

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
<i>Voices of Nature: The Renée Fleming/National Geographic Project</i>		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i> orchestra only	4'30"
Kander	<i>A Letter from Sullivan Ballou</i> with Ms. Fleming	7'30"
Morricone	"Love Theme" from <i>Cinema Paradiso</i> orchestra only, featuring Jun Iwasaki	3'00"
Morricone	"Your Love" from <i>Once Upon a Time in the West</i> with Ms. Fleming	3'45"
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i> with Ms. Fleming and vocal ensemble	3'
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i> (with vocal ensemble)	3'
TOTAL ACT TWO:		30'30

(NO VCL.)

Pretty Bird

① Double Bass

Edit - First and Last Verses Only

Hazel Dickens
Arr. Jeremy Kittel

$\text{♩} = 70$
Freely

First verse

Voice

mp Fly - a - way - lit - tle pre - tty bird - Fly - fly a -

non vibrato *fall*

Double Bass

p

7

-way Fly - a - way - lit - tle pre - ty - bird - And pre - tty - you - will -

13

Last verse

- al - ways stay Fly far bey - ond - this dark moun - tain To where you'll be

alternate option: tacet from mm. 15-20

19

free - ev - er more Fly - a - way - lit - tle pre - ty lit - tle

pizz

mp

24

rit.

bird - Where the cold win - ter - winds don't - blow

p

Double Bass

« Care selve »

from Atalanta (in Ab)

G.F. Handel

Largo
Intro

Tacet unless requested
to play these four bars

①

8

15

② *stringendo*

espressivo

22

stringendo e cresc.

f

31

③ *divisi* *rit. colla voce*

pp *pp dolce*

(if C extension available)

38

④

p cantabile

46

⑤ *stringendo*

p cresc. *divisi*

54 (6)

p *p*

61 (7)

pp *dim.* *ppp*

1/4

✓ 2023

Contrebasse

Chants d'Auvergne
1^{ère} Série



Bailèro

J. Canteloube

Calm et contemplatif (♩ = 66)
Sourdines

Handwritten musical score for Contrabass, measures 12 to 17. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure numbers 12, 13, 14, 15, 16, and 17 are boxed. Performance instructions include "Sourdines", "Calm et contemplatif (♩ = 66)", "pizz.", "mf", "arco", "p", "ppp", "1^a + 2^a H¹²", "Cb. pizz.", and "3^a". Measure 12 starts with a whole note chord. Measure 13 continues with whole notes. Measure 14 begins with a half note, followed by eighth notes, with a "pizz." instruction above the first eighth note. Measure 15 continues with eighth notes and a "pizz." instruction above the first eighth note. Measure 16 features a complex rhythmic pattern with a "1^a + 2^a H¹²" instruction above the first eighth note, followed by a half note and a "Cb. pizz." instruction above the eighth note. Measure 17 starts with a half note, followed by eighth notes, with a "3^a" instruction above the first eighth note. The score ends with a double bar line.

17 STRING VERSION

*Commissioned by the Ojai Festival/Cal Performances/Australian Chamber Orchestra for the debut performance on June 12, 2011
performed by the Australian Chamber Orchestra, Dawn Upshaw, Jay Anderson, Frank Kimbrough and Scott Robinson.*

Revised, and recorded at the American Academy of Arts and Letters in New York City on May 2-3, 2012.

Composed by
Maria Schneider
Poetry by
Ted Kooser

(GREN)

VII. Our Finch Feeder

C#
Solo

7

45

Copyright © 2011 Maria Schneider (MSF Music, ASCAP). 1. *Perfectly Still This Solstice Morning* 2. *When I Switched On a Light* 3. *Walking by Flashlight* 4. *I Saw a Dust Devil This Morning* 5. *My Wife and I Walk the Cold Road* 6. *All Night, in Gusty Winds* 7. *Our Finch Feeder* 8. *Spring, the Sky Rippled with Geese* and 9. *How Important It Must Be* are used by permission of their author, Ted Kooser, and are from his book, *Winter Morning Walks; 100 Postcards to Jim Harrison*, published by Carnegie Mellon University Press.

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Rev. RF2309

Winter Morning Walks: VII. Our Finch Feeder - Bass - pg. 2

16

Voice

poco accel.

molto rit.

cling to the perch-es, six birds at a time, ig -

$\text{♩} = \text{ca } 92$

8va

8va

8va

$\text{♩} = 100$

broaden time a litte

poco accel. - - - - - *f* *molto rit.* - - -

21

Voice

ff

rit.

mp

ten.

ten.

morendo

nor - ing the dif - fi - cult ride.

$\text{♩} = 78$

A Tempo $\text{♩} = 80$

arco *molto - become delicate* *pizz* *ten.* *ten.* *ten.*

ff *rit.* *mp* *morendo*

N5

H
2017

24

Contrabass 1

All is full of love

Björk

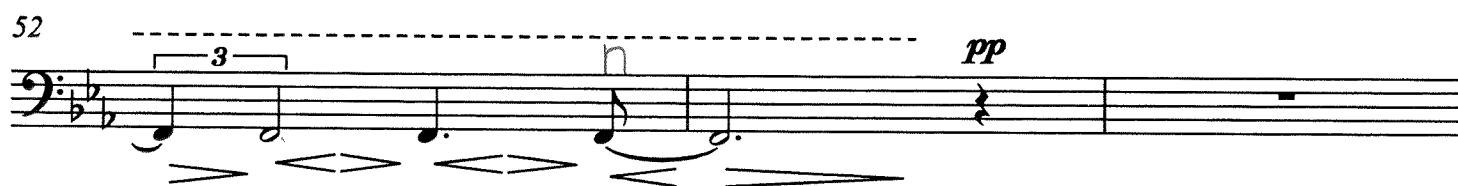
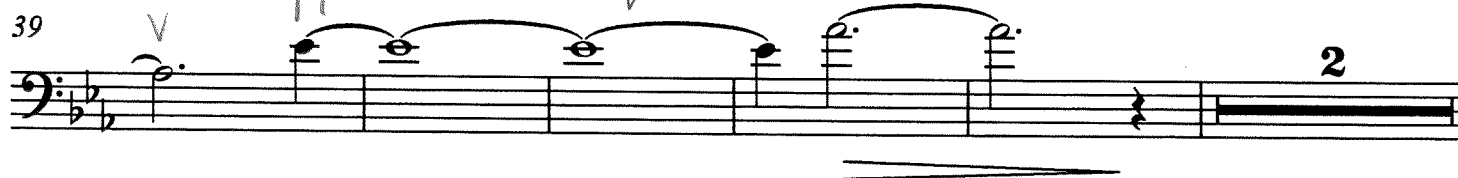
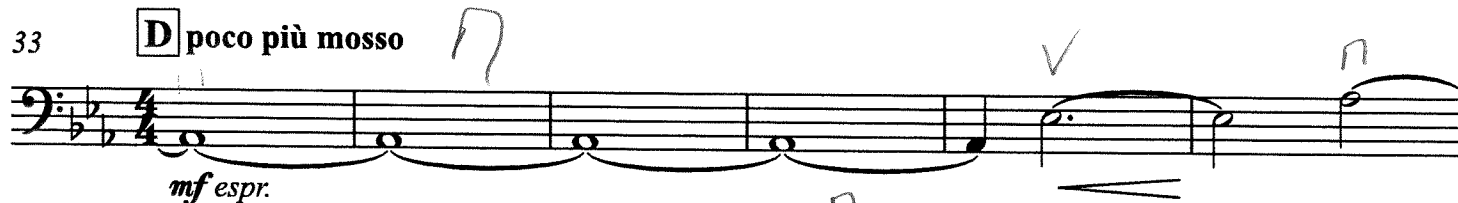
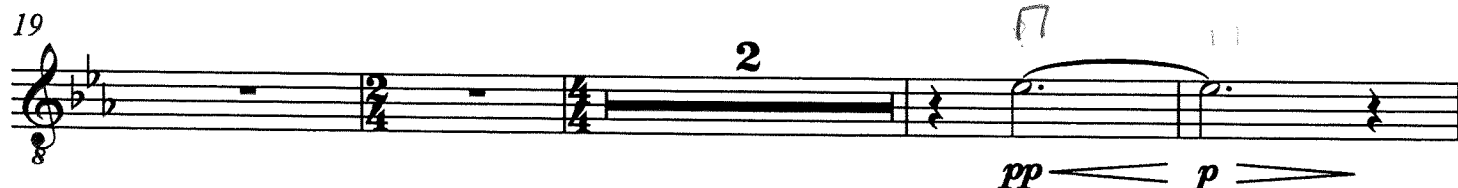
Arranged by Hans Ek [2016]

♩ = 62

poco meno mosso



10 A tempo



Versão para orquestra reduzida:
Abel Rocha (2021)

Floresta do Amazonas

à Mindinha



Heitor Villa-Lobos
(Rio de Janeiro - 1958)

Contrabaixos - 1



EPÍLOGO

Adagio **169 Molto Largo**

pp *sfz pp* *allargando* *mf* (4-5) *mf*

9 **170 a tempo**

171 **172**

23 **28**

34 *cresc. ed allarg.* *f* *ff* *fff*



Contrabass

for Renée Fleming and Yannick Nézet-Séguin

Text by

DORIANNE LAUX

EVENING

Music by

KEVIN PUTS

(2021, orch. 2023)

Tranquillo (♩ = ca. 66-72)

The musical score is written for Contrabass in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tranquillo' with a quarter note equal to approximately 66-72 beats per minute. The score consists of five systems of two staves each. Measure numbers 1, 5, 9, 13, and 18 are indicated at the start of their respective systems. Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A section labeled 'A' begins at measure 9. The score concludes at measure 18 with a final double bar line.

TIME

2

Contrabass

B

23-24 25-27

(arco) *mp* *pp*

pizz. 1

mp

30

rit. - - - - -

p *pp*

1

C A tempo (♩ = ca. 72)

8

35-42

D Gently, perhaps a bit faster
(♩ = ca. 80-84)

43 arco (1-10) 2 3 4 (11) 5 6

ppp

pizz., sempre l.v.

ppp

49 7 8 (V) 9 (10) 11

p

p

3

[illegible]

Contrabass

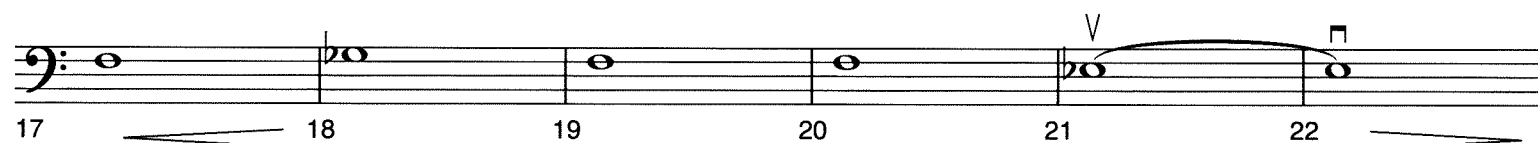
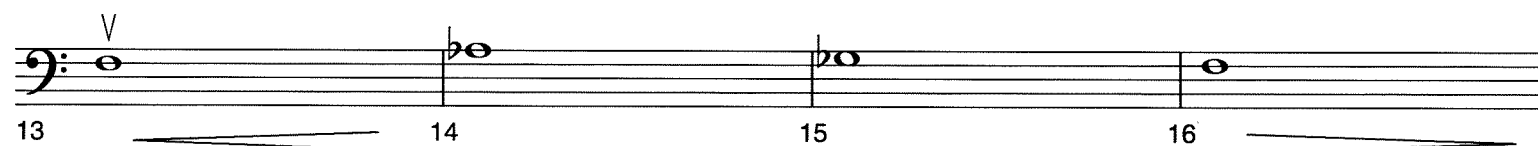
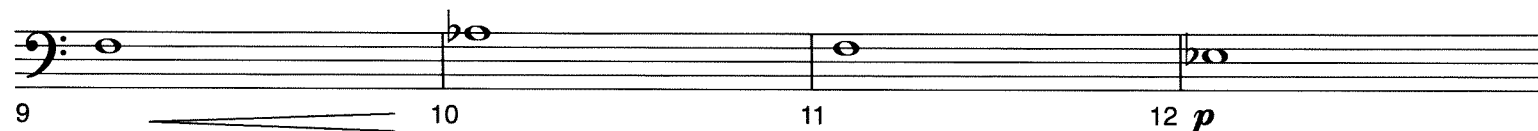
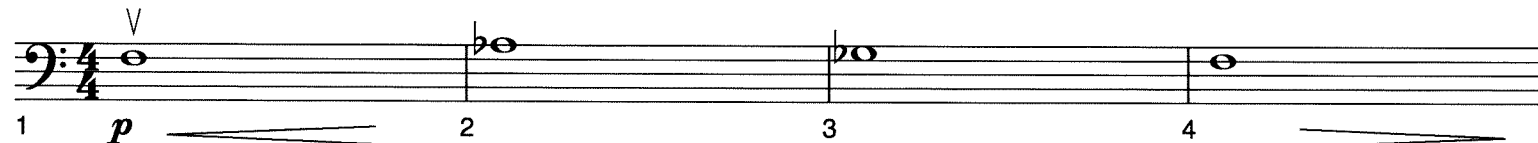
* half-step lower

Twilight and Shadow

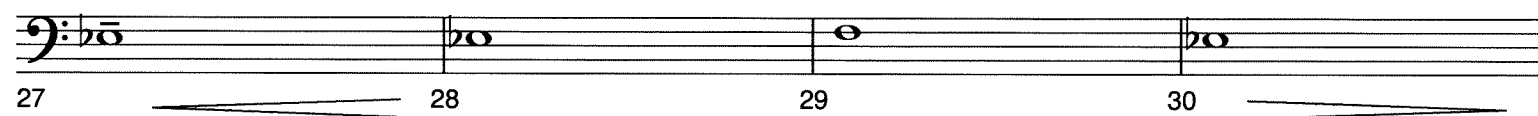
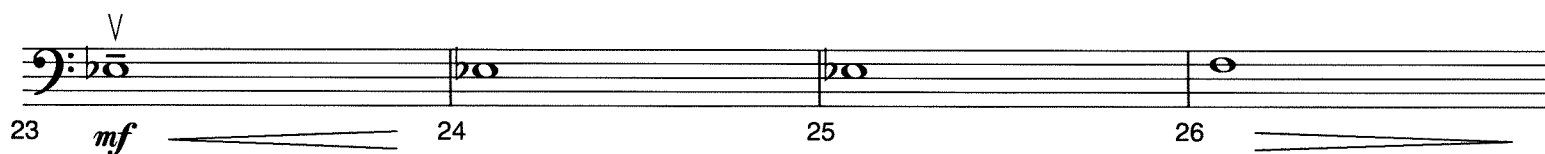
from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

OPEN **A** ♩ = 60



B ♩ = 96



Double Bass

What the World Needs Now is Love

A
Jazz Waltz (Swing 8ths) (♩ = 112)
4 16

B
mp

24 *mf*

35 **C**

46 **D**
mp

57

68 **E**
f *mf* *f*

78 *mf*

A double bass sheet music score for the song 'What the World Needs Now is Love'. The music is in 3/4 time, key of B-flat major (three flats), and tempo of 112 beats per minute. The score is divided into five sections: A (measures 1-16), B (measures 17-23), C (measures 24-34), D (measures 35-45), and E (measures 46-77). Section A starts with a 4-measure rest followed by a 16-measure rest. Section B begins with a mezzo-piano (mp) dynamic. Section C starts at measure 35. Section D begins at measure 46 with a mezzo-piano (mp) dynamic. Section E starts at measure 68 and includes dynamics of forte (f), mezzo-forte (mf), and forte (f). The score uses various musical notations including eighth notes, quarter notes, and half notes, with many notes beamed together in eighth-note groups. Slurs and accents are used throughout. The key signature changes to B major (two sharps) at measure 78.

Double Bass

87

Handwritten markings above the staff: ✓, *n*, ✓, **rit.**, *n*.

Handwritten markings below the staff: *p*.

RUGGERO LEONCAVALLO

LA BOHÉME

Musette - Svaria sulla bocca viva

Atto I

CONTRABBASSI ①



CASA MUSICALE SONZOGNO DI PIERO COSTA

Allegro

Più mosso ancora

in 4

(w.w.)

Handwritten musical score for the first system, featuring a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and "Più mosso ancora". The time signature is "in 4". The score includes a double bar line with a "2" above it, followed by a "4" above it. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also handwritten annotations like "Sost.to" (sostenuto) and "V" (accrescendo).

18

Canta i vent'anni e al fresco tin-tin-

Handwritten musical score for the second system, featuring a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes a double bar line with a "2" above it, followed by a "4" above it. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando), *p* (piano), and *a tempo*. There are also handwritten annotations like "col canto" (with voice), "rit." (ritardando), "poco rit." (poco ritardando), "DIVISI" (divisi), and "ARCO" (arco). The score includes a double bar line with a "2" above it, followed by a "4" above it, and a "3" above it.

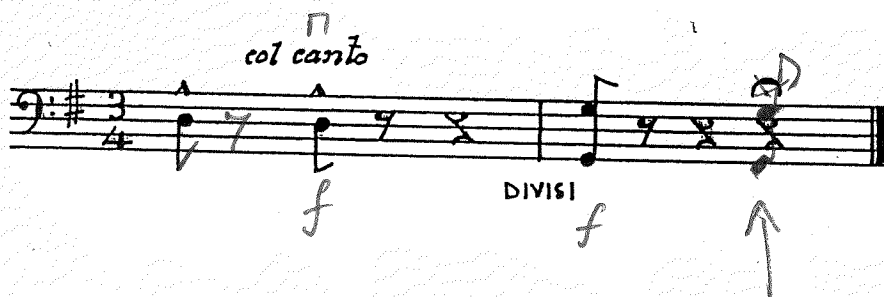
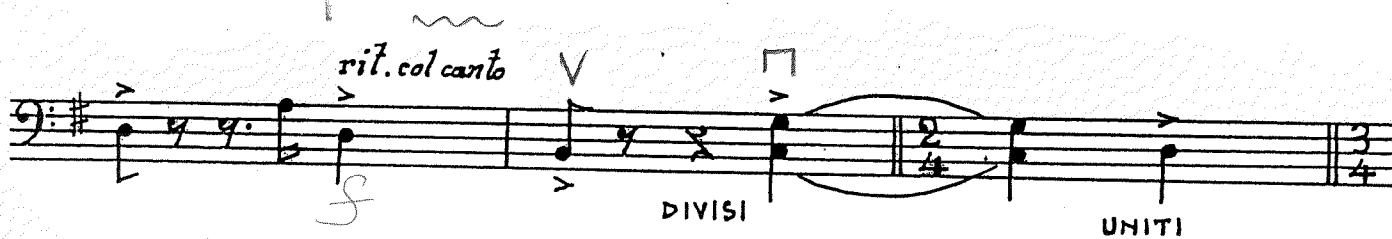
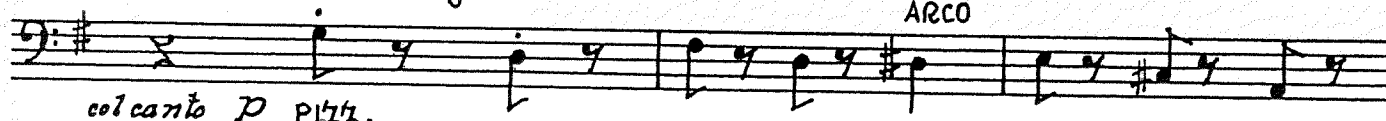
Pizz

C. BASSI

9

I^o Tempo

19 Ella con - sente nega e



W

“O mio babbino caro”

from
GIANNI SCHICCHI

G. Puccini

Kontrabass - 1

Start

N3

N6

gente?

Niente!

niente!

niente!

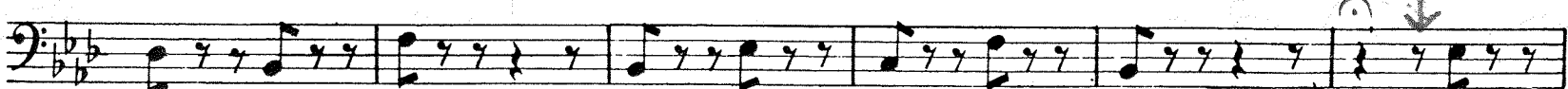
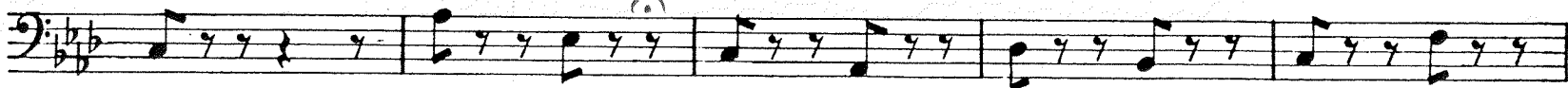
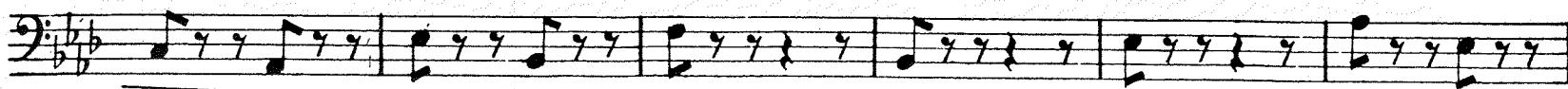
rall:.....

1

40

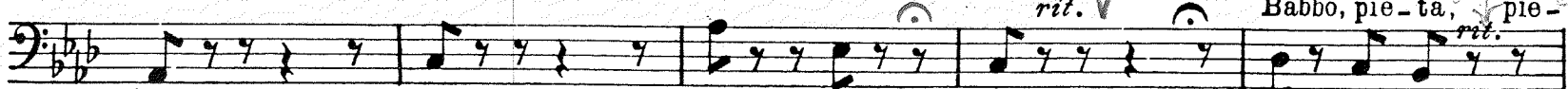
AND.^{no} INGENUO
PIZZ.

pp



p

pp



p

rinforz:.....cres.

rit.

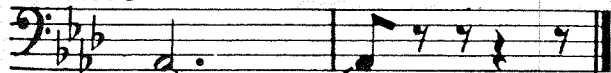
a tempo

Babbo, pie-tà, pie-

pp

ARCO-tà! rall.

Violino



pp

Bass - 1

✓ PB 2019

A LETTER FROM SULLIVAN BALLOU



Music by JOHN KANDER

Orchestrated by Michael Gibson

Moderato (♩ = 96)

1 *mutes on* 23 24 *poco allargando*

In One 25 *con sordini* 26 27 28 **In Two**

p

29 30 31 **In Three** 32 **In One**

33 **In Two** 34 35 **In Four**

36 **In Two** 37 38 39 *mutes off*

40 3 *In Four senza sord.* 43 *mp*

44 45 46

p

47 48 *sul tasto* 49 50

mf *mp*

51 52 53 54

mp (TIME)

Bass

55 In Two 4 59 In One 1 2 1

61 In Four con sordini div. arco e pizz. 62 63 64 65

pp

66 67 68 69 70

p

71 7

(Tutti Arco) 78 79 80 81 82

pp

83 84 85 86

ppp

87 88 89 90 91

mf dim. mp dim.

(p)

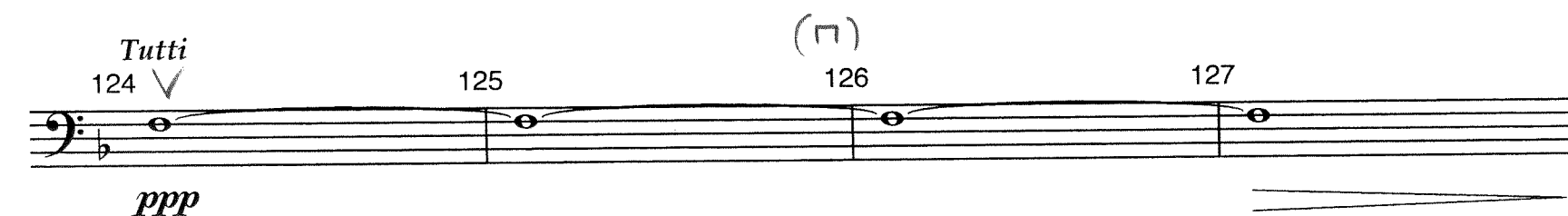
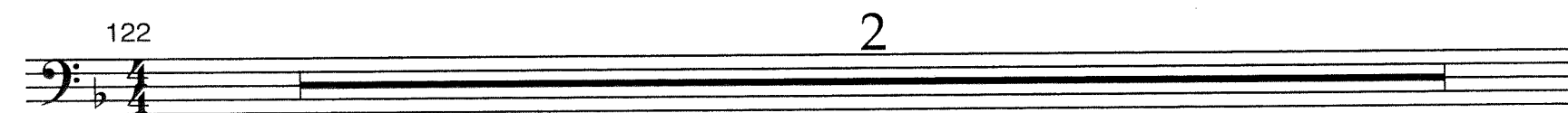
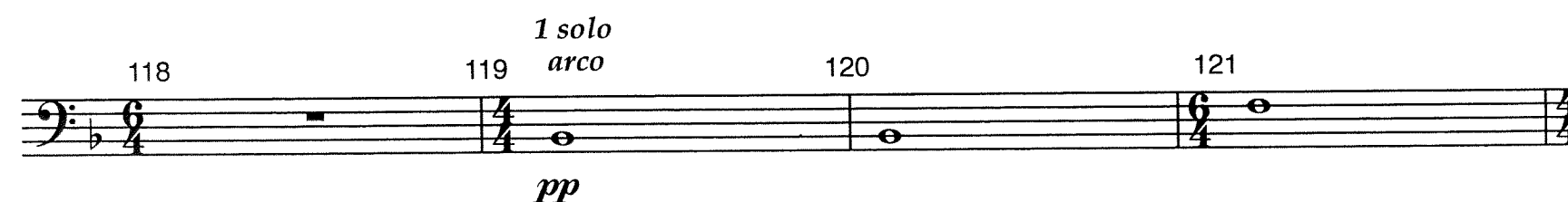
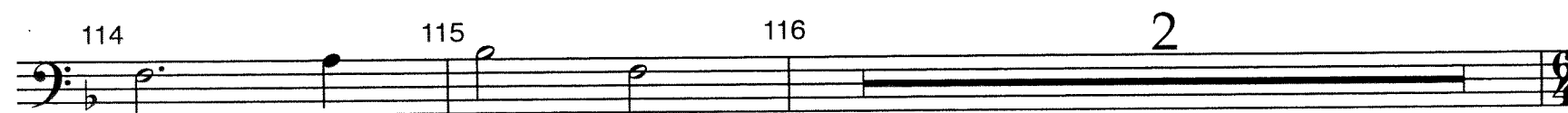
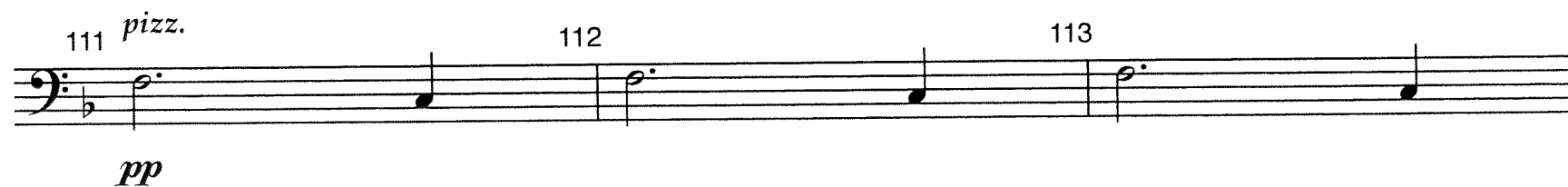
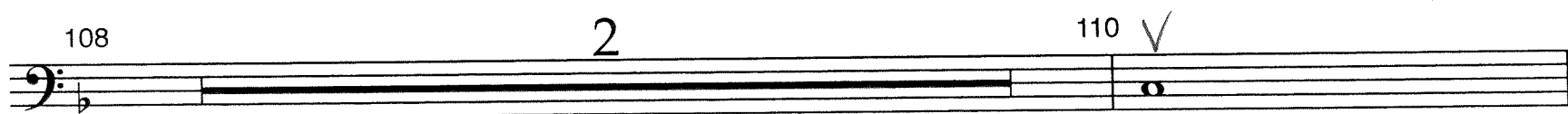
92 9 101

pp

102 103 104

105 106 107

Bass



BASS - 1

LA DOLCE VITA

Theme from "Once Upon A Time In The West"

Arranged by William Ross

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of four measures, each containing a half note. The notes are G2 (labeled '5'), F2 (labeled '6'), E2 (labeled '7'), and D2 (labeled '8'). The first two measures are grouped by a slur, and the last two measures are also grouped by a slur. The notes are written on the first line of the staff.

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of five measures. The first measure has a whole note G2 (labeled '9' below). The second measure has a whole note F2 (labeled '10' below). The third measure has a whole note E2 (labeled '11' below). The fourth measure has a whole note D2 (labeled '12' below). The fifth measure has a whole note C2 (labeled '12' below). A slur connects the first four measures. Above the staff, there are three square symbols: a 'Y' above the first measure, a '7' above the third measure, and another '7' above the fifth measure.

Musical score for 'L'istesso' (J. = J.). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of five measures, numbered 13 to 17. Measure 13 starts with a 'V' marking. Measures 14 and 15 are connected by a slur. Measure 16 is marked with a '7' and a slur. Measure 17 is marked with a 'V' and the text 'L'istesso (J. = J.)' above it. The notes are: Measure 13: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 14: E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter). Measure 15: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 16: D3 (quarter), C3 (quarter), B-flat2 (quarter), A2 (quarter). Measure 17: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Colla Voce

9



18-26

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The melody starts on a half note G2, followed by a half note F2, then a half note E2. A slur covers the first three measures. Measure 27 contains a half note D2. Measure 28 contains a half note C2. Measure 29 contains a half note B1. Measure 30 contains a half note A1. A fermata is placed over the final note, A1.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: measure 31 (B-flat), measure 32 (B-flat), measure 33 (B-flat and A), measure 34 (B-flat), measure 35 (B-flat and A), and measure 36 (B-flat). There are slurs over measures 33 and 35.

Più mosso

mp 37 38 39 *rall.*

A Tempo

First staff of music (Bass clef, key of Bb). Measures 40-43. Dynamics: *f* (40), *rall.* (42), *molto rall.* (43). A fermata is placed over measure 42.

A Tempo - Colla Voce

Second staff of music (Bass clef, key of Bb). Measures 44-47. Dynamics: *mf* (44).

Third staff of music (Bass clef, key of Bb). Measures 48-51. Dynamics: *mf* (48).

Fourth staff of music (Bass clef, key of Bb). Measures 52-56. Dynamics: *rall.* (53), *p* (54). A handwritten note "- long -" is written above measure 52. A fermata is placed over measure 55.

Empty staff (Bass clef).

Empty staff (Bass clef).

Empty staff (Bass clef).

Empty staff (Bass clef).

Empty staff (Bass clef).

Empty staff (Bass clef).

OK

[Can we get a
larger copy]

Double Bass

Rodgers & Hammerstein

arr. Rob Mathes

National Symphony, Leonard Slatkin, conductor

Slow 2 feel

$\mathcal{J}=56$

pizz.

Arco ✓

A

A

20

pizz.

B

27

arco

B1

35

C

44

D

53

E

RENEE RE-ENTERS

F

64

FL

71

G

81

poco rit.

A tempo

poco rit.

BASS.

- 2 -

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various annotations and measure numbers:

- Staff 1:** Measures 40-43. Key signature: one flat (B-flat). Time signature: 4/4.
- Staff 2:** Measures 44-48. Key signature: one flat. Time signature: 4/4. Measure 38 is boxed.
- Staff 3:** Measures 49-54. Key signature: one flat. Time signature: 4/4. Measure 45 is boxed. Annotations: "Arco" above measure 49, "p" below measure 50, "V" above measure 51.
- Staff 4:** Measures 55-61. Key signature: one flat. Time signature: 4/4. Measure 92 is boxed. Annotations: "pizz" above measure 55, "1" above measure 56, "p" below measure 57, "p" below measure 58, "(5)" at the end.
- Staff 5:** Measures 62-66. Key signature: one flat. Time signature: 4/4. Measure 100 is boxed.
- Staff 6:** Measures 67-71. Key signature: one flat. Time signature: 4/4.
- Staff 7:** Measures 72-75. Key signature: one flat. Time signature: 4/4. Measure 108 is boxed.
- Staff 8:** Measures 76-80. Key signature: one flat. Time signature: 4/4. Measure 116 is boxed.
- Staff 9:** Measures 81-85. Key signature: one flat. Time signature: 4/4. Annotations: "Arco" above measure 84, "p" above measure 85.
- Staff 10:** Measures 86-89. Key signature: one flat. Time signature: 4/4. Annotations: "Unis." above measure 86, "V" above measure 87, "p" above measure 88, "V" above measure 89.