

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i>	4'30"
	orchestra only	
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
	(with vocal ensemble)	
TOTAL ACT TWO:		30'30

STRINGS ONLY (No VCL)

Pretty Bird

Edit - First and Last Verses Only

Hazel Dickens
Arr. Jeremy Kittel

- TACET -

Cello

« Care selve »

from Atalanta (in Ab)

G.F. Handel

Largo

Intro

①

Tacet unless requested
to play these four bars

9

p *mp* *p* *mf* *p*

9

mf *p* *p*

18

② *stringendo*

espressivo *stringendo e cresc.*

24

f

32

③ *rit. colla voce*

pp *pp dolce* *p cantabile*

④

40

46

⑤ *stringendo*

divisi *cresc.* *unison*

53

⑥

divisi unis. *V*

p *cresc.* *p*

61

⑦

pp colla voce *pp* *pp dim.* *ppp*

1/5 Violoncelles

✓ 2023

SM JK



Chants d'Auvergne (1ère série)

Bailéro

J. Canteloube



Sourdines

calme et contemplatif (♩ = 66)

Musical score for Violoncelles, measures 12 to 17. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as rests, notes, and dynamic markings (p, mf, pp, ppp). Measure 12 starts with a 2-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest. Measure 15 has a 3-measure rest. Measure 16 has a 1-measure rest. Measure 17 has a 2-measure rest. The score also includes handwritten annotations like 'pizz.' and 'arco'.

① Cello (3 players only)

17 STRING VERSION

Commissioned by the Ojai Festival/Cal Performances/Australian Chamber Orchestra for the debut performance on June 12, 2011 performed by the Australian Chamber Orchestra, Dawn Upshaw, Jay Anderson, Frank Kimbrough and Scott Robinson.

Revised, and recorded at the American Academy of Arts and Letters in New York City on May 2-3, 2012.

Composed by
Maria Schneider
Poetry by
Ted Kooser

Winter Morning Walks

VII. Our Finch Feeder

VII. Our Finch Feeder

1 ♩ = ca 80

Voice

Our finch feed - er,

ten. al > ten. ten. > ten. >

Player 2 (in 5)

ten. al > ten. > ten. > ten. >

full of thist-le seed oil - y and black as am-mu - ni - tion, swings

ten. 3 ten. 3 ten. 3

gutsy

7

ten. > ten. > ten. >

5

p f p f

p mf

Copyright © 2011 Maria Schneider (MSF Music, ASCAP). 1. *Perfectly Still This Solstice Morning* 2. *When I Switched On a Light*
3. *Walking by Flashlight* 4. *I Saw a Dust Devil This Morning* 5. *My Wife and I Walk the Cold Road* 6. *All Night, in Gusty Winds*
7. *Our Finch Feeder* 8. *Spring, the Sky Rippled with Geese* and 9. *How Important It Must Be* are used by permission of their author,
Ted Kooser, and are from his book, *Winter Morning Walks; 100 Postcards to Jim Harrison*, published by Carnegie Mellon University Press.
ALL RIGHTS RESERVED

Rev. RF2309

Voice

wi - l - dly in the wind, and the finch - es in ol - ive drab like lit - tle com

ten. *ten.* *ten.* *ten.*

fmp *fmp* *f* *fmp* *f*

div. a2 *ten.* *ten.*

9

11 A Little Faster

(in 4)

ten.

Voice

man - dos cling to the perch - es,

poco accel.

w/ Vla. 3 *w/ Vla. 3* *w/ Vla. 3*

fmp ff *ffmp ff* *sim.*

poco accel. *sim.*

13

Voice

cling to the perch - es, six birds at a

ca 92 *poco accel.*

w/ Vla. 3 *w/ Vla. 3* *w/ Vla. 3*

poco accel.

16

poco accel.

19

Voice

time, ig - nor - ing the dif - fi - cult

$\text{♩} = 100$
broaden time a litte

$\text{♩} = 78$

molto rit. *ff* *rit.* *molto - become delicate*

f *molto rit.* *rit.*

$\text{♩} = 80$

f *molto rit.* *rit.*

21

23

Voice

ride.

mp *ten.* *ten.* *morendo*

a2 *ten.* *ten.* *morendo*

a1 *ten.* *ten.* *morendo*

mp *mp* *morendo*

Violoncello

All is full of love

Björk

Arranged by Hans Ek [2016]

$\text{♩} = 62$ N.V.

tutti div. a 2

pp *mp* *pp* *mp* *pp*

6 **A** *p* poco meno mosso

10 A tempo 3 con vib. *pp* *p* *p*

16 **B** non vib. 2 *mp* *p*

23 **C** *pp* *p* *pp* *pp* *p* *pp*

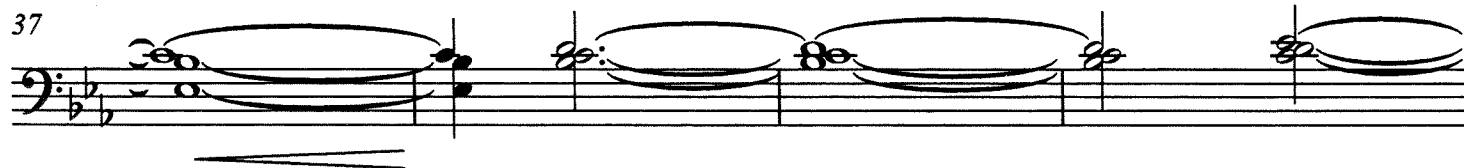
28

32 *p* *mf espr.* poco più mosso con vibr. **D**

The score is written for a cello in 4/4 time. It begins with a tempo of 62 bpm and a non-vibrato (N.V.) instruction. The first system (measures 1-5) features a series of sustained notes with dynamics ranging from *pp* to *mp*. A handwritten 'V' is above the first measure, and 'tutti div. a 2' is written above the second measure. The second system (measures 6-9) starts with a box labeled 'A' and a *p* dynamic, followed by a 'poco meno mosso' tempo change. The third system (measures 10-15) begins with 'A tempo' and a triplet of three measures, followed by a *pp* to *p* dynamic change and a 'con vib.' marking. The fourth system (measures 16-22) starts with a box labeled 'B' and a 'non vib.' instruction, followed by a *mp* to *p* dynamic change and a final two-measure rest. The fifth system (measures 23-27) is marked with a box labeled 'C' and features complex articulations and dynamics, including *pp*, *p*, and *pp*. The sixth system (measures 28-31) continues the melodic line. The seventh system (measures 32-35) starts with a box labeled 'D', a *p* dynamic, and a 'poco più mosso' tempo change, followed by a 'con vibr.' marking and a *mf espr.* dynamic. Handwritten markings include 'div. 3' at the beginning of measure 32 and various 'V' and 'N' symbols throughout the score.

All is full of love
Violoncello

3



Versão para orquestra reduzida:
Abel Rocha (2021)

Floresta do Amazonas à Mindinha



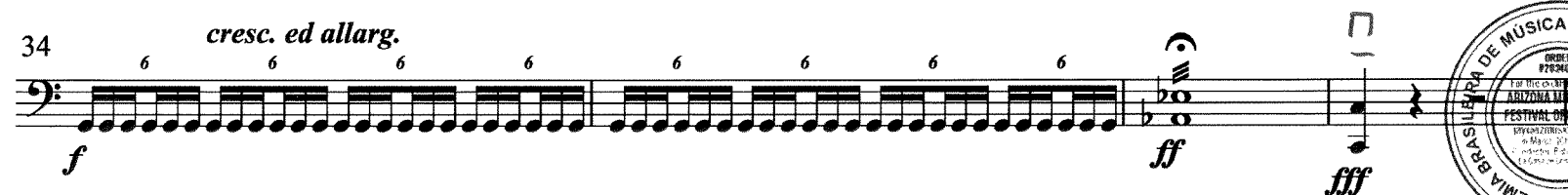
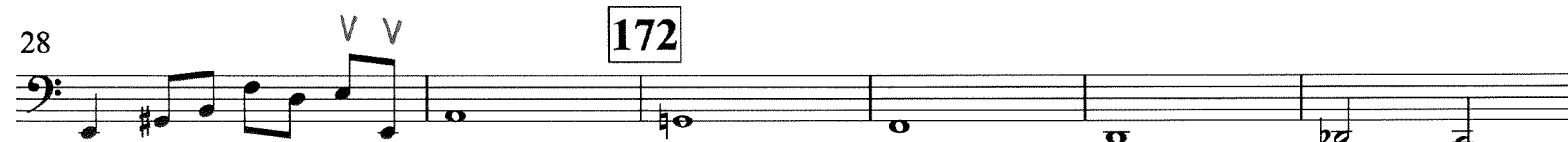
Heitor Villa-Lobos
(Rio de Janeiro - 1958)

Violoncelos - 1



EPÍLOGO

Adagio



for Renée Fleming and Yannick Nézet-Séguin

EVENING

Music by
KEVIN PUTS
(2021, orch. 2023)

Tranquillo (♩ = ca. 66–72)

THE SWAN
Maurice Strakosky

PIANO

CELLO

4/4

div. pp

7

(pizz.)

12 A pizz. pp

16 arco mf p

21 B V pp p

Violoncello

3

26

3 *mp* *pp*

3 *mp* *pp*

30

rit. - - - - -

C A tempo (♩ = ca. 72)

4

1 solo

3

35-38 *mf* *pp* 40-42

D Gently, perhaps a bit faster
(♩ = ca. 80-84)

43 tutti div. (1) (2) (3) (4) (♩) (5) (6) (7) (8) (V)

ppp

51 (9) (10)

E

p *pp* *p*

58

pp

F

63 unis. (1) (2) (3) (4) (5) (V) (6) (7) (8)

pp

TIME

G Tempo I (♩ = 72)

71-77

7

div.

pp sempre

pp sempre

81

87

93

H

non vib.

(V)

f

ppp

f

98

(n)

non vib.

ppp

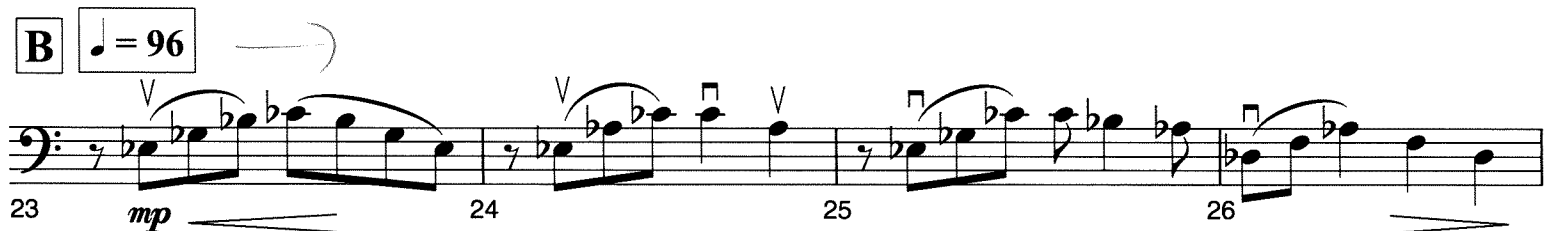
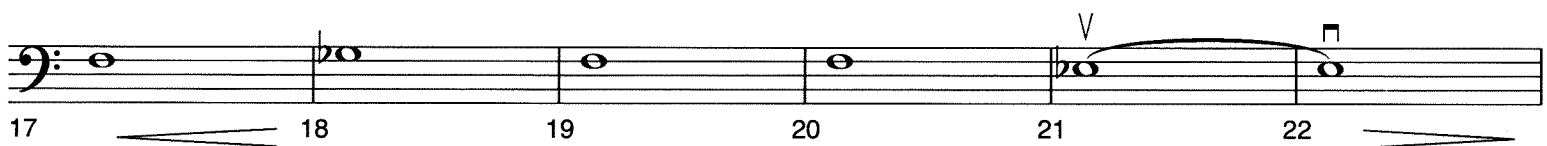
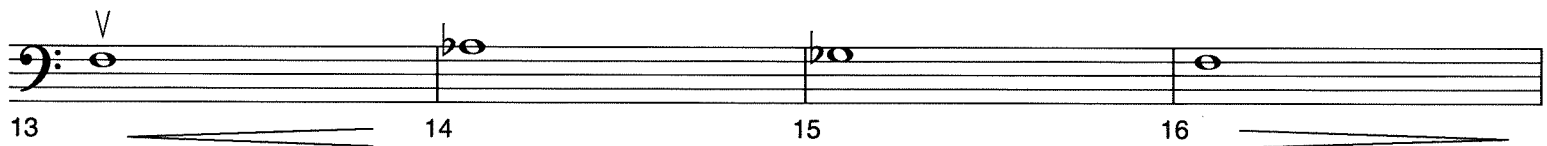
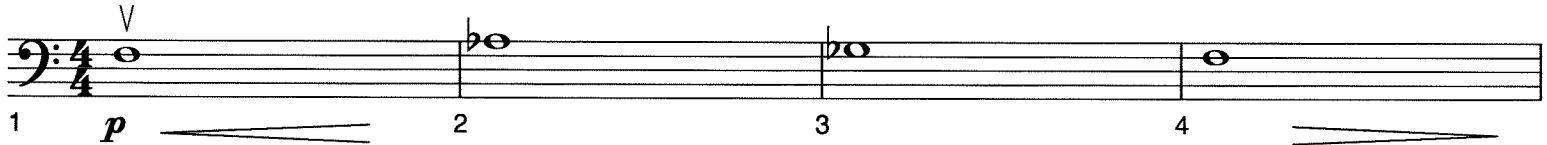
Violoncello

* half-step lower

Twilight and Shadow

from *The Lord of the Rings: The Return of the King*Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

A ♩ = 60



Violoncello

What the World Needs Now is Love

A
Jazz Waltz (Swing 8ths) (♩ = 112)
4 16

B *mp*

24

34 **C** *mf*

44 **D** *mp*

54 *divisi*

64 **E** *tutti* *f*

72 *mf* *f*

This musical score is for the Violoncello part of the song 'What the World Needs Now is Love'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Jazz Waltz (Swing 8ths)' with a quarter note equal to 112 beats per minute. The score is divided into five sections: A (measures 1-16), B (measures 17-23), C (measures 24-33), D (measures 34-43), and E (measures 44-72). Section A begins with a 4-measure rest followed by a 16-measure rest. Section B starts with a mezzo-piano (*mp*) dynamic. Section C begins with a mezzo-forte (*mf*) dynamic. Section D ends with a mezzo-piano (*mp*) dynamic. Section E begins with a fortissimo (*f*) dynamic and includes the instruction 'tutti'. The score includes various musical notations such as slurs, accents, and dynamic markings.

81

88

mf

divisi

rit..

p

The image shows a musical score for a Violoncello, spanning measures 81 to 88. The key signature is one sharp (F#). The score is written in a single system with two staves. The first staff (measures 81-87) begins with a *mf* dynamic and features a long, sweeping melodic line with various articulations (accents, slurs, and breath marks). The second staff (measures 88-88) starts with a *divisi* instruction, indicating a split in the texture, and continues with a melodic line that concludes with a *p* (piano) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

✓ PB 9/13/10.

Y.2
3/12
OK

BTOK
4/22

RUGGERO LEONCAVALLO

LA BOHÉME

Musette - Svaria sulla bocca viva

Atto I

VIOLONCELLI ①



CASA MUSICALE SONZOGNO DI PIERO OSTALI

in 4 Allegro

tremolo stretto

Più mosso ancora

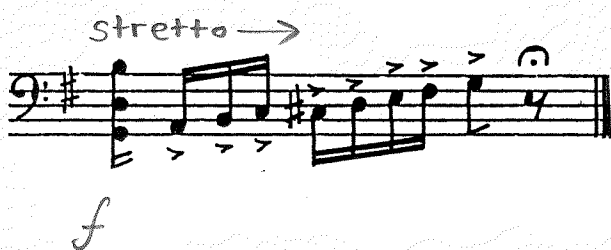
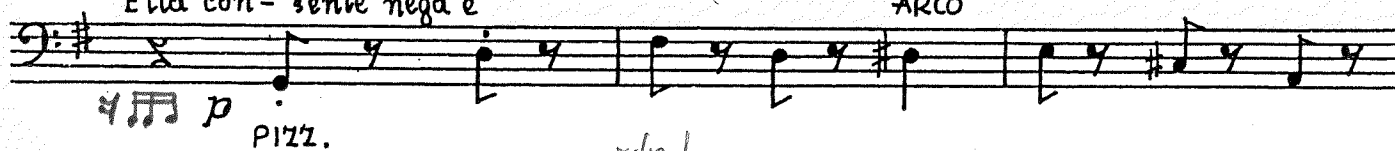
Sost.to

18 *canta i vent'anni e al fresco tin-tin-*

col canto *pp* *poco rit.* *col canto*

18A

E i desi-

19 *col canto I.^o Tempo**Ella con - sente nega e*

“O mio babbino caro”

from

GIANNI SCHICCHI

Violoncello - I

G. Puccini

Start →

In C

40 *ANDANTINO INGENUO*
ARCO

pp

f *cres.* *PIZZ.* *rall:.....*

pp *p* *pp* *p* *rinf:.....cres.*

rit. *a tempo,* *rit.* *rall.*
Bab-bo, pie-tà, pie-tà

pp PIZZ. *pp ARCO*

Violines

A LETTER FROM SULLIVAN BALLOU

Music by **JOHN KANDER**
Orchestrated by Michael Gibson



Moderato (♩ = 96)

mutes on 23 24 *poco allargando* 10

In One 25 *con sordini* 26 27 28 **In Two**

p

29 30 31 **In Three** 32 **In One**

33 **In Two** 34 35 **In Four**

In Two 36 37 38 39

40 *mutes off 1 by 1* 41 42 43 **In Four** *senza sord.*

p *mp*

44 45 46 47

48 *sul tasto* 49 50

mf *mp*

51 52 53 54

mp **In Two** 55 4 59 **In One** 2

In Four

61 *con sordini* 62 63 64 65

66 67 68 69 70

71 7 78 *senza sord.* 79 80

81 82 83 84 85 86

87 88 89

90 91

92 93 94 95 96

97 98 99 100 101

pp

p

pp

mf

dim.

mp

dim.

pp

ppp

Cello

102 103 104

sempre legato

105 106 107

108 109 110

111 112 113 114 115

pp

116 118

2

119 120 121

pp

1 solo

122

2

124 125 126 127

Tutti

ppp

CELLO - 1

LA DOLCE VITA

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone

Arranged by William Ross

Rubato ♩ = c. 54

Handwritten: jr 2

Measures 1-36 are shown. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include "jr 2" at the top left and "L'istesso" above measure 16.

Measures 1-4: *pp*

Measures 5-8: *V*

Measures 9-12: *V*

Measures 13-15: *V*

Measures 16-17: *L'istesso* (♩ = ♩)

Measures 18-21: *Colla Voce* *p*

Measures 22-26: *unis.*

Measures 27-30: *V*

Measures 31-36: *V*

CELLO

2

Your Love

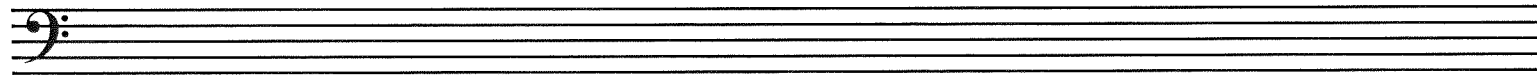
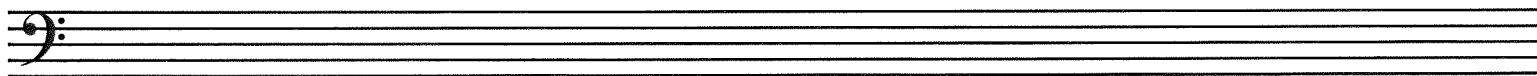
Più mosso

mp 37 (4) (3) (3) 38 39 *rall.*

A Tempo *f* 40 41 *div. a2* 42 *rall.* 43 *molto rall.*

A Tempo - Colla Voce *mf* 44 45 46 47 48 49 50 51

52 *rall.* 53 54 *p* 55 56



1/6

1/2
3/4
0/2

YOU'LL NEVER WALK ALONE

Cello

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

open page

Slow 2 feel

$\text{♩} = 56$

9

18

28

34

38

43

div.

tutti

div.

tutti

mp

mf

f

pp

p

mf

mf

f

mp

ff

A

AI

B

BI

C

D

Tempo

E RENEE RE-ENTERS

ms

F

mf

ח

mp

FI

sub p

sub
mp

CRESC.

G

mp

poco rit. A tempo

түр

poco rit.

div.

"I Could Have Danced All Night"

from

MY FAIR LADY

Frederick Loewe

Cello

$\frac{1}{4}$ 5

THE
Renée Fleming

CONCERT LIBRARY

ALL^o MOLTO

Handwritten musical score for Cello, measures 1-31. The score is in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'mf', 'HR.', 'BNS', and measure numbers in boxes (4, 7, 11, 14, 22, 26, 31). There are also handwritten 'V' marks above some notes.

TURN!

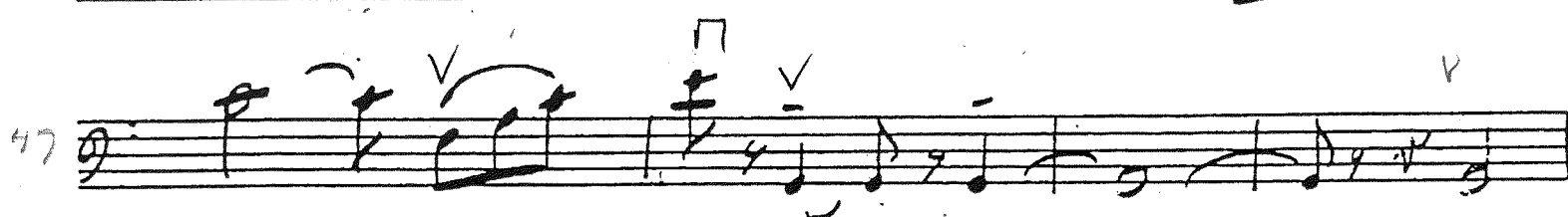
CELLO

- 2 -

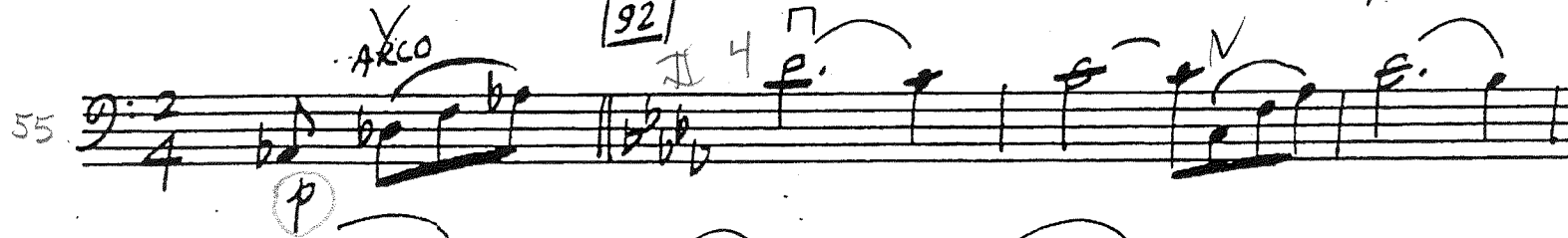
30



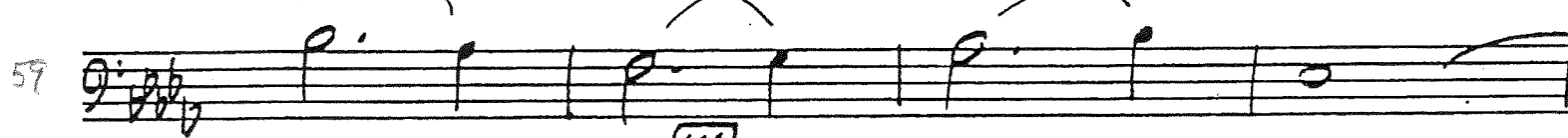
38



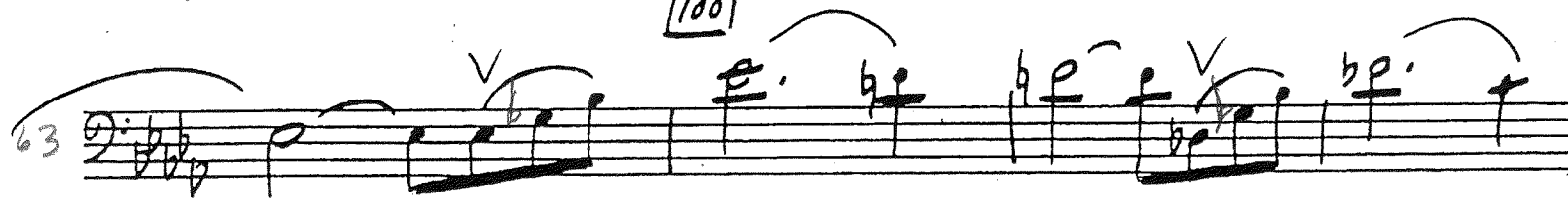
45



92



100



108



[illegible]