

A Whole New World

ARR. William Kidd

Alan Menken

1 2 *mp* 3 *p* 4 *mp* A harm.

5 6 *mp* 7 8 2

10 *mp* 11 *l.v.* 12 *mp* 13

14 17 *mp* 18 *p* *mp*

19 *p* 20 *p* 21 *mp*

22 23 A A7 C# 24 D2 D

Cont. 8th note pattern

25 G D# F# 26 G D# F# 27 2

Acoustic Guitar

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 29-31. Chords: A, A#7, E#7/A#. Dynamics: Cont. Simile.

Musical staff 2: Treble clef, key signature of two sharps. Measures 32-34. Chords: Bm, D7. Dynamics: mp.

Musical staff 3: Treble clef, key signature of two sharps. Measures 35-38. Measure 35 has a '2' above it. Measure 38 has 'Harmonics (8va)' below it. Dynamics: mp.

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 39-41. Dynamics: mf.

Musical staff 5: Treble clef, key signature of one flat. Measures 42-44. A circled 'V' is written above measure 44.

Musical staff 6: Treble clef, key signature of one flat. Measures 45-47. Measure 47 has a '20' above it. Dynamics: mf.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#). Measures 67-69. Chords: C#, C#7/F. Dynamics: Cont. 8th note pattern.

Musical staff 8: Treble clef, key signature of three sharps. Measures 70-72. Chords: F#2, F#, B, E#7/A#, B, E#7/A#.

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2
73
75 *f*
76

C# D°7 A#7/D D#m F#7
77 Cont. Simile 78 79 80

9
81

A Tempo
90 *rit.* 91 92 *f* 93 3