Arizona Musicfest Festival Orchestra

Robert Moody, music director and conductor

Renée Fleming, special guest artist

PROGRAM

Puccini	*Madama Butterfly* Act III Overture	2'00
	***Voices of Nature*: The Renée Fleming/National Geographic Project**	
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from *Atalanta;*	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from *Songs of the Auvergne*	3'45"
Maria Schneider	"Our Finch Feeder" from *Winter Morning Walks*	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	*Floresta do Amazonas: Finale*	2'45"
Howard Shore	"Twilight and Shadow" from *Lord of the Rings*	3'25"
Kevin Puts	"Evening"	5'50"
Green	*Red Mountains Sometimes Cry*	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
	TOTAL ACT ONE:	**36'50**

INTERMISSION

Leoncavallo	"Musetta svaria sulla bocca viva" from *La Boheme*	2'
Puccini	"O mio Babbino caro" from *Gianni Schicchi*	2'
	Both with Ms. Fleming	
Gould	*American Salute*	4'30"
	orchestra only	
Kander	*A Letter from Sullivan Ballou*	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from *Cinema Paradiso*	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from Once Upon a Time in the West	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from *Carousel*	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from *My Fair Lady*	3'
	(with vocal ensemble)	
	TOTAL ACT TWO:	**30'30**

(1) Viola

Pretty Bird

Edit - First and Last Verses Only

Hazel Dickens
Arr. Jeremy Kittel

♩ = 70
Freely

First verse

Voice

mp

Fly - a - way - lit- tle pre - tty bird - Fly - fly a - way

non vibrato

Viola

p

8

Fly - a - way - lit- tle pre - ty - bird - - And pre - tty - you - will -

13

Last verse

- al - ways stay Fly far bey - ond - this dark moun - tain To where you'll be

mp

19

free - ev - er more Fly - a - way - lit - tle pre - ty lit - tle

pizz

mp

rit.

24

bird - - Where the cold win - ter - winds don't - - blow

p

ATTACA

Viola

« Care selve »

from Atalanta (in Ab)

G.F. Handel

Largo
Intro

Tacet unless requested to play these four bars

1

p *mp* *p* *mf* *p*

8

mf *p* *p*

16

2 *stringendo*

espressivo

22

stringendo e cresc. *f*

3

30

pp *rit. colla voce* *dolce*

4

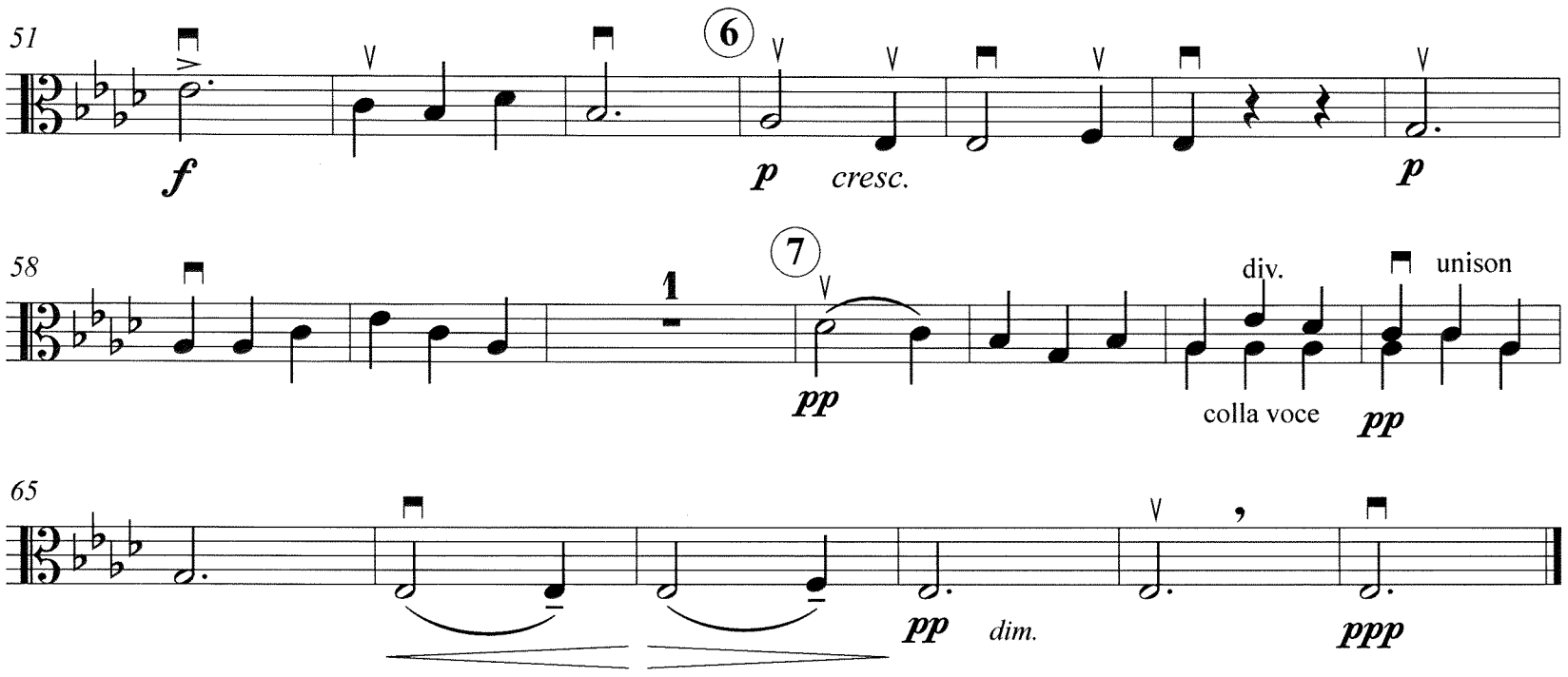
38

p

5 divisi *stringendo*

44

cresc. unison


51
6
f
p
cresc.
p
58
7
1
pp
div.
unison
colla voce
pp
65
pp
dim.
ppp

Altos

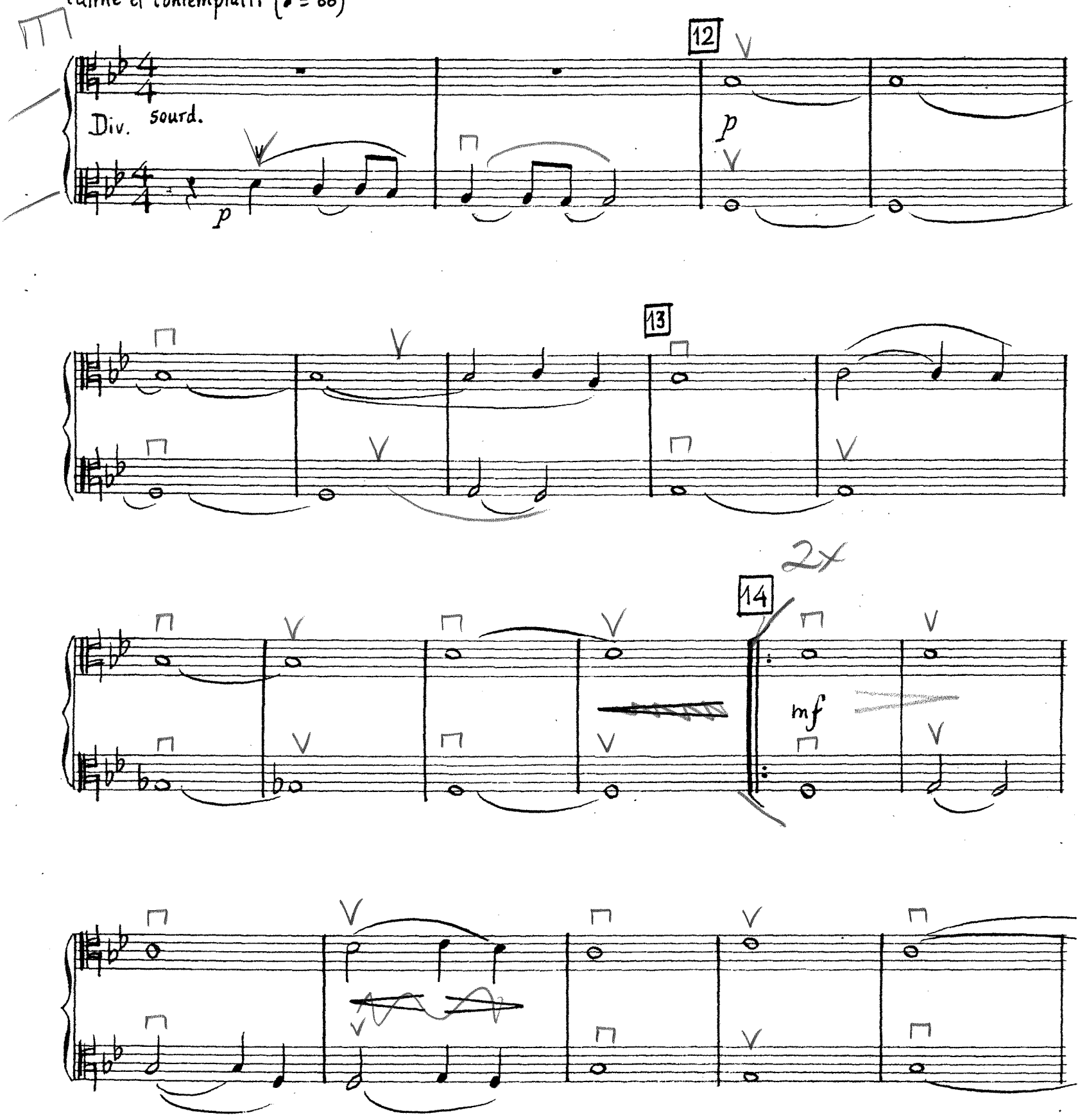
Chants d' Auvergne

1ère Série

J. Canteloube

Baïlèro

Calme et contemplatif (♩ = 66)



Al.

15

harm.

harm.

ppp très lointain

Pos. nat.

16

1a+2

pizz.

p

1

(TO (14))

2x

17

3a

Pos.nat.

arco

Pos.nat.

pp

ppp

BV 9/23

(1) Viola (2 players only)

17 STRING VERSION

Commissioned by the Ojai Festival/Cal Performances/Australian Chamber Orchestra for the debut performance on June 12, 2011 performed by the Australian Chamber Orchestra, Dawn Upshaw, Jay Anderson, Frank Kimbrough and Scott Robinson.

Revised, and recorded at the American Academy of Arts and Letters in New York City on May 2-3, 2012.

Winter Morning Walks

VII. Our Finch Feeder

Composed by
Maria Schneider
Poetry by
Ted Kooser

1 ♩= ca *80*

Voice

Our finch feed-er, full of thist-le seed

senza sord.

senza sord.

player 3

ten. a1 >

f

Voice

oil-y and black as am mu-ni-tion, swings wi - - - - - l-dly in the

7

a2 *ten.*

Solo arco *ten.*

ten.

ff *fff mp*

Solo

ten.

f *p* *f* *p* *ff* *fff mp*

Copyright © 2011 Maria Schneider (MSF Music, ASCAP). 1. *Perfectly Still This Solstice Morning* 2. *When I Switched On a Light* 3. *Walking by Flashlight* 4. *I Saw a Dust Devil This Morning* 5. *My Wife and I Walk the Cold Road* 6. *All Night, in Gusty Winds* 7. *Our Finch Feeder* 8. *Spring, the Sky Rippled with Geese* and 9. *How Important It Must Be* are used by permission of their author, Ted Kooser, and are from his book, *Winter Morning Walks; 100 Postcards to Jim Harrison*, published by Carnegie Mellon University Press.
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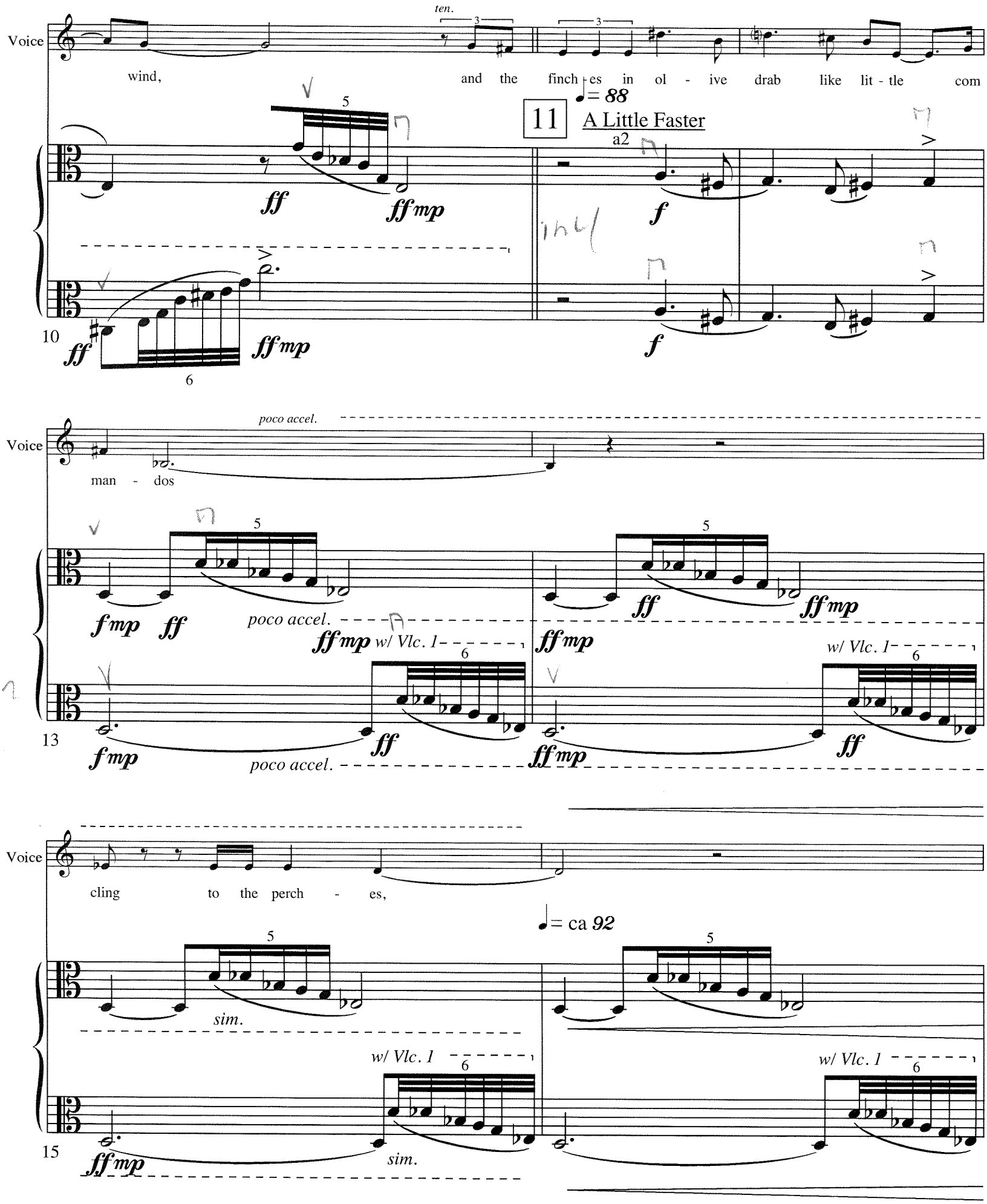

Voice
ten.
wind, and the finch - es in ol - ive drab like lit - tle com
♩= 88
11
A Little Faster
a2
ff
ff mp
f
10
poco accel.
man - dos
f mp
ff
poco accel.
ff mp w/ Vlc. 1
13
poco accel.
cling to the perch - es,
♩= ca 92
sim.
w/ Vlc. 1
15

Voice

cling to the perch - es, six birds at a

poco accel.

w/ Vlc. 1

poco accel.

17

Voice

time, ig - nor - ing the dif - fi - cult

molto rit.

ff

rit.

broaden time a litte

♩= 100

release volume a little on quarter notes as before

molto rit.

21 ♩= 78

molto - become delicate

rit.

release volume a little on quarter notes as before

molto rit.

rit.

19

Voice

mp

ten.

ten.

morendo

♩= 80 ride.

A Tempo

a1

ten.

ten.

a1

ten.

ten.

23

mp

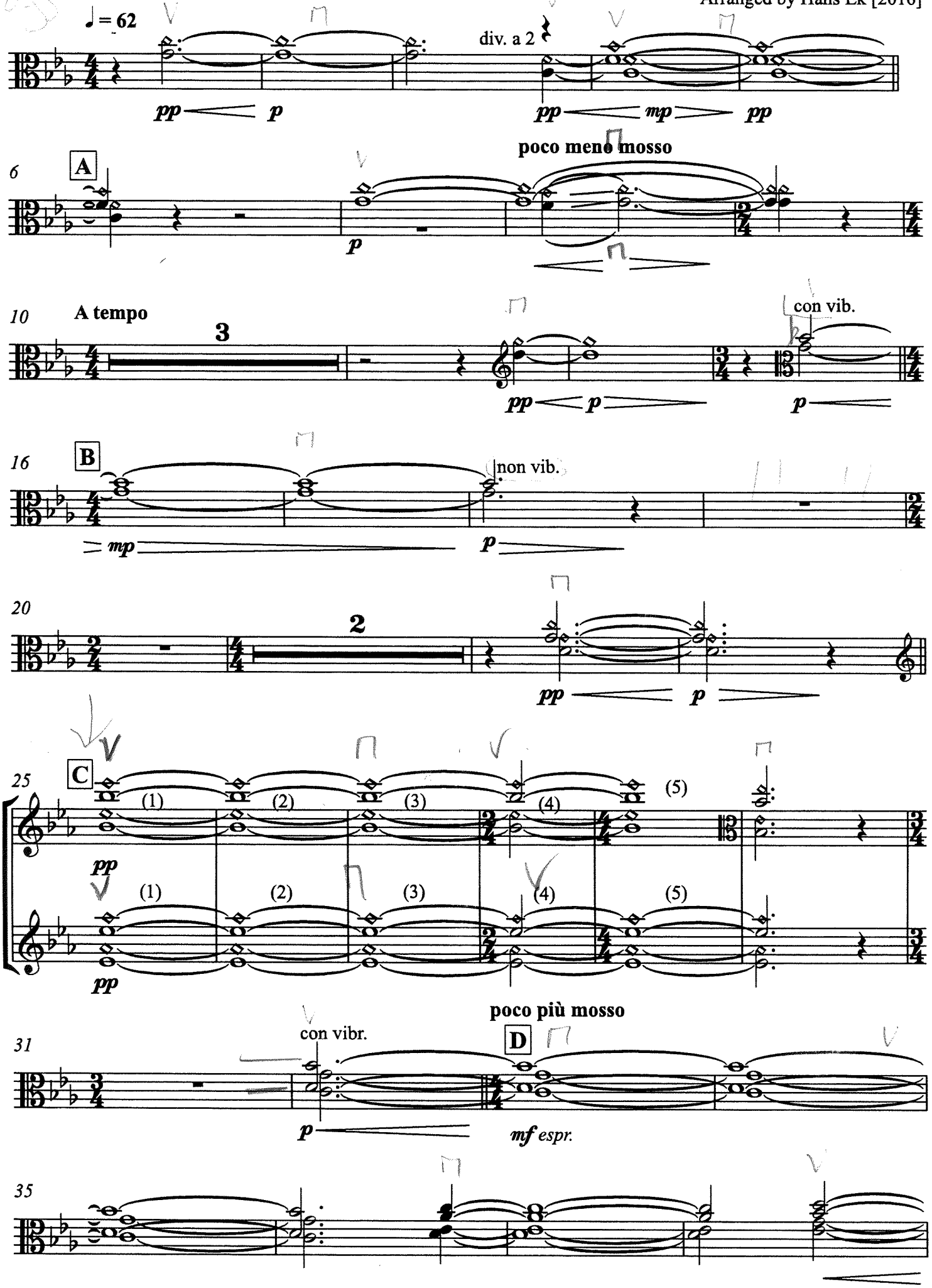
morendo

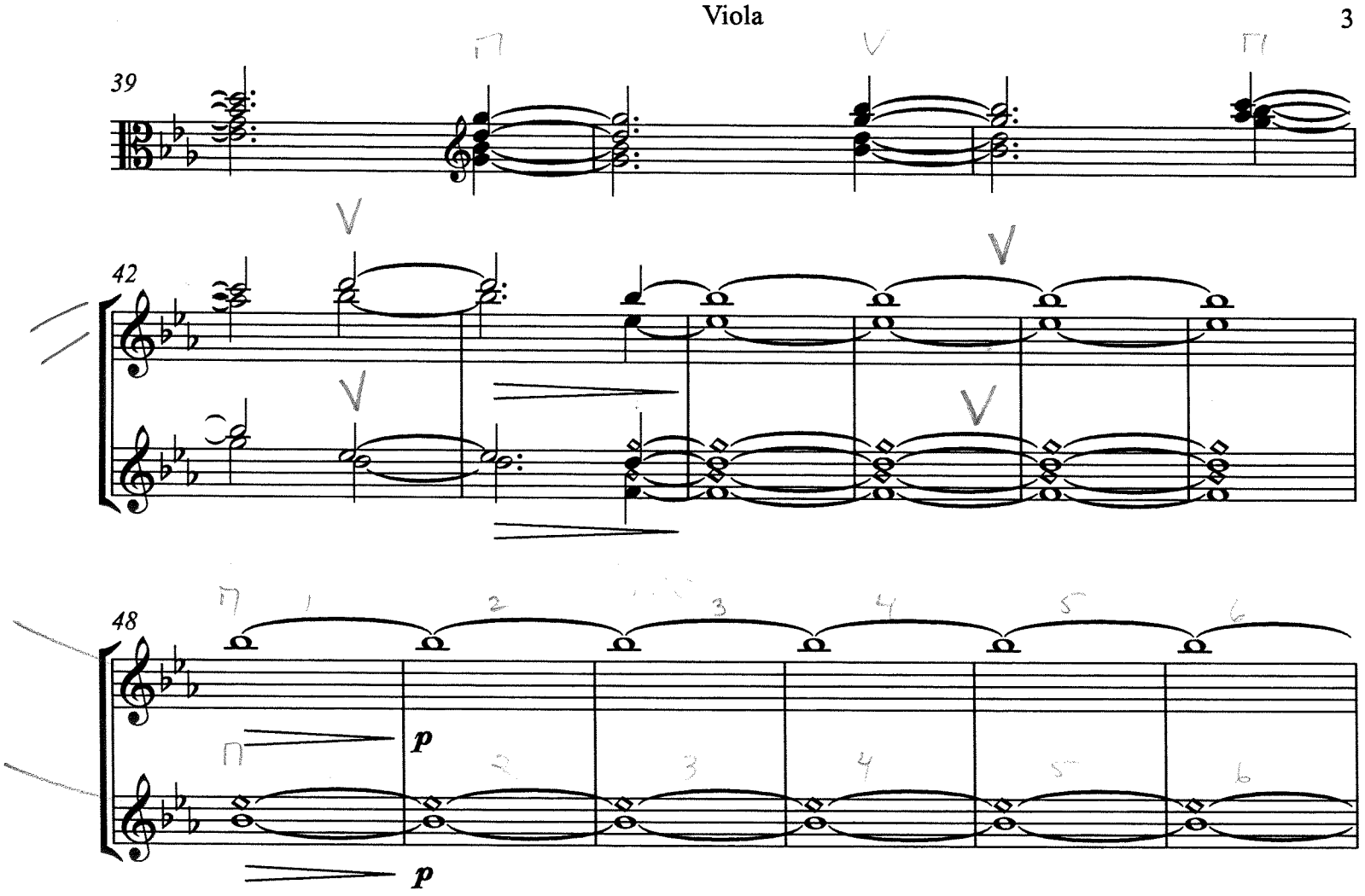
Rev.RF2309

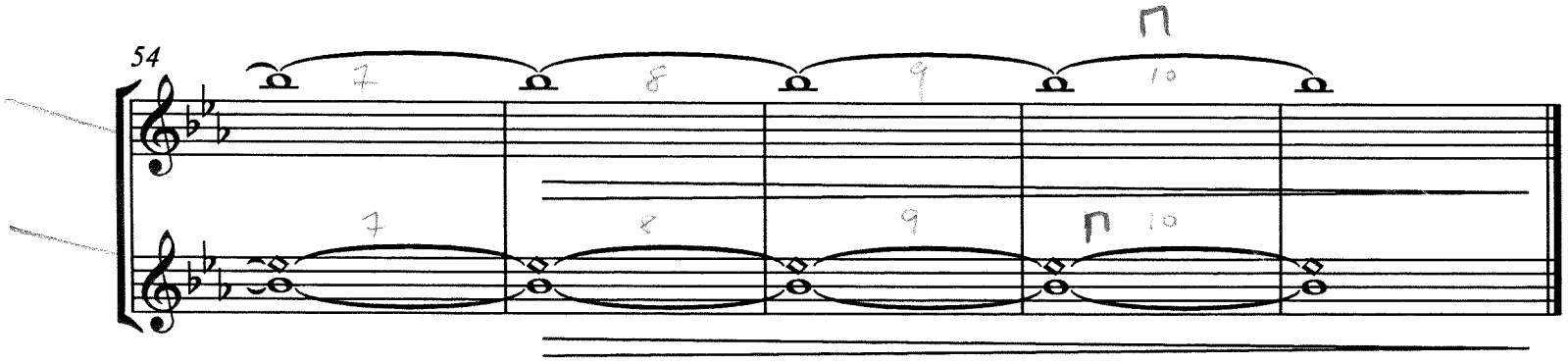
All is full of love

Viola

Björk
Arranged by Hans Ek [2016]




39
42
48
p
p


54

Versão para orquestra reduzida:
Abel Rocha (2021)

Floresta do Amazonas

à Mindinha

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ABM ACADEMIA BRASILEIRA DE MÚSICA

Heitor Villa-Lobos
(Rio de Janeiro - 1958)

Violas - 1

EPÍLOGO

Adagio

pp cresc.

4 *allargando* **169** **Molto Largo**

sfzp *f*

9 *allargando* **170** *a tempo*

ff

16 **171**

21

26 **172**

32 *cresc. ed allarg.*

ff *fff*

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Viola

for Renée Fleming and Yannick Nézet-Séguin

EVENING

Text by
DORIANNE LAUX

Music by
KEVIN PUTS
(2021, orch. 2023)

Tranquillo (♩ = ca. 66–72)

pp

7

div.

(pizz.)

12 A

pizz.

pp

(arco)

15

U.H.

arco

pp

div.

U.H.

arco

pp

17

p

p

19

mf

mf

V

p

p

21

B

pp

pp

25

p

p

mp

3

mp

29

pp

pp

rit. - - - - - - - - - - - - - - C **A tempo** (♩ = ca. 72)

33

2

35–36

1 sola, non vib.

p semplice

2

1

38

1

(1 sola)

mf

1

mf

pp

(-8-)

D **Gently, perhaps a bit faster**
(♩ = ca. 80–84)

Sop.

43–46

Reeds bear the weight of their feath - er - y heads.

51 tutte (ord.)

ppp p pp

E

57

div. p

p pp

61

F

63–66

mf pp

mf pp

unis.
sul tasto

68–70

pp

G **Tempo I** (♩ = 72)

79

p sim.

80

mp

81

82

83

84

sim.

85

86

87

p

88

89

90

91

92

93

94

H non vib.

95

(V) (⊓)

div. *f* *ppp* non vib. *ppp*

Viola

*** half-step lower**

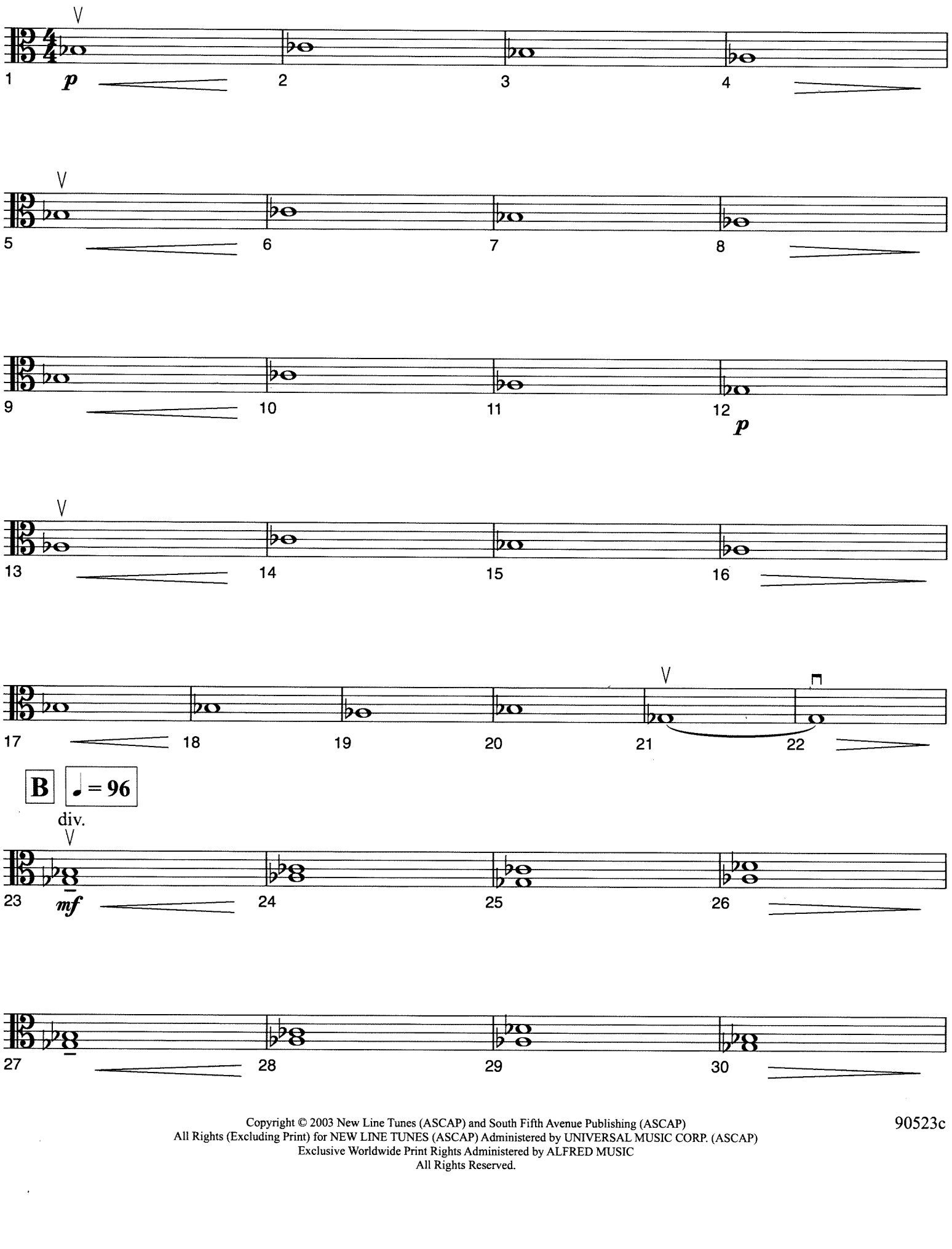
Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

OPEN

A ♩ = 60



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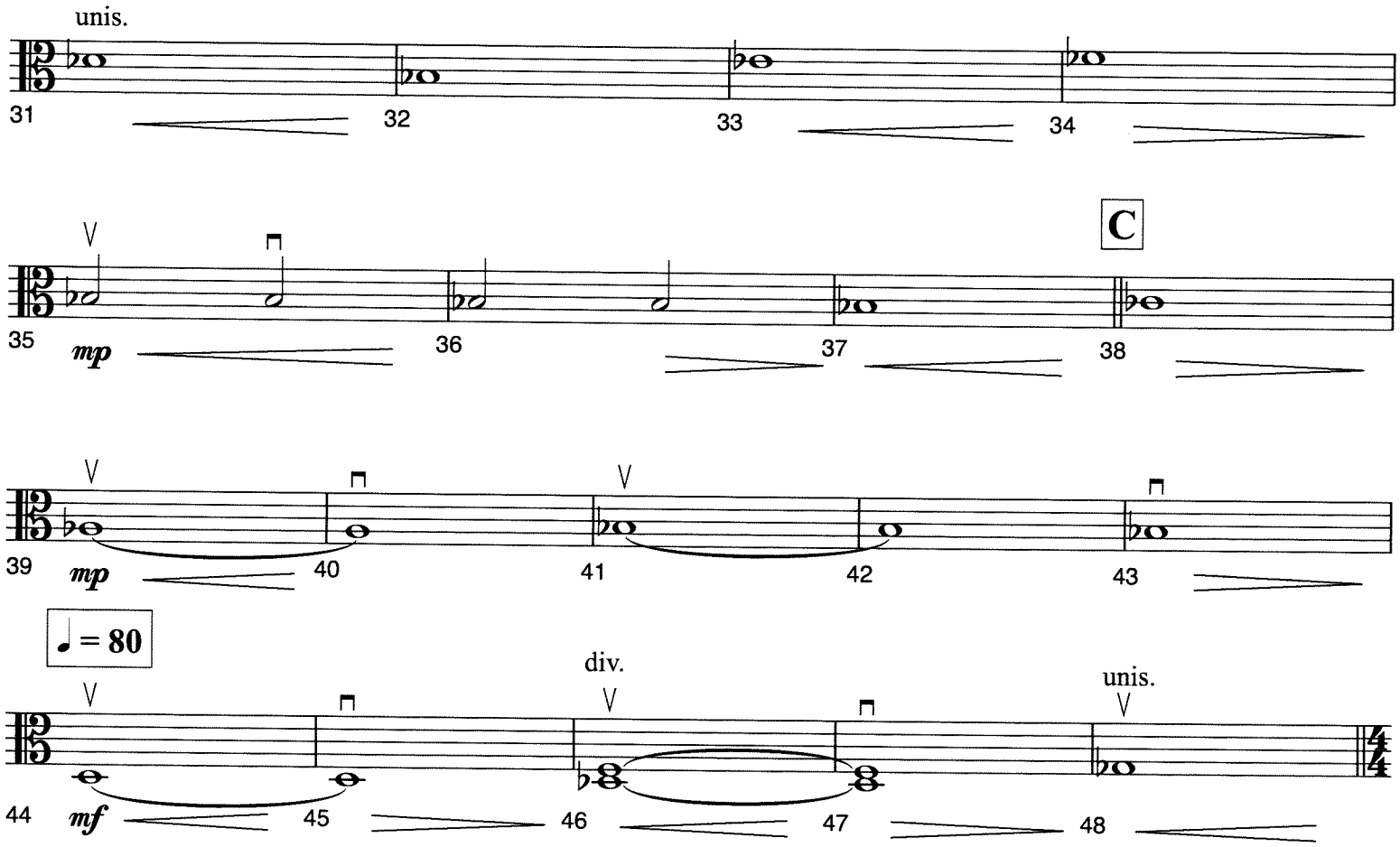
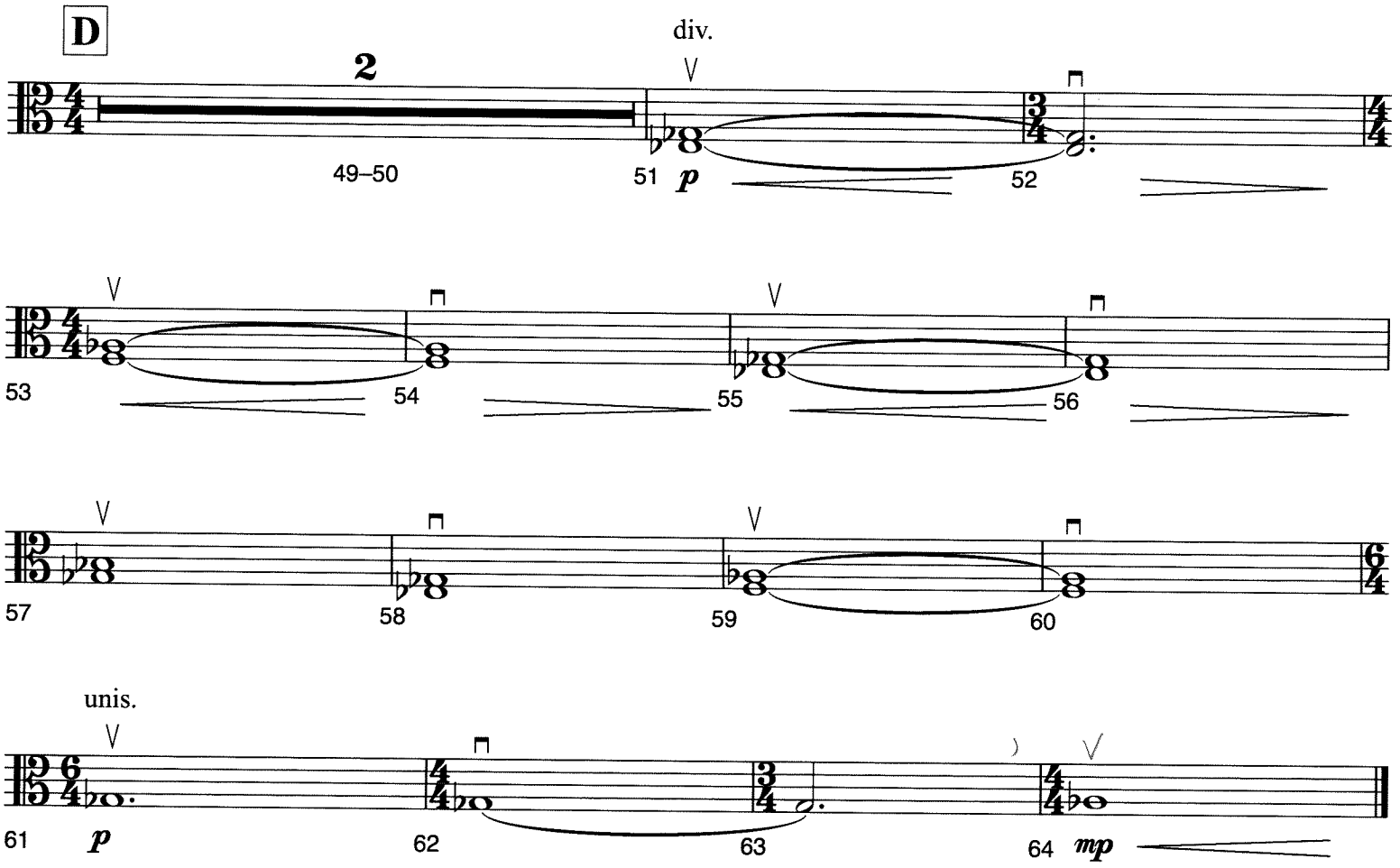
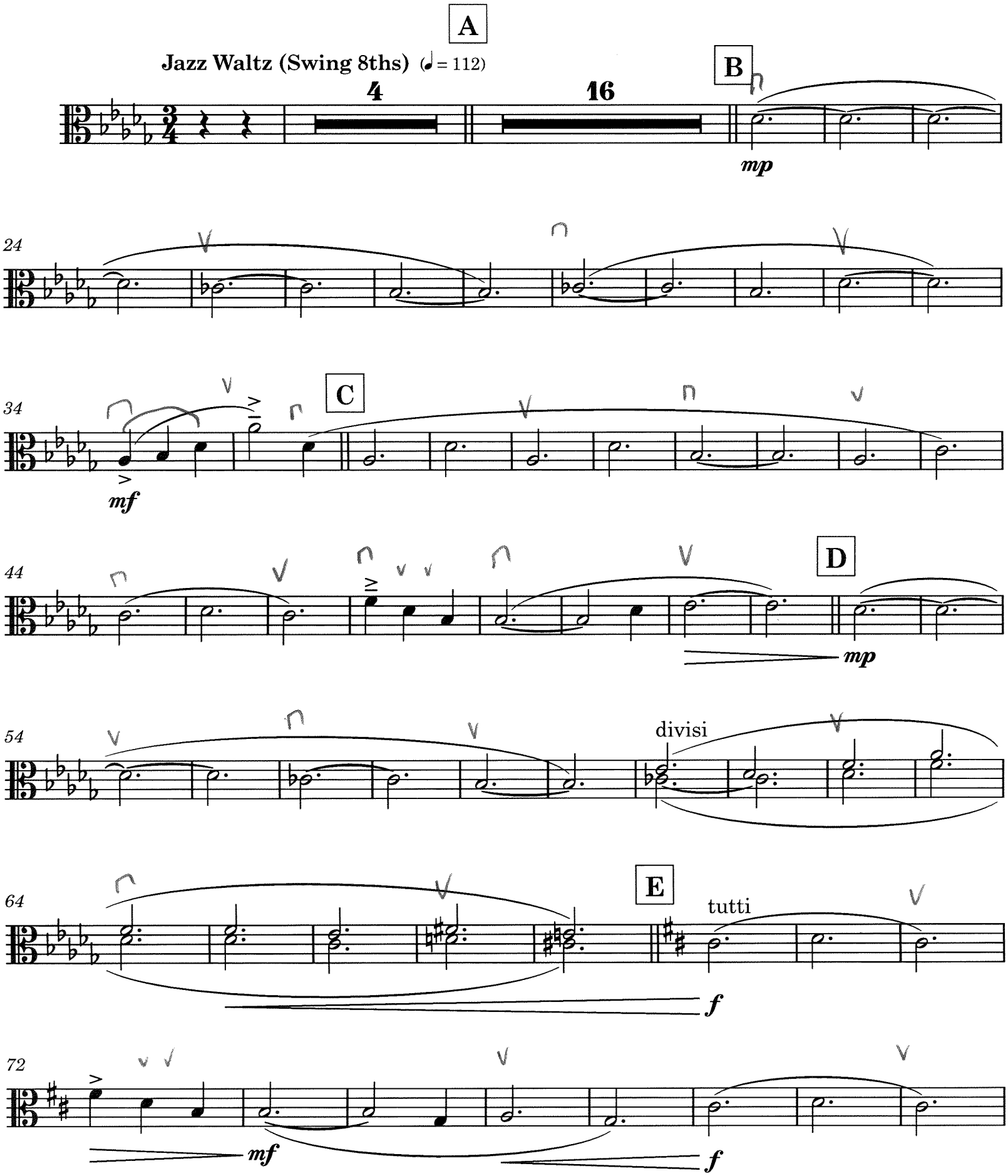
Twilight and Shadow (*half-step lower*)
Viola

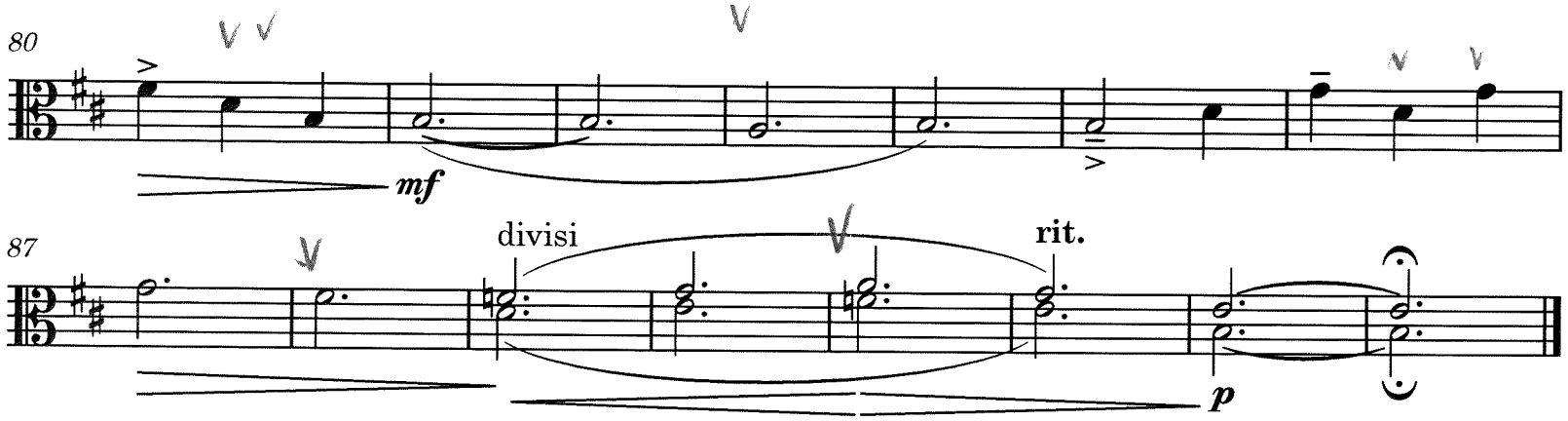




Viola

What the World Needs Now is Love




80
mf
87
divisi
rit.
p

PB 9/13/10.

OK 56 4/22

BV 9/23 ok

RUGGERO LEONCAVALLO

LA BOHÉME

Musette - Svaria sulla bocca viva

Atto I

VIOLE (1)

CASA MUSICALE SONZOGNO DI PIERO OSTALI

Allegro

in 4

(W.W.)

f *f*

sempre f

17 Sost. to

f *p*

18 Canta i vent'anni e al fresco tintin -

sfp *rit. col canto a tempo* *p*

- nire

in 6

rit. col canto

a tempo

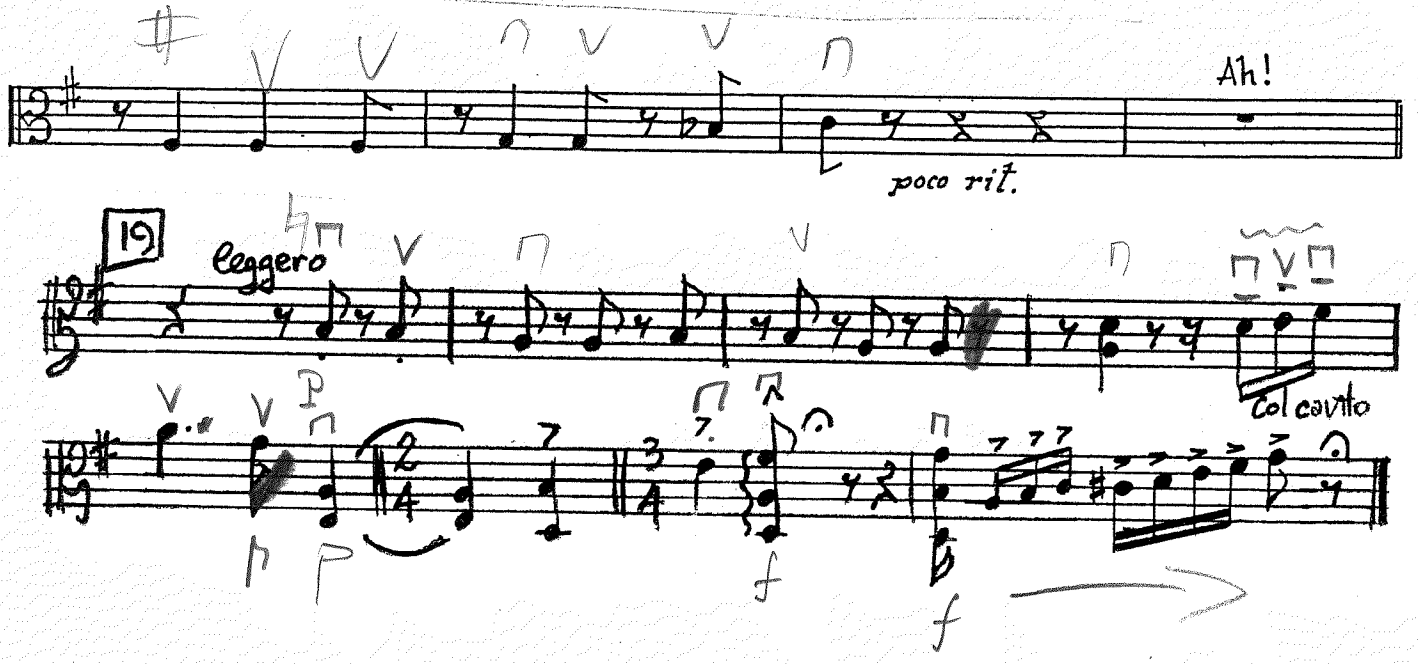
colla parte *p* *pp*

18A

col canto *f*

pp

E i desi - deri


Ah!
poco rit.
19
leggero
col cavito

"O mio babbino caro"

from

GIANNI SCHICCHI

Viola -1

G. Puccini

Start

f cres.

PIZZ. rall:

40 ANDANTINO INGENUO

ARCO

pp dolce

pp

pp

DIV. UNITE

pp

p

pp

a tempo Bab-bo, pie - tà, pie-

rit. PIZZ. rit.

p rinforz: cres.

pp

ARCO tà!

pp rall. Violins hold.

Viola

A Letter From Sullivan Ballou

Music by JOHN KANDER
Orchestrated by Michael Gibson

Moderato (♩ = 96)

poco allargando

1 *mutes on* 23 24

In One 25 *con sordini* 26 27 **In Two** 28

dolce *pp*

29 30 **In Three** 31 **In One** 32

In Two 33 34 **In Four** 35 **In Two** 36

37 38 39

40 *mutes off 1 by 1* 41 42 **In Four** 43 *senza sord.*

p *mp*

44 45 46 47

PP

48 *sul tasto* 49 50

mf less *mp*

51 52 53 54

mpp

© 1994 by John Kander

In Two

to mutes 1 by 1

55 56 57 58

p

In One

59 60

In Four

61 62

pp

63 64 65

66 67 68 69 70

p

71

2

senza sord.

73 *pizz.* 74 75 76 77

pp

arco

78 79 80 81

pp

82 83 84

85 86 87

pppp *mf*

88 89 90 (91)

dim. *mp* *dim.*

92

8

100

101

pp *sempre legato*

less

102

103

104

105

106

107

108

109

110

111

112

113

114

115

pp

116

2

118

119

2

121

122

2

124

125

126

127

ppp

✓From NY Philharmonic NY 2014 (PB)

VIOLA - 1

Open 2

LA DOLCE VITA

Your Love

Theme from "Once Upon A Time In The West"

1 2

Composed by Ennio Morricone
Arranged by William Ross

Rubato ♩. = **c. 54**

2

1–2

7

3–9

10 ***mp***

11 12 13 14

15 16 17

L'istesso (♩. = ♩)

Colla Voce

p 18 19 20 21

22 23 24 25 26

+ vibr.

div.

27 28 29 30 31 32

unis.

33 34 35 36

Più mosso

mp 37 38 39 *rall.*

A Tempo

f 40 41 42 *rall.* 43 *molto rall.*

A Tempo - Colla Voce

div.

mf 44 45 46 47

48 49 50 51

52 53 *rall.* 54 *p* 55 56

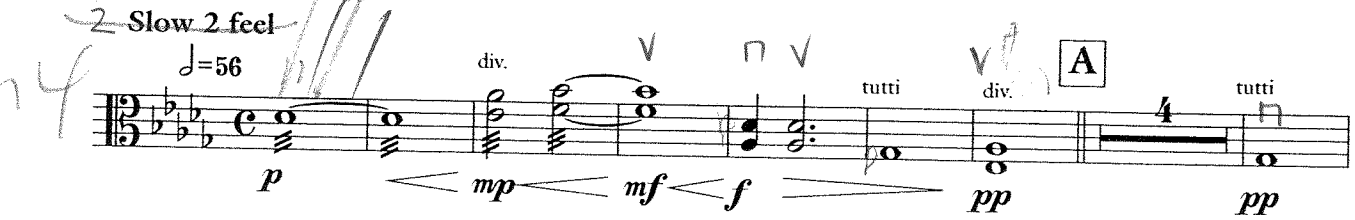
YOU'LL NEVER WALK ALONE

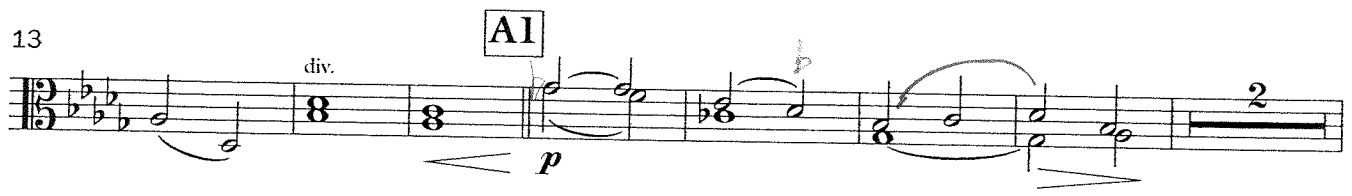
Viola

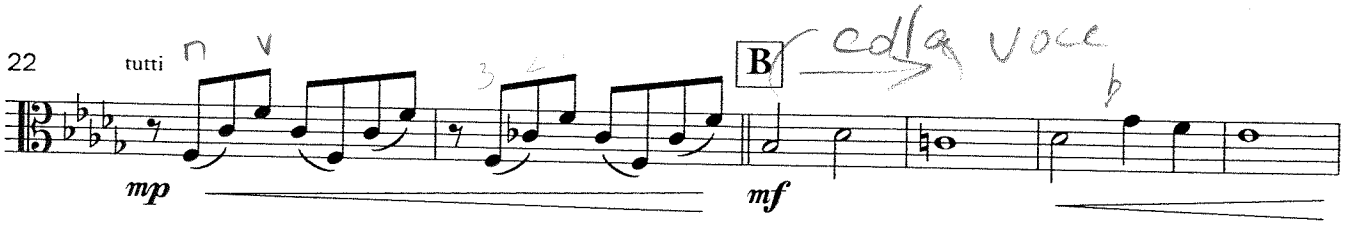
from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

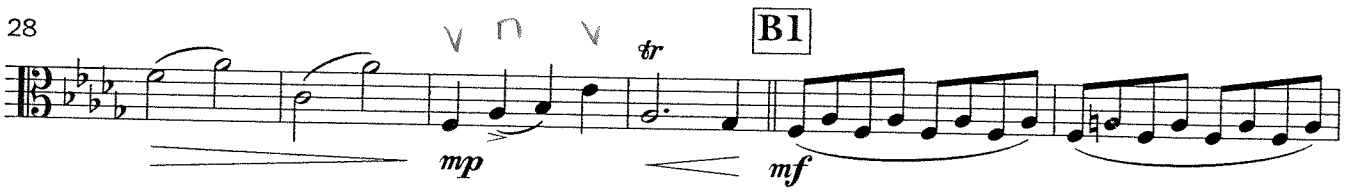
Rodgers & Hammerstein
arr. Rob Mathes

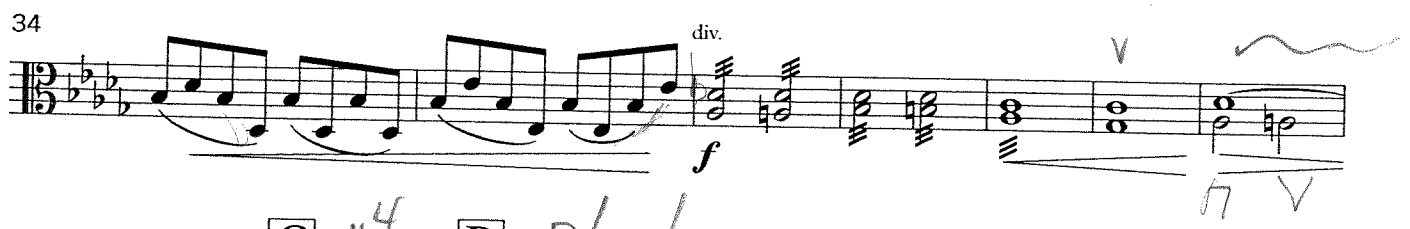
Slow 2 feel
♩=56

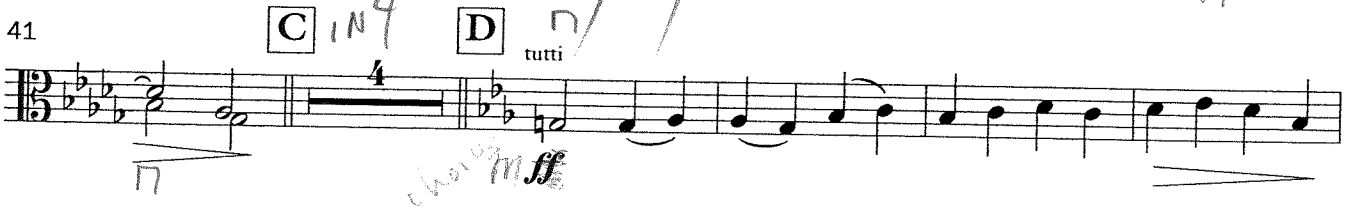


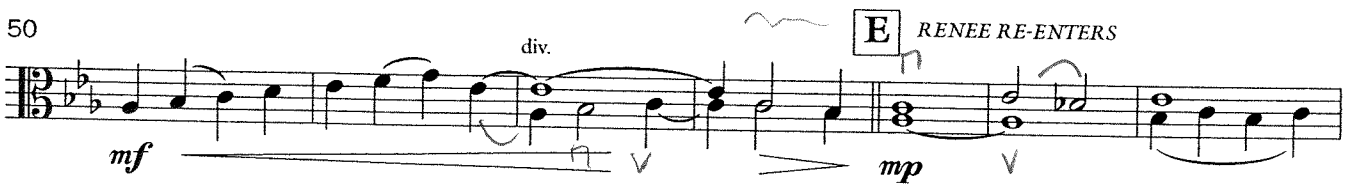












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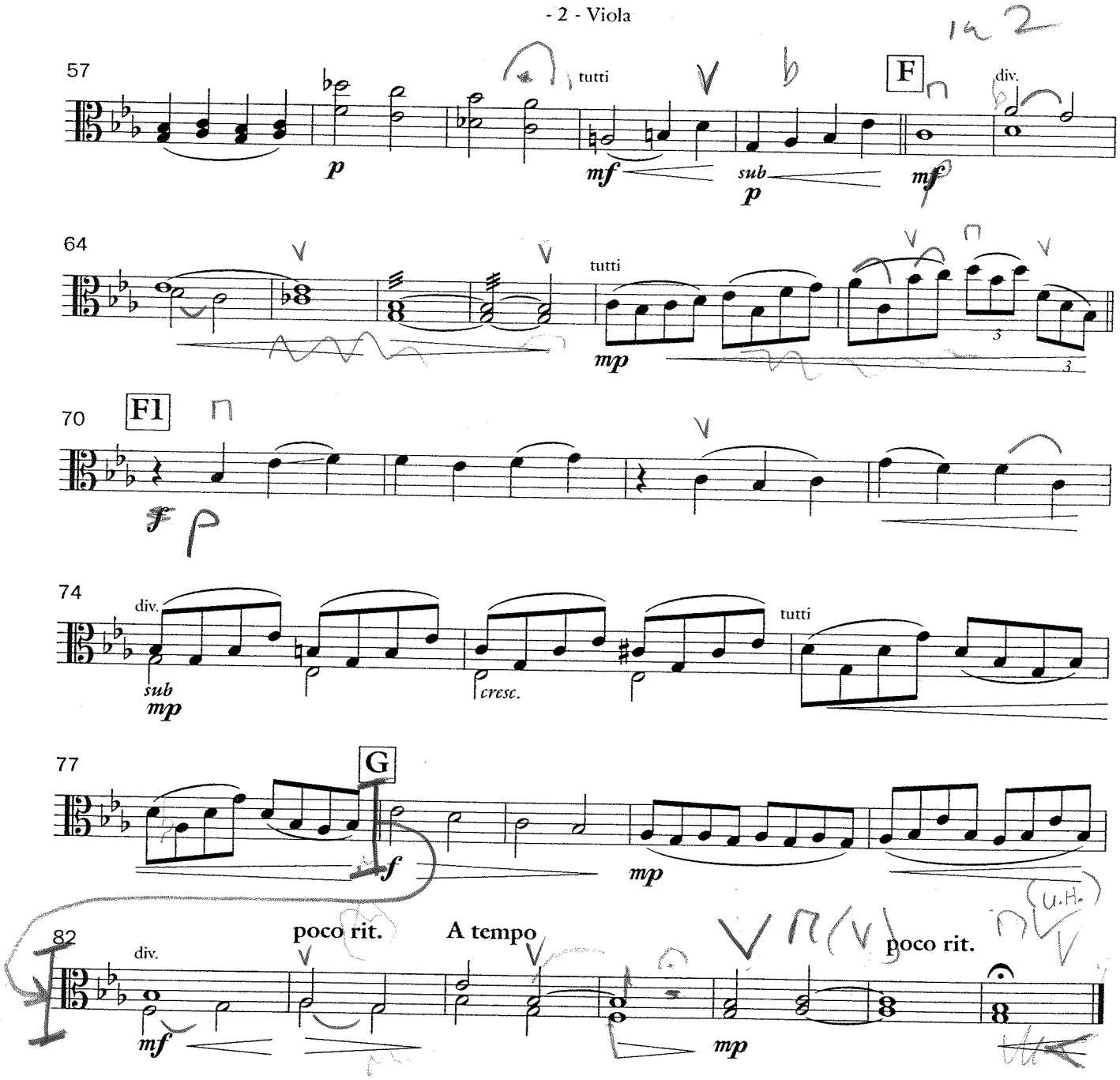
57
tutti
F
div.
p
mf
sub
p
mf
64
tutti
mp
70
F1
74
div.
sub
mp
cresc.
tutti
77
G
f
mp
82
div.
poco rit.
A tempo
poco rit.
mf
mp

"I Could Have Danced All Night"

from

MY FAIR LADY

Viola 1/6

Frederick Loewe

THE
Renée Fleming
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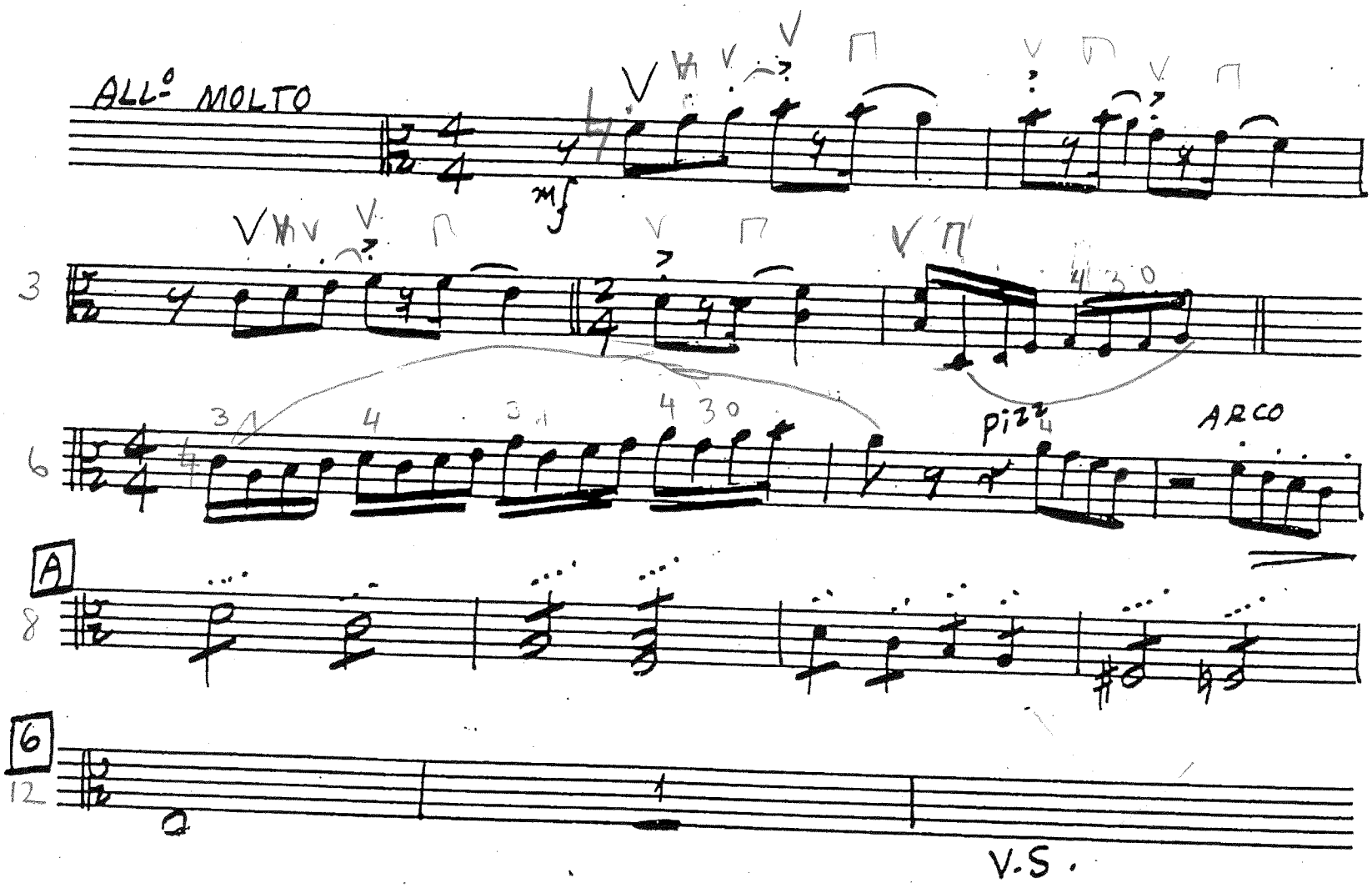
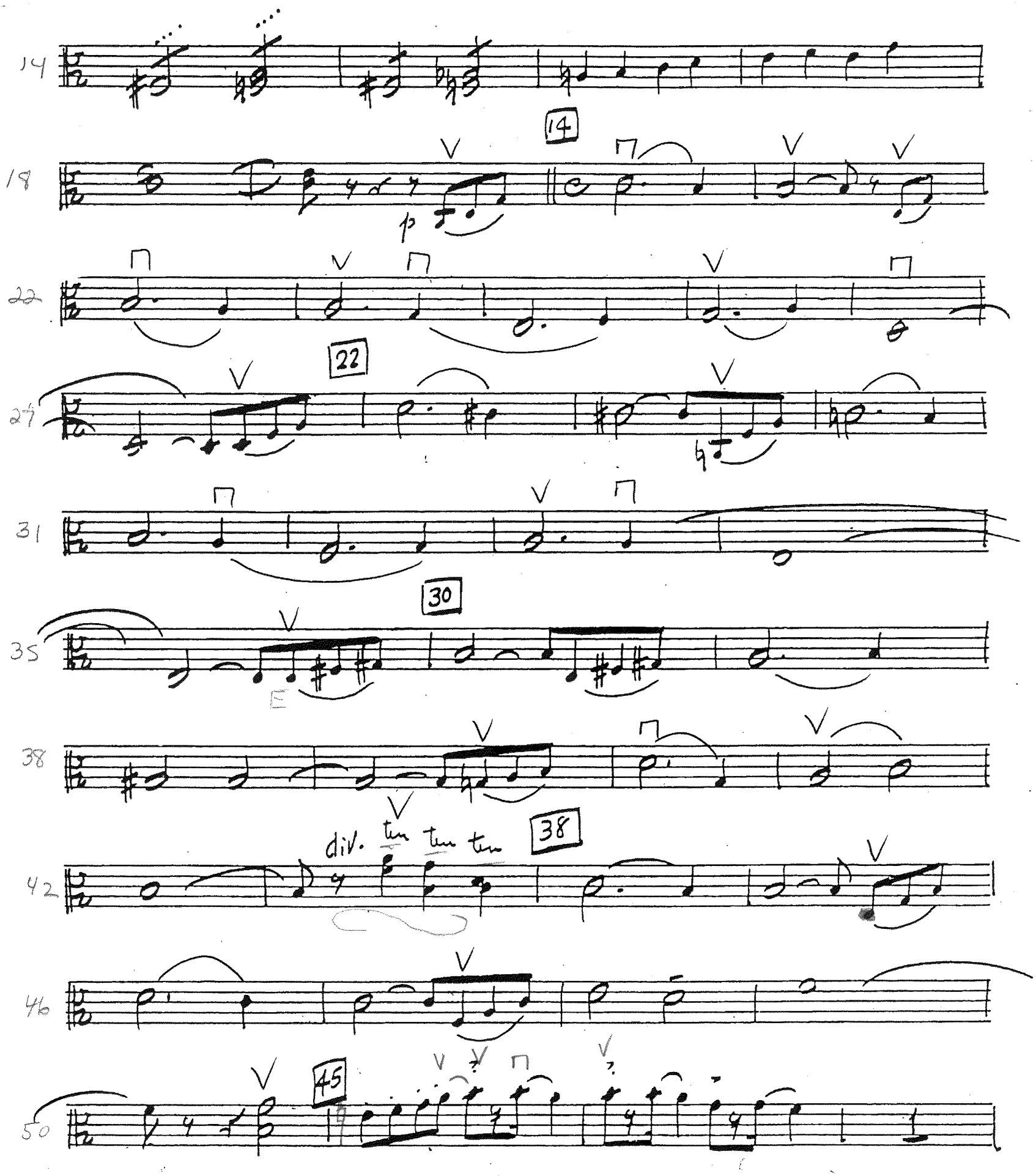
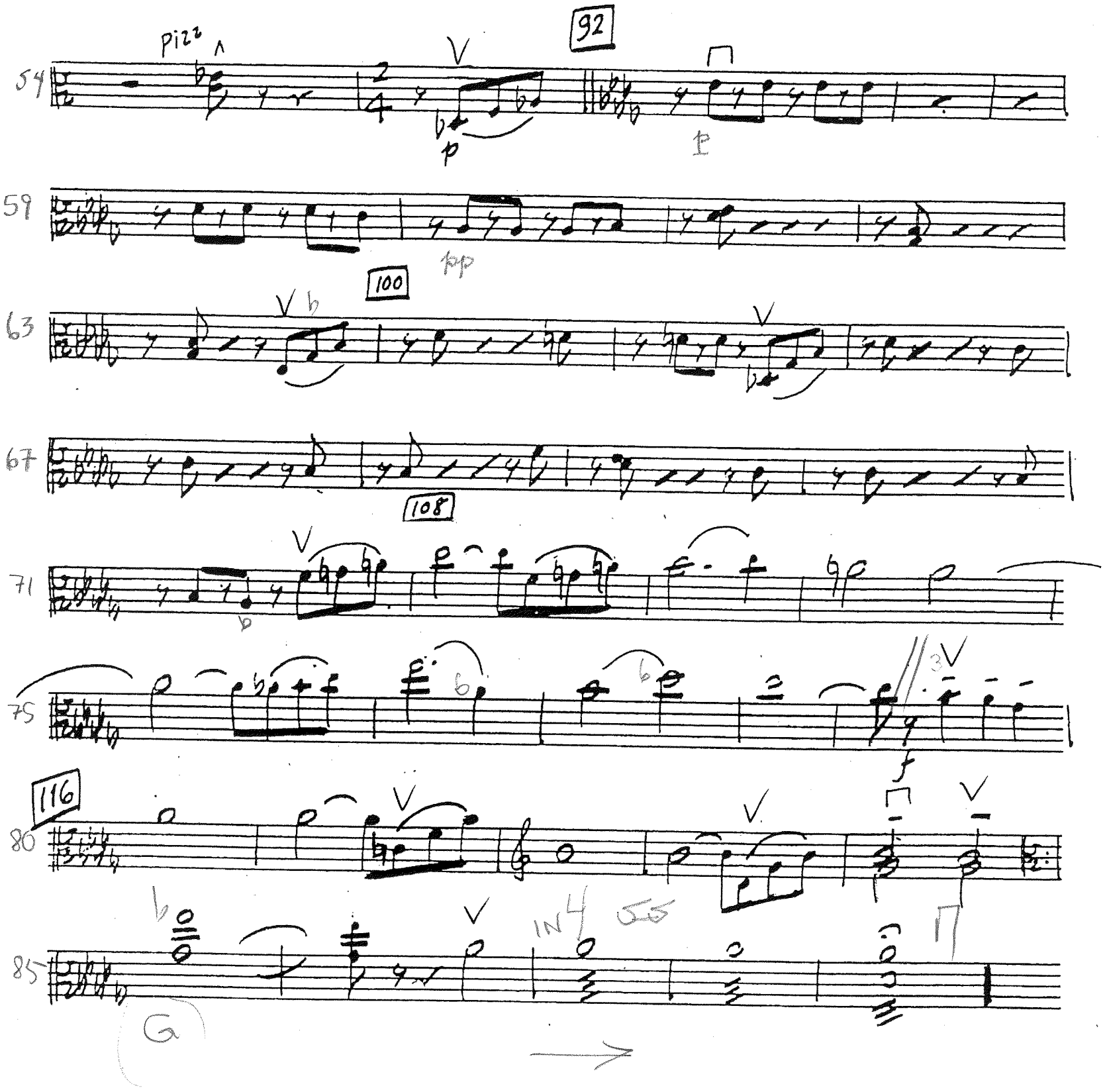



14
18
14
p
22
22
27
31
30
35
E
38
div.
38
42
46
45
50


pizz
92
54
59
pp
100
63
67
108
71
75
116
80
85
IN 4
G