Arizona Musicfest Festival Orchestra

Robert Moody, music director and conductor

Renée Fleming, special guest artist

PROGRAM

Puccini	*Madama Butterfly* Act III Overture	2'00
	***Voices of Nature*: The Renée Fleming/National Geographic Project**	
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from *Atalanta*;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from *Songs of the Auvergne*	3'45"
Maria Schneider	"Our Finch Feeder" from *Winter Morning Walks*	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	*Floresta do Amazonas: Finale*	2'45"
Howard Shore	"Twilight and Shadow" from *Lord of the Rings*	3'25"
Kevin Puts	"Evening"	5'50"
Green	*Red Mountains Sometimes Cry*	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
	TOTAL ACT ONE:	**36'50**

INTERMISSION

Leoncavallo	"Musetta svaria sulla bocca viva" from *La Boheme*	2'
Puccini	"O mio Babbino caro" from *Gianni Schicchi*	2'
	Both with Ms. Fleming	
Gould	*American Salute*	4'30"
	orchestra only	
Kander	*A Letter from Sullivan Ballou*	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from *Cinema Paradiso*	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from Once Upon a Time in the West	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from *Carousel*	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from *My Fair Lady*	3'
	(with vocal ensemble)	
	TOTAL ACT TWO:	**30'30**

PP
9/27/23

1 Violin II

Pretty Bird

Edit - First and Last Verses Only

Hazel Dickens
Arr. Jeremy Kittel

♩ = 70
Freely

First verse

Voice

mp

Fly - a - way - lit- tle pre - tty bird - Fly - fly a - way

con sordino
non vibrato

free

Violin II

p

8

Fly - a - way - lit- tle pre - ty - bird - - And pre - tty - you - will -

13

Last verse

- al - ways stay Fly far bey - ond - this dark moun - tain To where you'll be

19

free - ev - er more Fly - a - way - lit - tle pre - ty lit - tle

free

pp *mp*

24

rit.

bird - - Where the cold win - ter - winds don't - - blow

n

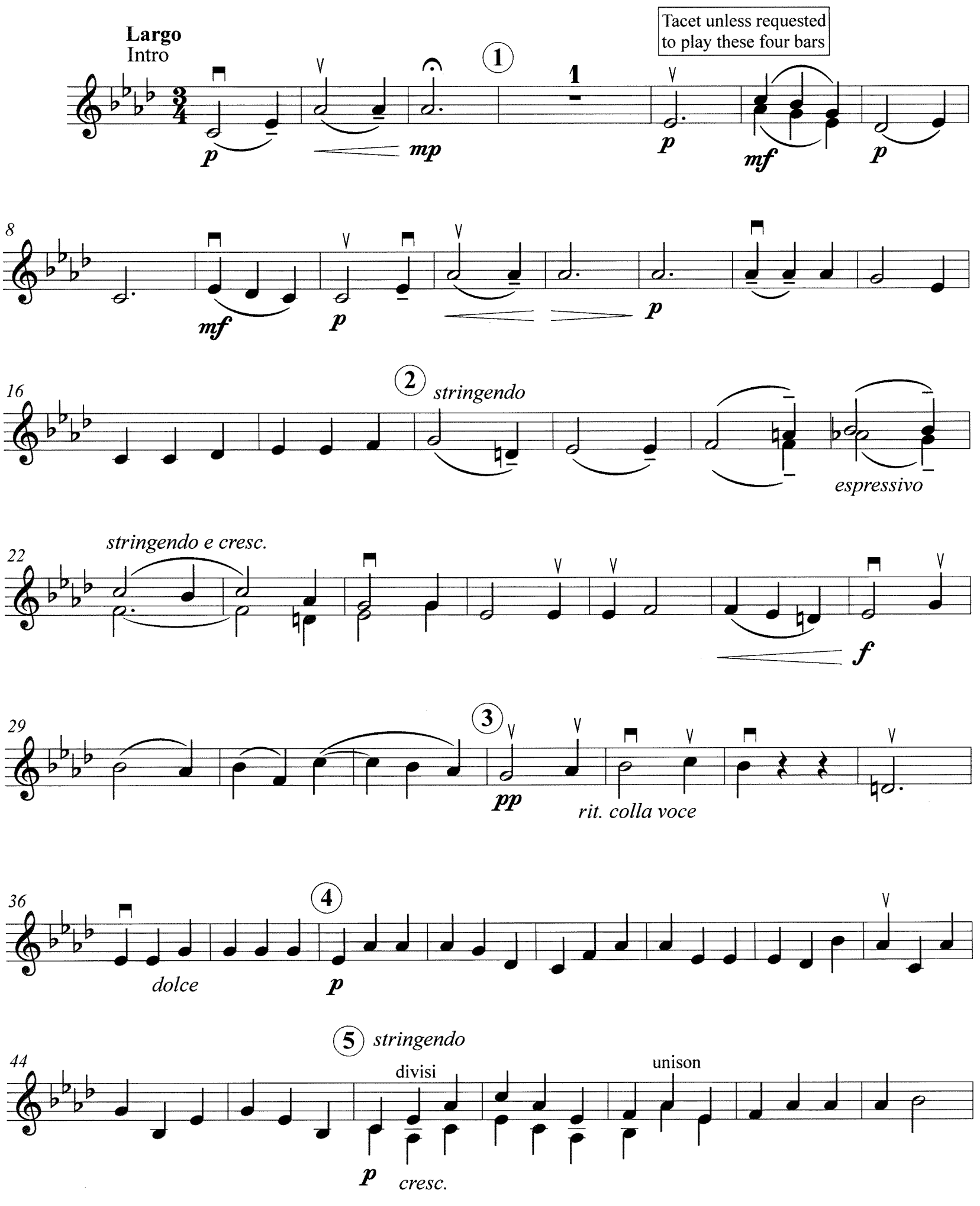
attacca

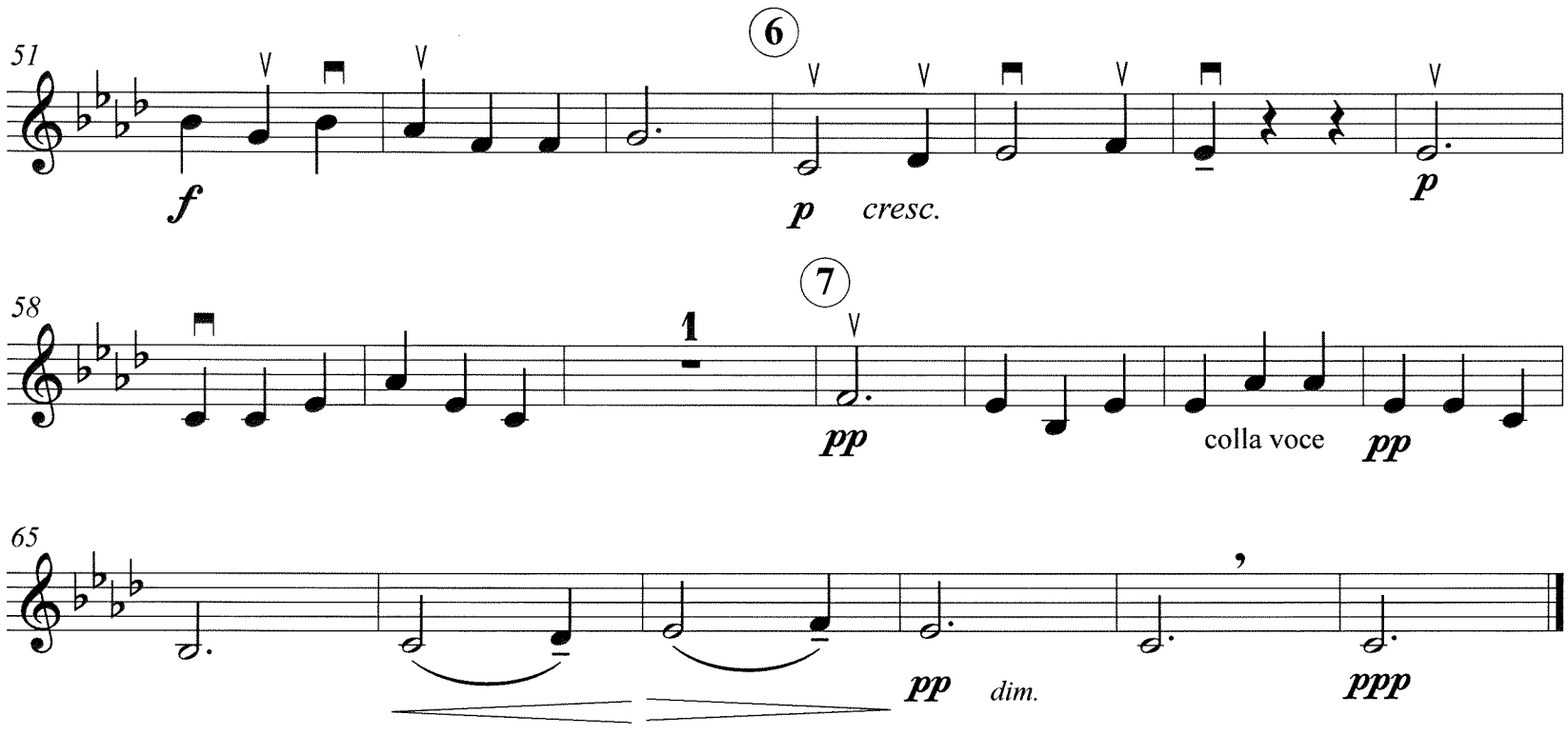
Violin II

« Care selve »

from Atalanta (in Ab)

G.F. Handel




51
6
f
p
cresc.
p
58
7
1
pp
colla voce
pp
65
pp
dim.
ppp

Violons II

Chants d'Auvergne
(1e Série)

Baïlero

J. Canteloube

Calme et contemplatif (♩ = 66)

Div. sourd.

pp

p

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harm.

ppp très lointain

harm.

free

SAVE

16

1a

Pos. nat.

Pos. nat.

17

3a

pp

long

ppp

long

PP
9/27/23

(1) Violin II (5 players only)

17 STRING VERSION

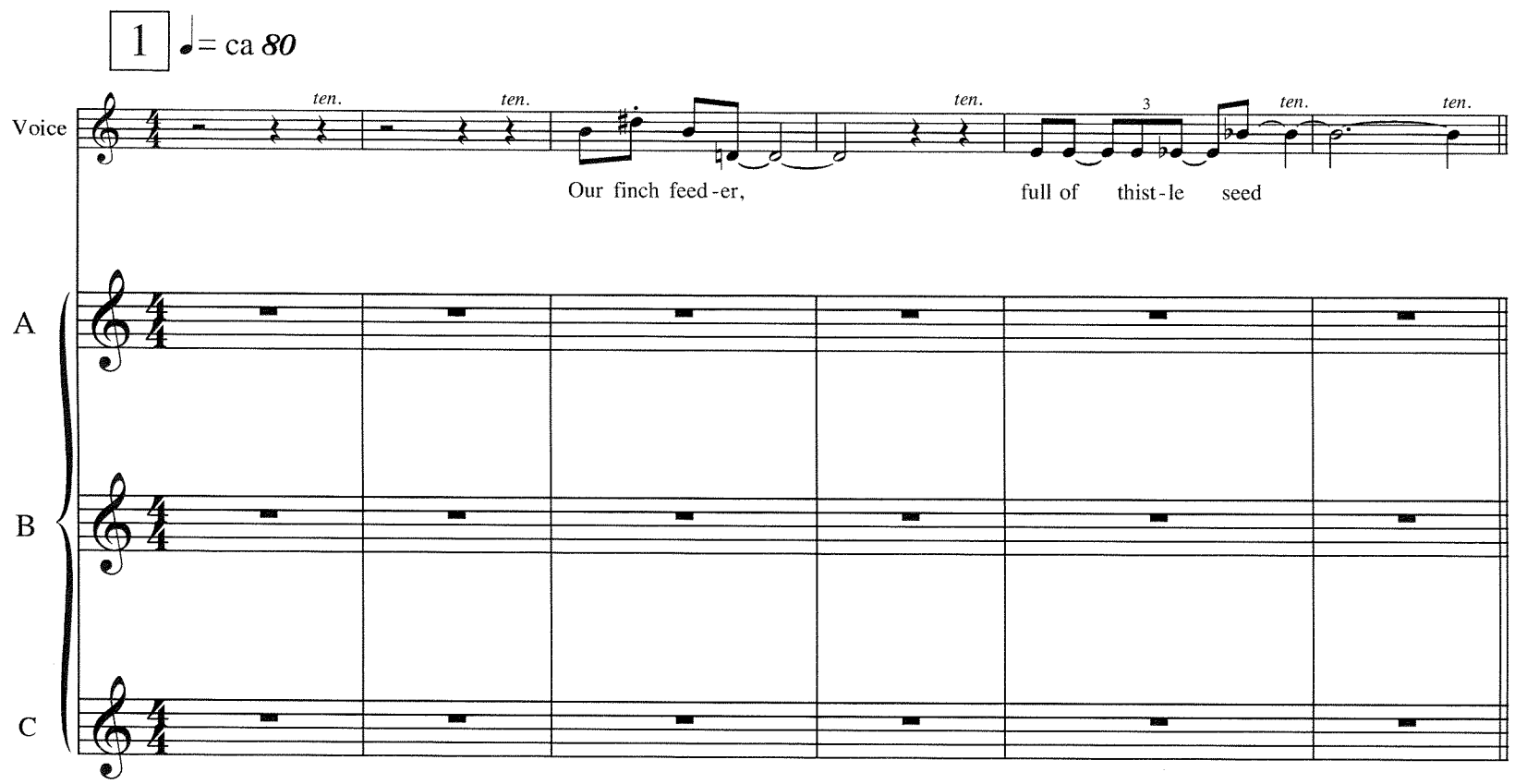
Commissioned by the Ojai Festival/Cal Performances/Australian Chamber Orchestra for the debut performance on June 12, 2011 performed by the Australian Chamber Orchestra, Dawn Upshaw, Jay Anderson, Frank Kimbrough and Scott Robinson.

Revised, and recorded at the American Academy of Arts and Letters in New York City on May 2-3, 2012.

Winter Morning Walks

VII. Our Finch Feeder

Composed by
Maria Schneider
Poetry by
Ted Kooser



Copyright © 2011 Maria Schneider (MSF Music, ASCAP). 1. *Perfectly Still This Solstice Morning* 2. *When I Switched On a Light* 3. *Walking by Flashlight* 4. *I Saw a Dust Devil This Morning* 5. *My Wife and I Walk the Cold Road* 6. *All Night, in Gusty Winds* 7. *Our Finch Feeder* 8. *Spring, the Sky Rippled with Geese* and 9. *How Important It Must Be* are used by permission of their author, Ted Kooser, and are from his book, *Winter Morning Walks; 100 Postcards to Jim Harrison*, published by Carnegie Mellon University Press.
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Voice

oil - y and black as am - mu - ni - tion, swings wi - l - dly in the

7

wild & gutsy

Solo

A

B

C

a2

a2

7

wind, and the finch - es in ol - ive drab like lit - tle com

11

♩ = 88

A Little Faster

Solo

a3

sul pont.

a1

sul pont.

a1

10

12

Voice

man - dos

poco accel.

A

B

C

5

6

ff

ff mp

f mp

ff mp

mf

mp

mf mp

mf

mp

sim.

poco accel.

13

free

13

14

poco accel.

Voice

cling to the perch - - - - es,

cling to the perch-es,

♩= ca 92

A

B

C

5

6

5

sim.

mf mp

15

16

17

poco accel.

Voice

six birds at a time,

molto rit.

ig - - -

♩= 100 release volume a little on quarter notes as before

broaden time a litte

A

poco accel.

fmp

molto rit.

release volume a little on quarter notes as before

B

poco accel.

fmp

molto rit.

release volume a little on quarter notes as before

C

18

poco accel.

fmp

molto rit.

ff

Voice

nor - - - - - - ing the

rit.

dif - fi - cult

21 ♩= 78

Solo

molto - become delicate

A

ff

rit.

a2

B

ff

rit.

a2

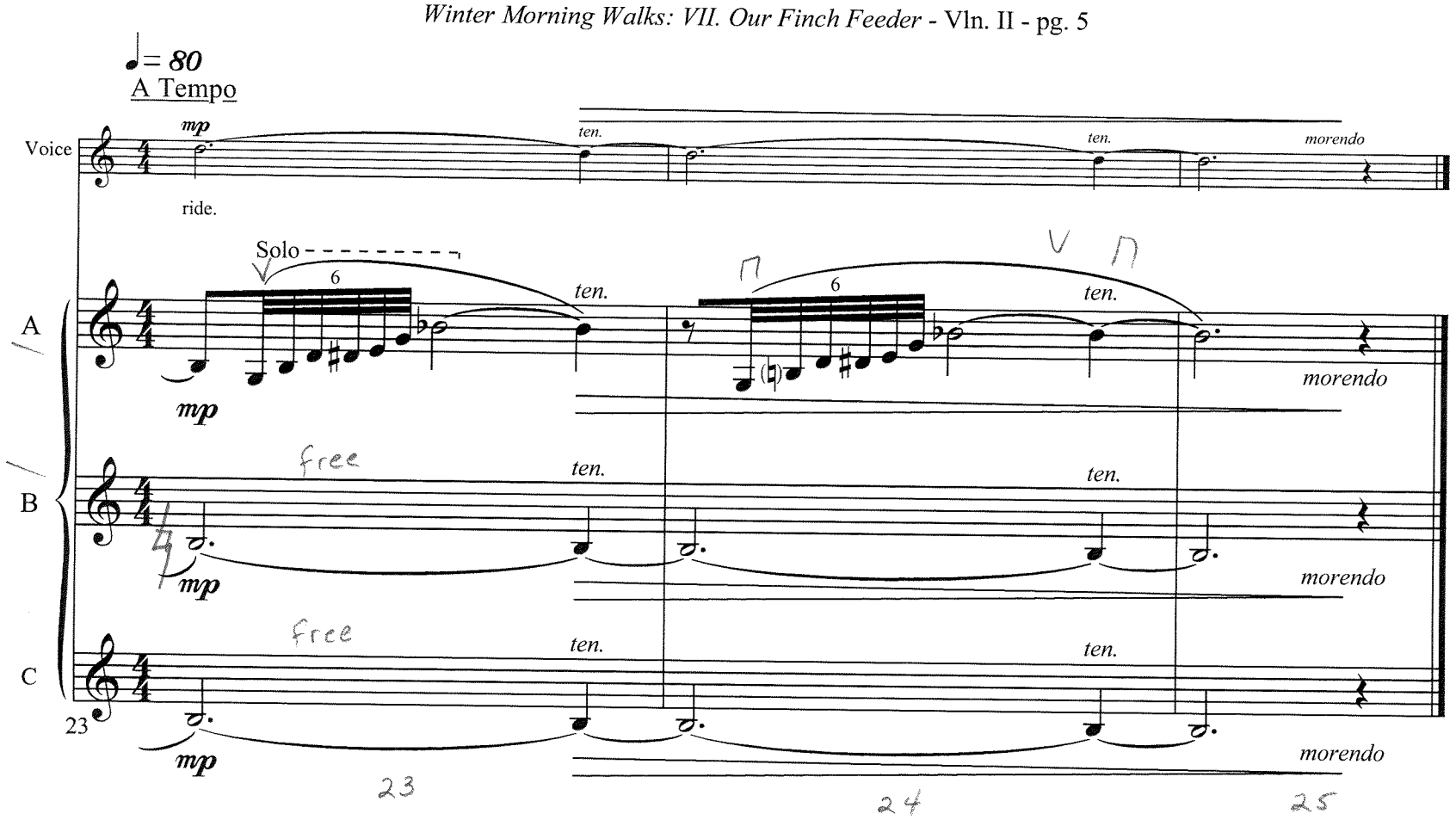
C

21

ff

rit.

Rev.RF2309

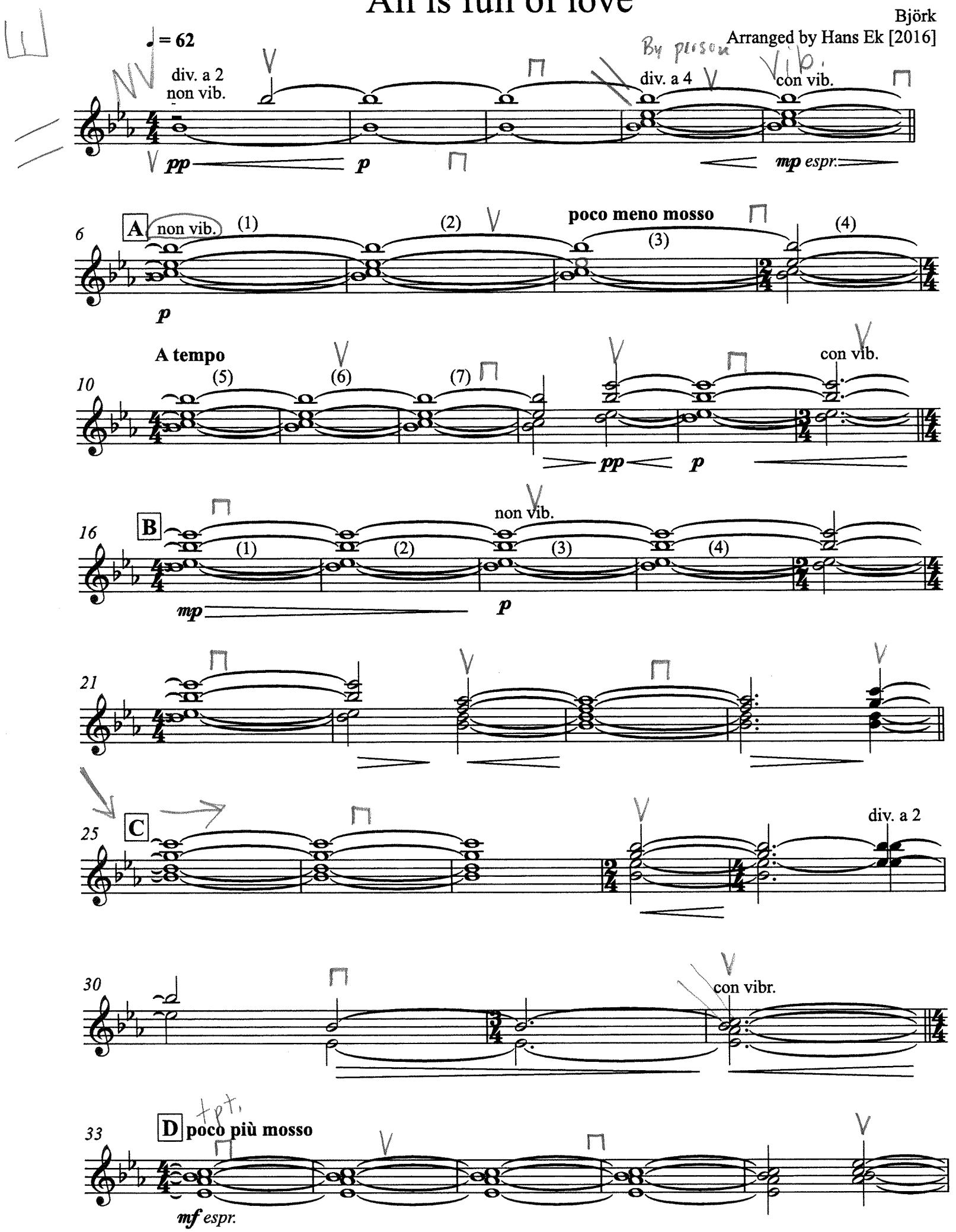

♩= 80
A Tempo
Voice
mp
ten.
ten.
morendo
ride.
Solo
6
ten.
6
ten.
morendo
mp
A
free
ten.
ten.
morendo
mp
B
free
ten.
ten.
morendo
mp
C
23
23
24
25

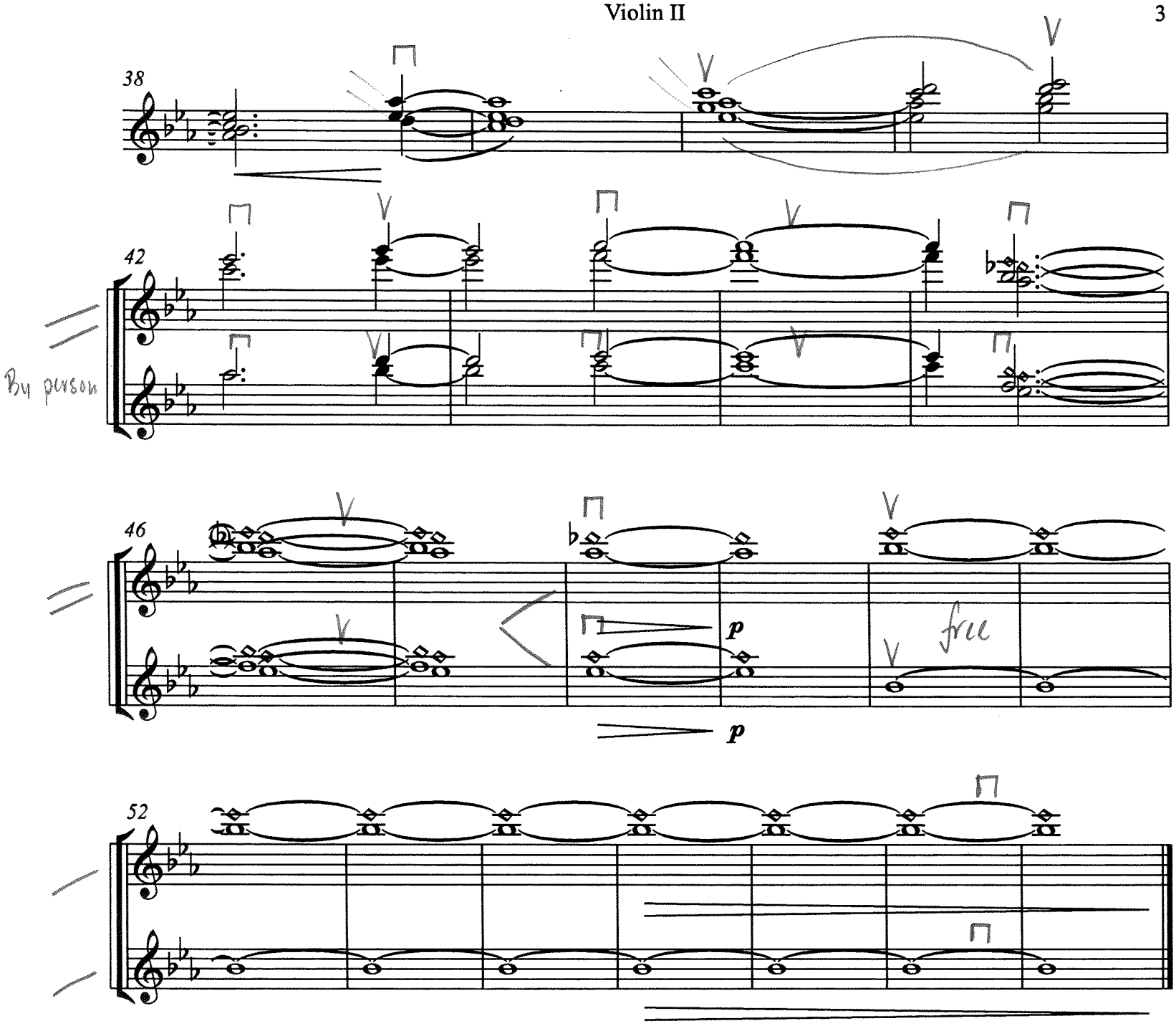
Violin II

All is full of love

Björk

Arranged by Hans Ek [2016]




38
42
By person
46
p
p
free
52

Versão para orquestra reduzida:
Abel Rocha (2021)

Floresta do Amazonas

à Mindinha

Violino II - 1

Heitor Villa-Lobos
(Rio de Janeiro - 1958)

EPÍLOGO

Adagio

2
(1-2)
pp
cresc.
sfzp

allargando
169 **Molto Largo**
f
allargando **170** *a tempo*

12
ff
171

19

25
172

31
cresc. ed allarg.
ff

- 1 -

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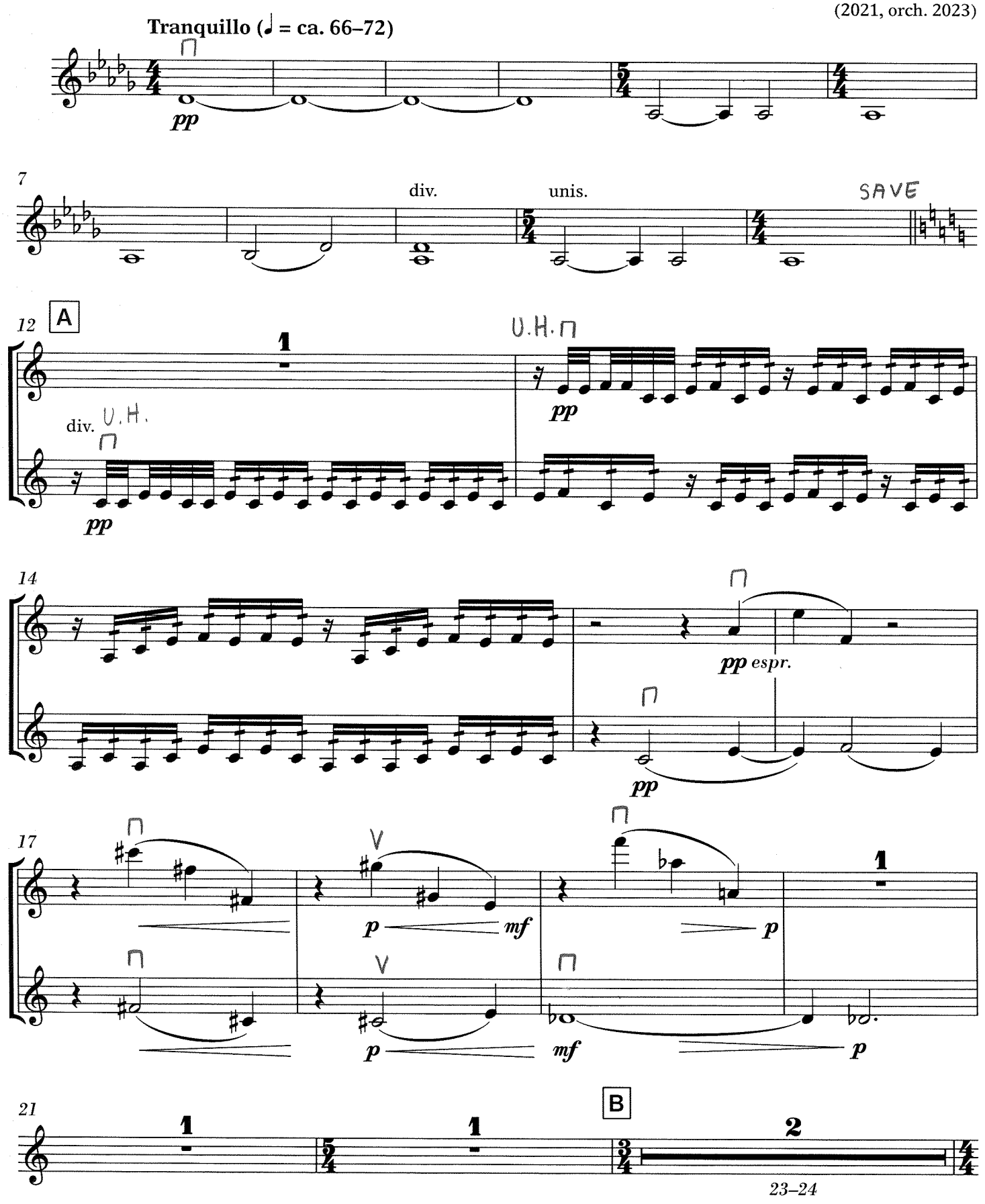
Violin 2

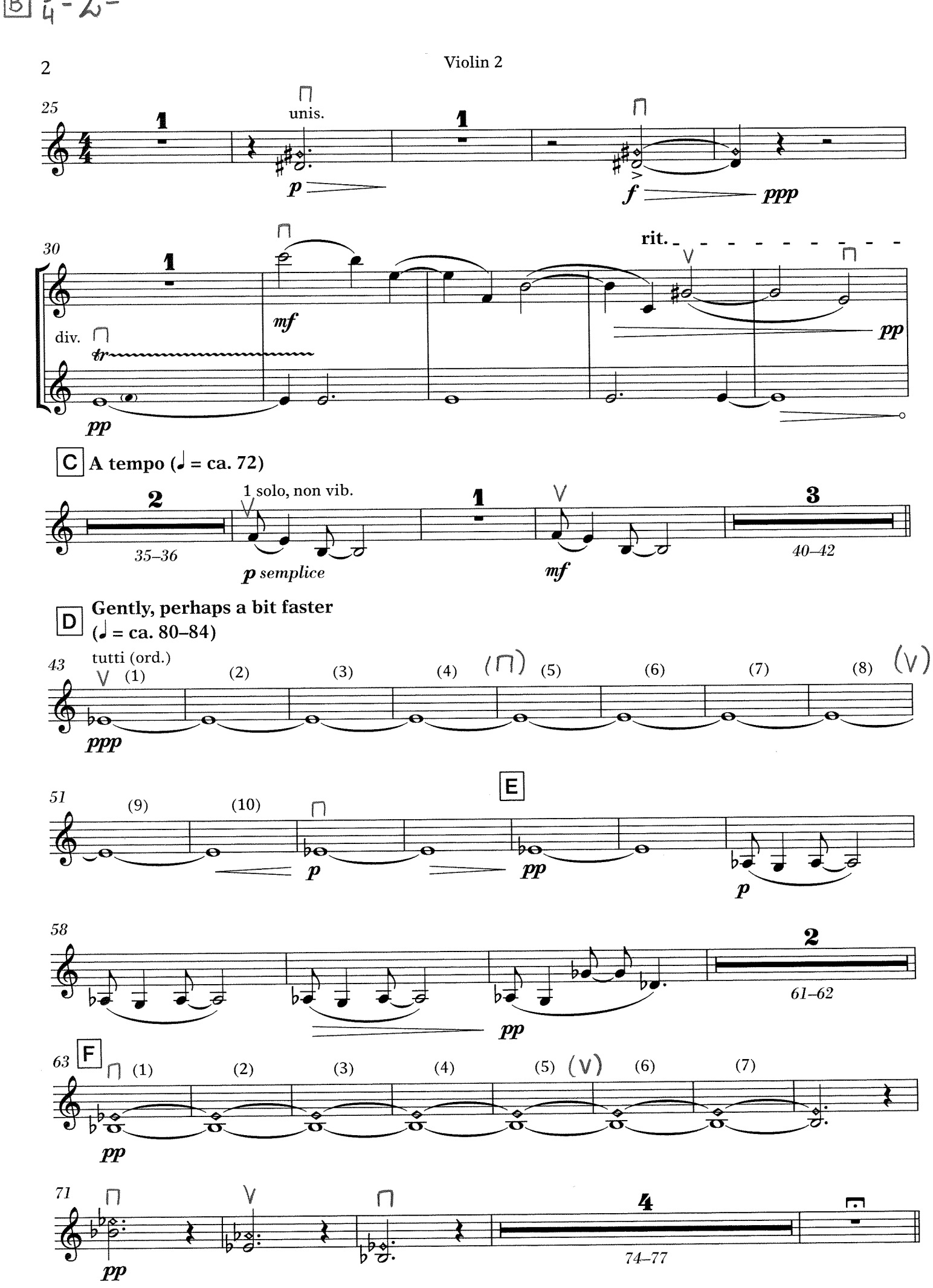
for Renée Fleming and Yannick Nézet-Séguin

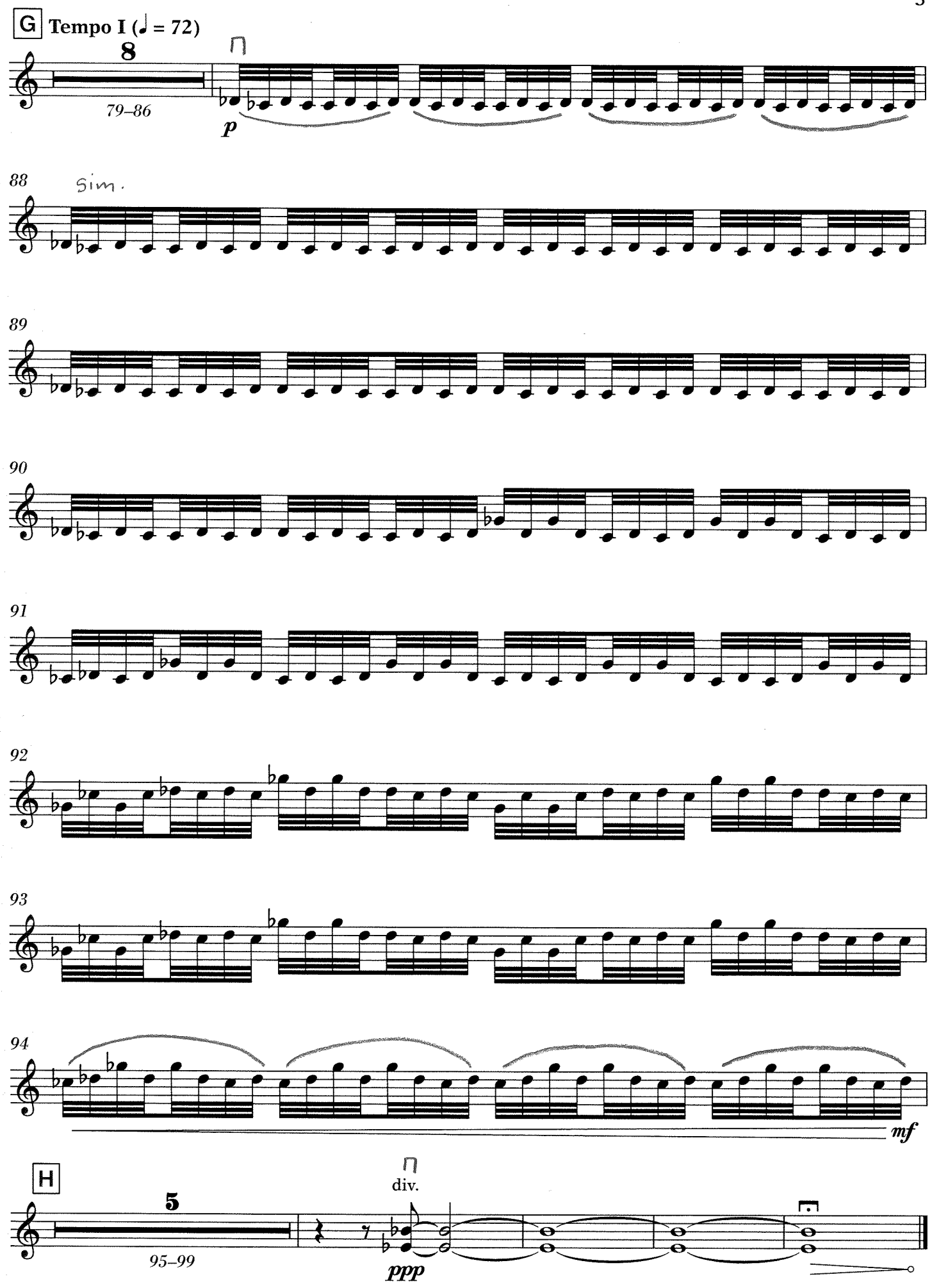
EVENING

Text by
DORIANNE LAUX

Music by
KEVIN PUTS
(2021, orch. 2023)




B
3/4 - 2 -
2
Violin 2
25
unis.
p
f
ppp
30
rit.
mf
div.
tr
pp
C
A tempo (♩ = ca. 72)
1 solo, non vib.
35–36
p semplice
mf
40–42
D
Gently, perhaps a bit faster
(♩ = ca. 80–84)
43
tutti (ord.)
(1)
(2)
(3)
(4)
(5)
(6)
(7)
(8)
ppp
51
(9)
(10)
p
pp
E
58
61–62
63
F
(1)
(2)
(3)
(4)
(5)
(6)
(7)
pp
71
74–77


G
Tempo I (♩ = 72)
8
79–86
p
88
sim.
89
90
91
92
93
94
mf
H
5
95–99
div.
ppp

1 2

Violin II

*** half-step lower**

Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

OPEN

A ♩ = 60

1 *p* 2 3 4

5 6 7 8

9 10 11 12 *p*

13 14 15 16

17 18 19 20 21 22

B ♩ = 96

23 *mf* 24 25 26

27 28 29 30

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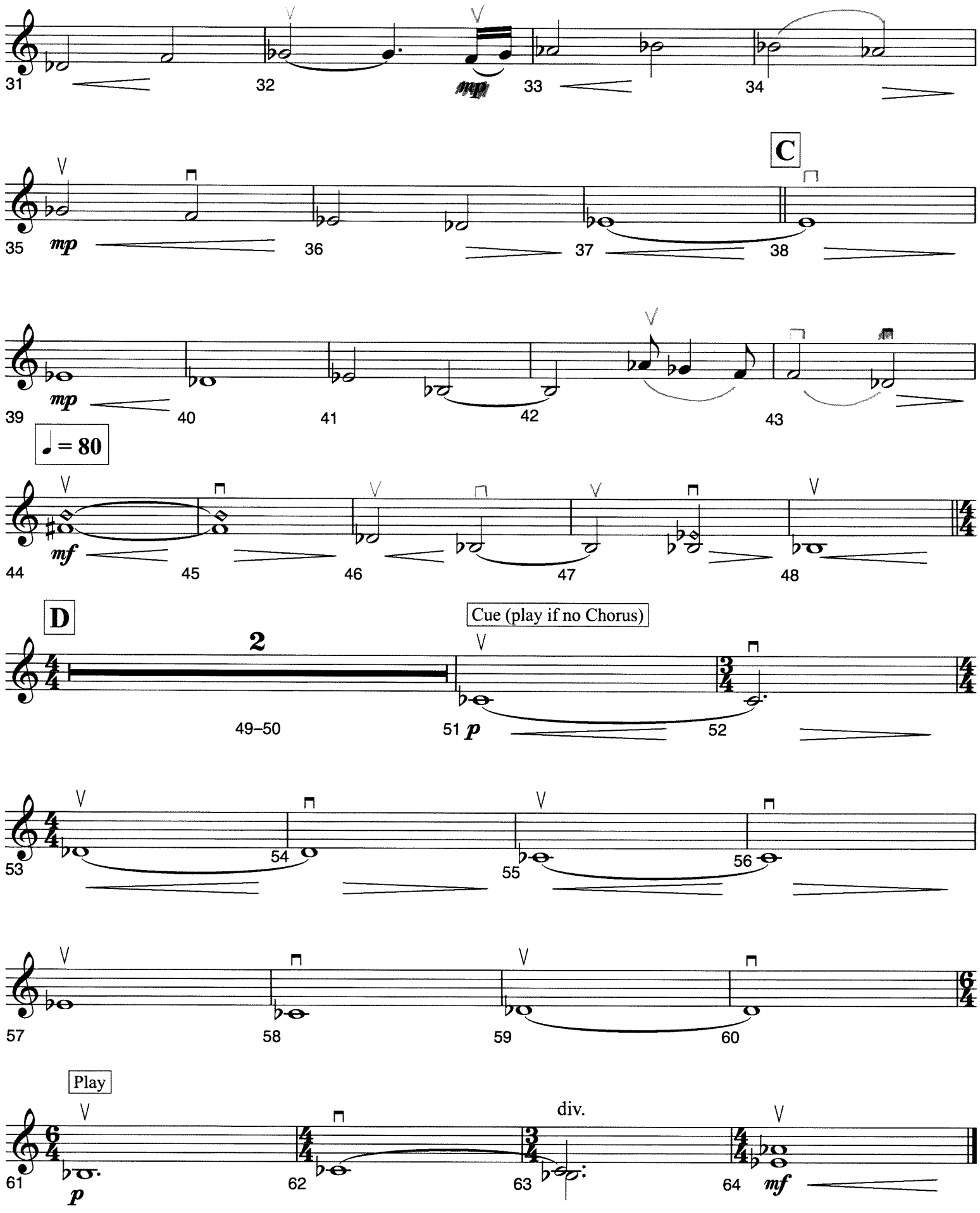
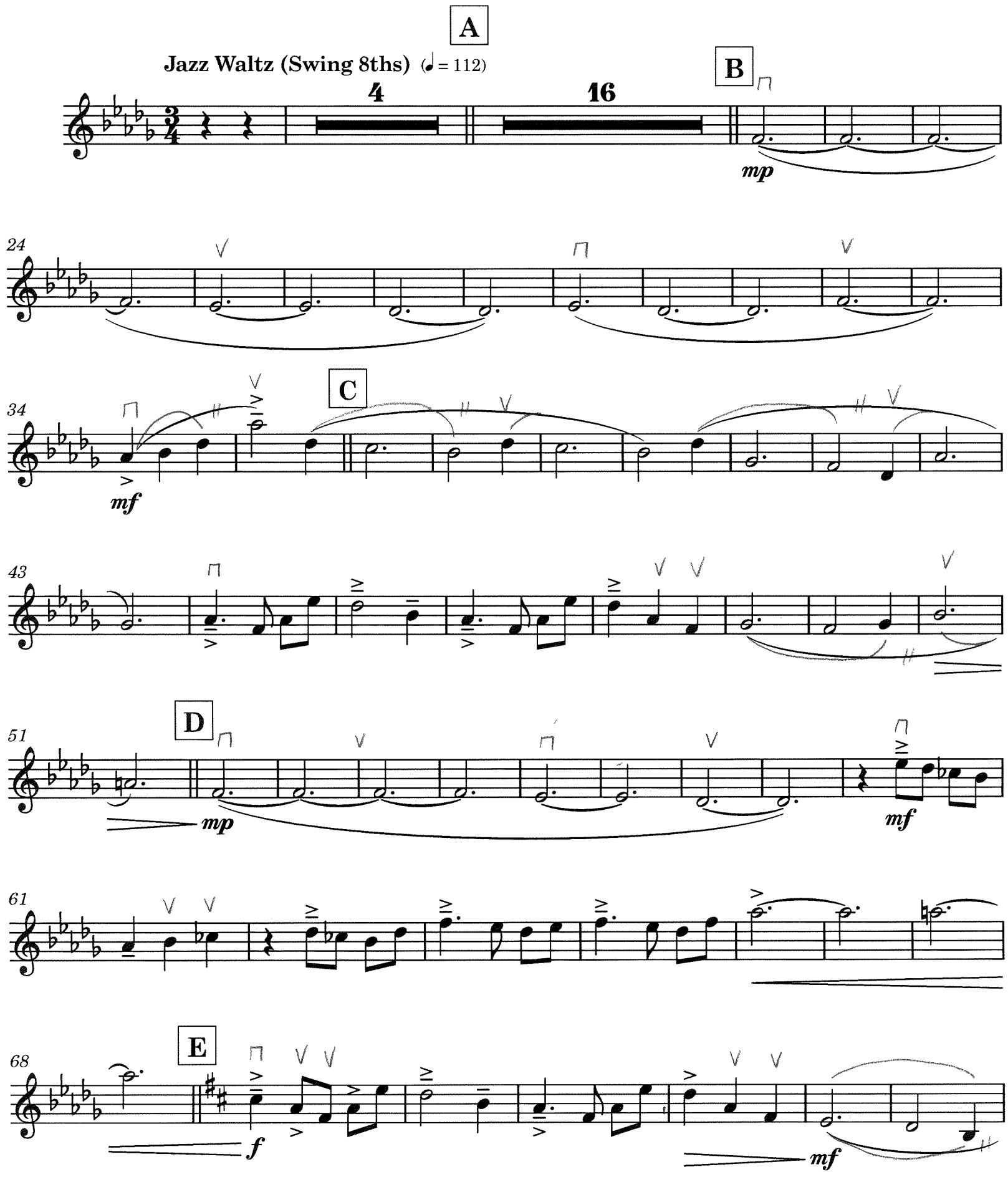
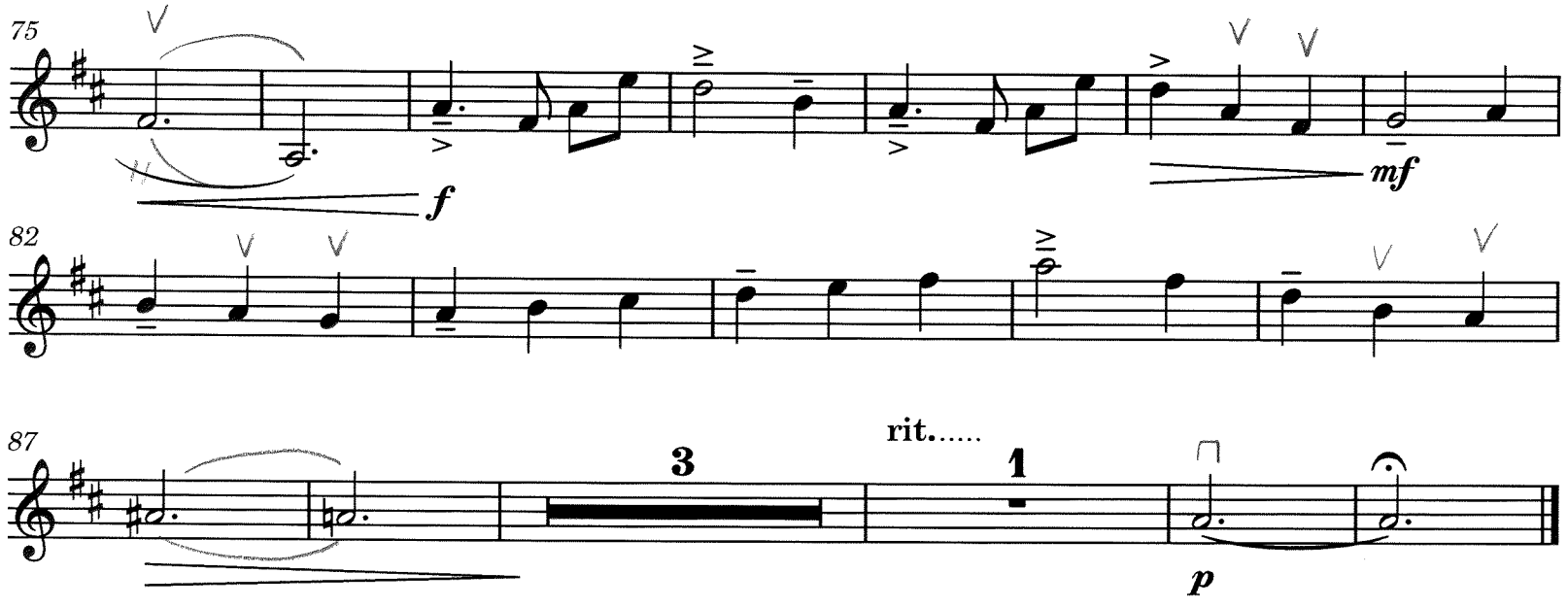
Twilight and Shadow (*half-step lower*)
Violin II



Violin II

What the World Needs Now is Love




75
f
mf
82
87
3
rit.....
1
p

✓PB 9/13/10.

AP 12

PP
9/17/23
no x's

RUGGERO LEONCAVALLO

LA BOHÉME

Musette - Svaria sulla bocca viva

Atto I

VIOLINI II 1

THE
Renée Fleming
CONCERT LIBRARY

CASA MUSICALE SONZOGNO DI PIERO OSTALI

Allegro

Senza in 4

2

(K.W.)

sempre f

Più mosso ancora

f

tr

17 Sostto

f

p

sempre leggero e ben ritmato

f

poco rit.

18 Canta i vent'anni

sf col canto

p a tempo

rit.

col canto

f

18A

p

col canto

f

pp

mp

p

E i desi - deri

poco rit.

Ah

VIOLINI 2.

19

Tempo

Ella con-sente-

col canto

P legg.

f rit. col canto

p

L'A-

col canto

f

-mor

mp

f

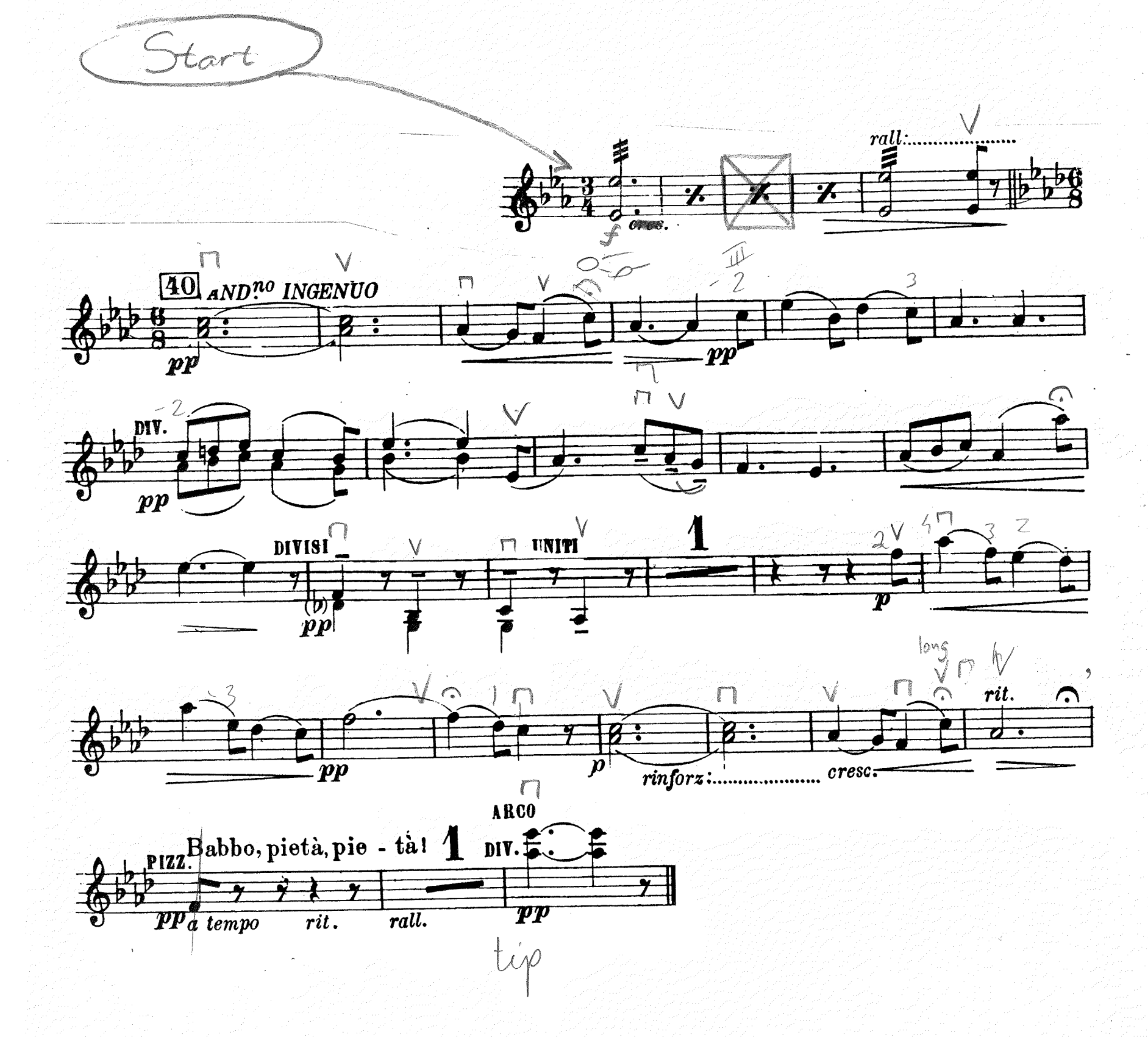
"O mio babbino caro"

from

GIANNI SCHICCHI

Violin 2 - 1

G. Puccini



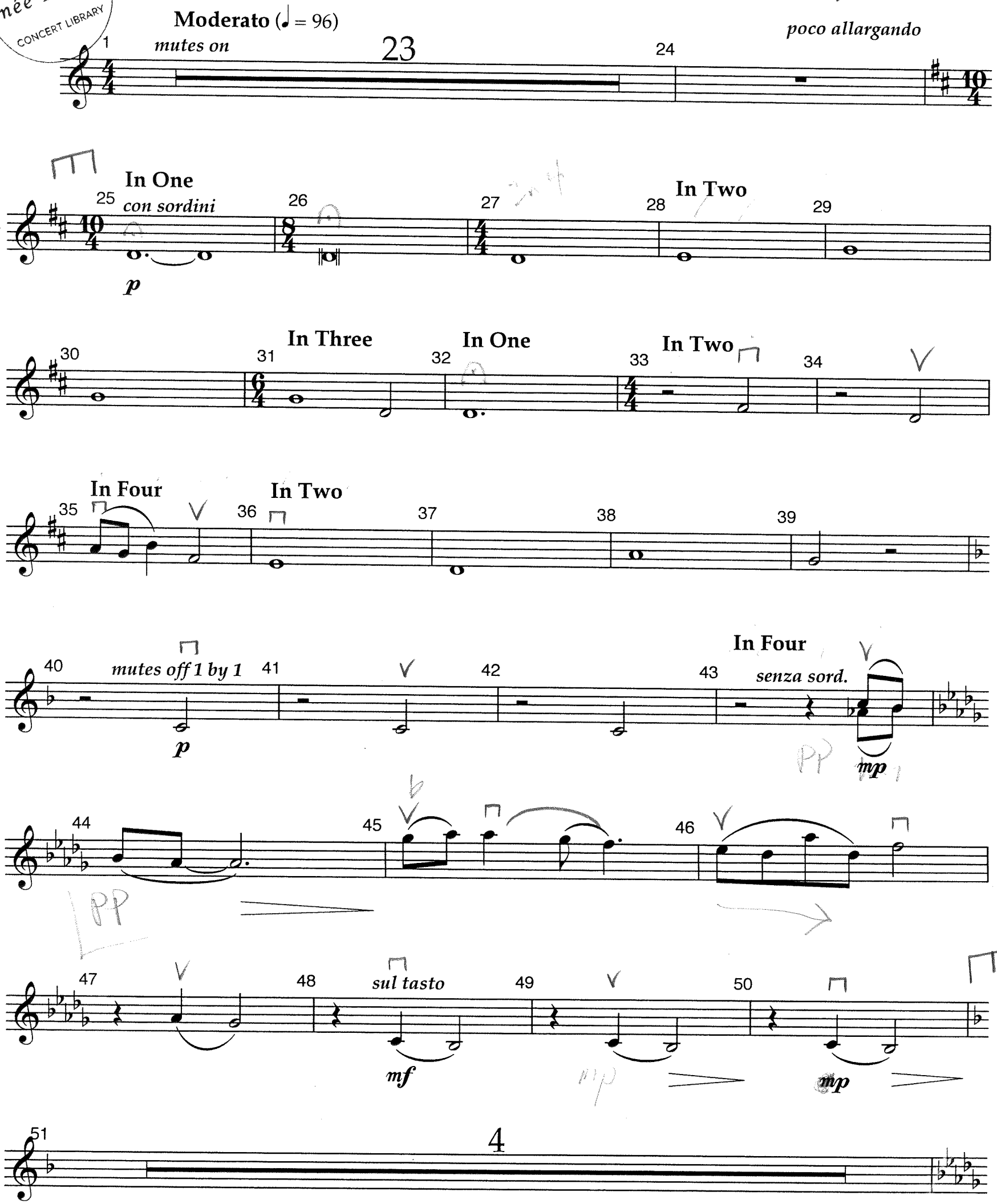
PB 2019

Violin 2 - 1

A Letter From Sullivan Ballou

THE Renée Fleming CONCERT LIBRARY

Music by JOHN KANDER
Orchestrated by Michael Gibson



© 1994 by John Kander

V.S.

-4-

In Two

con sordini

55 56 57 58

p

In One

59 60

In Four

61 62

pp legato

63 64 65 66

67 68 69 70

p legato

71

2

senza sord.

pizz.

73 74 75 76 77

ppp

arco

78 79 80 81

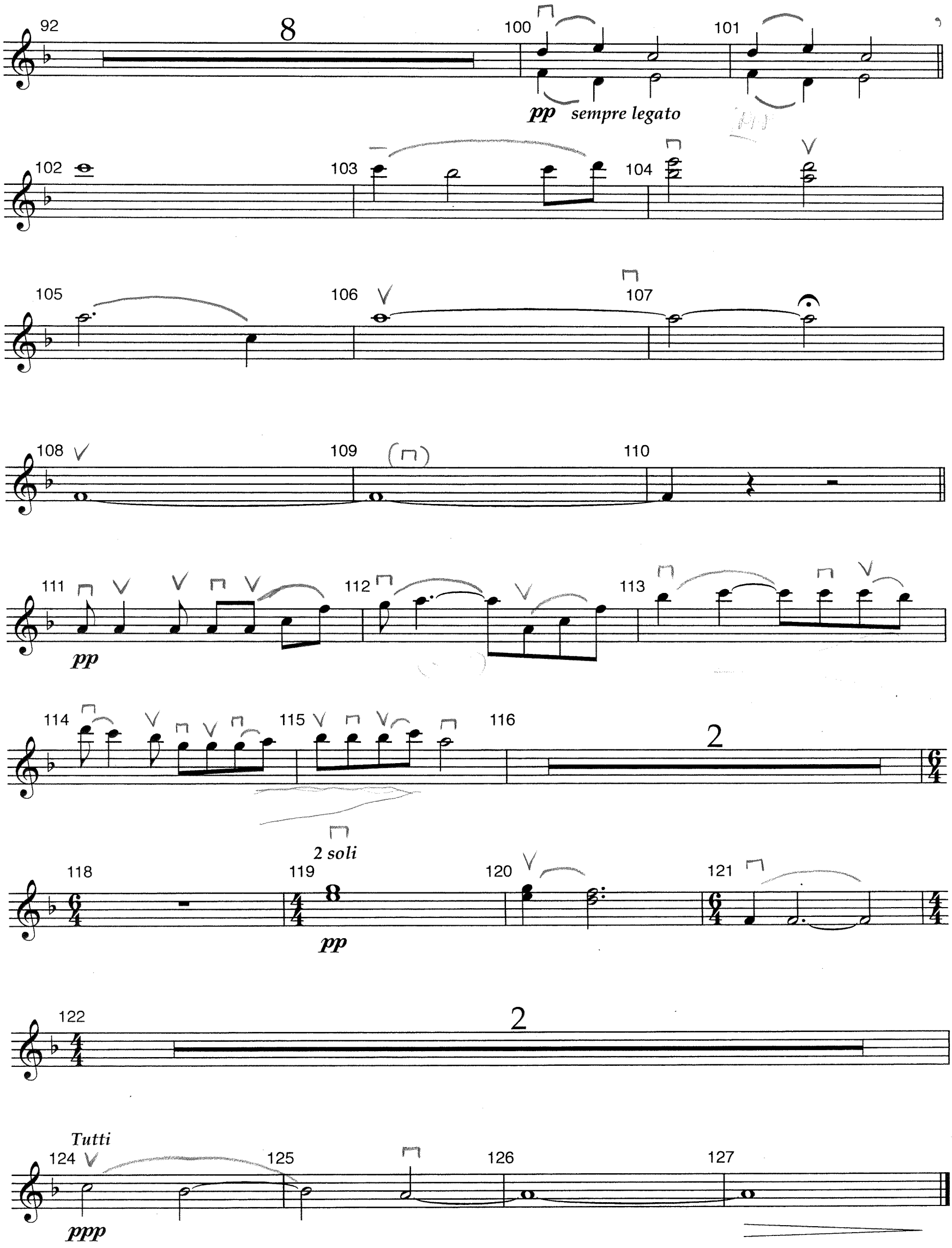
pp

82 83 84 85 86

ppp

87 88 89 90 91

mf *dim.* *mp* *dim.*

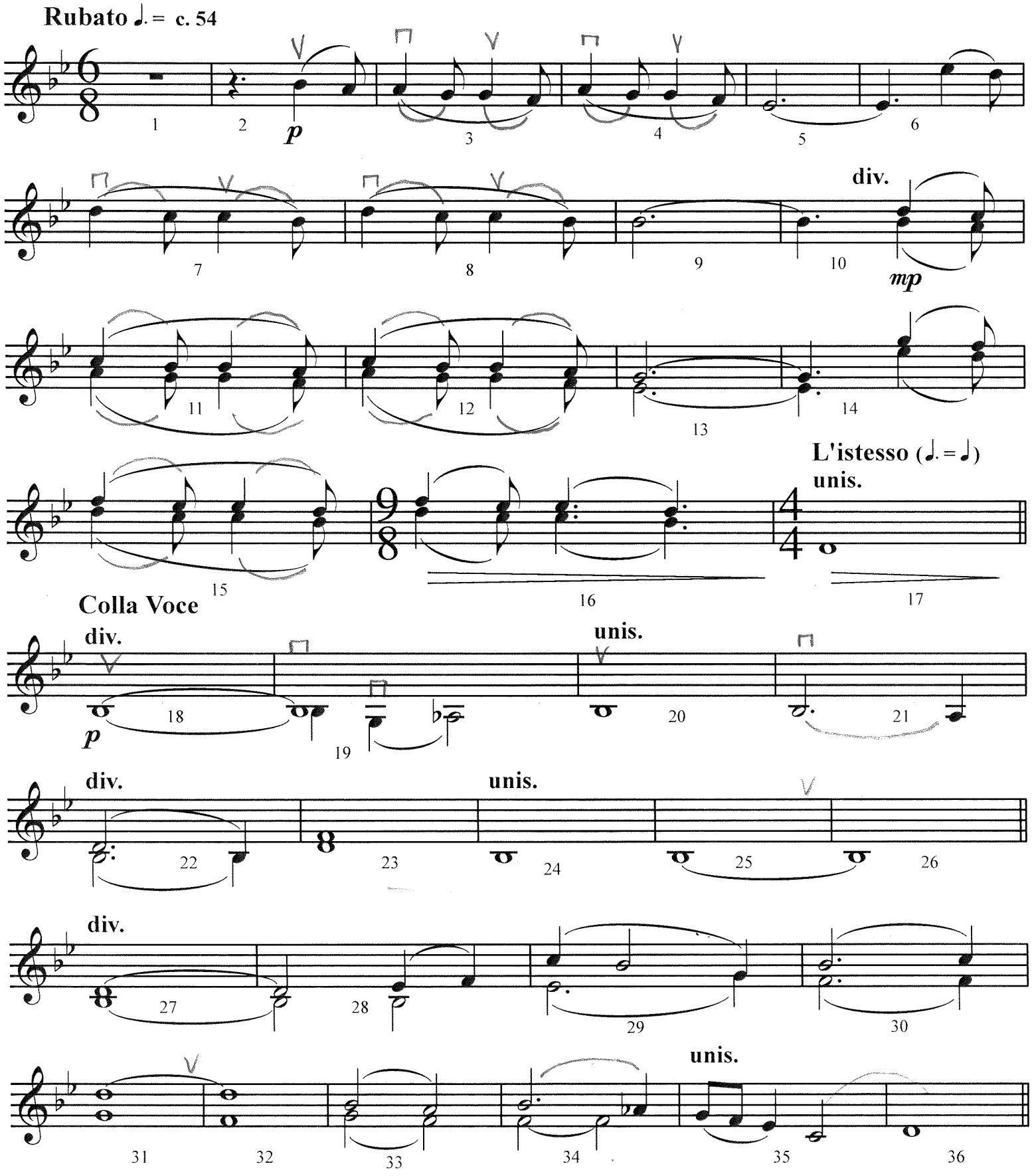

92
8
100
101
pp sempre legato
102
103
104
105
106
107
108
109
110
111
pp
112
113
114
115
116
2
118
119
2 soli
pp
120
121
122
2
Tutti
124
125
126
127
ppp

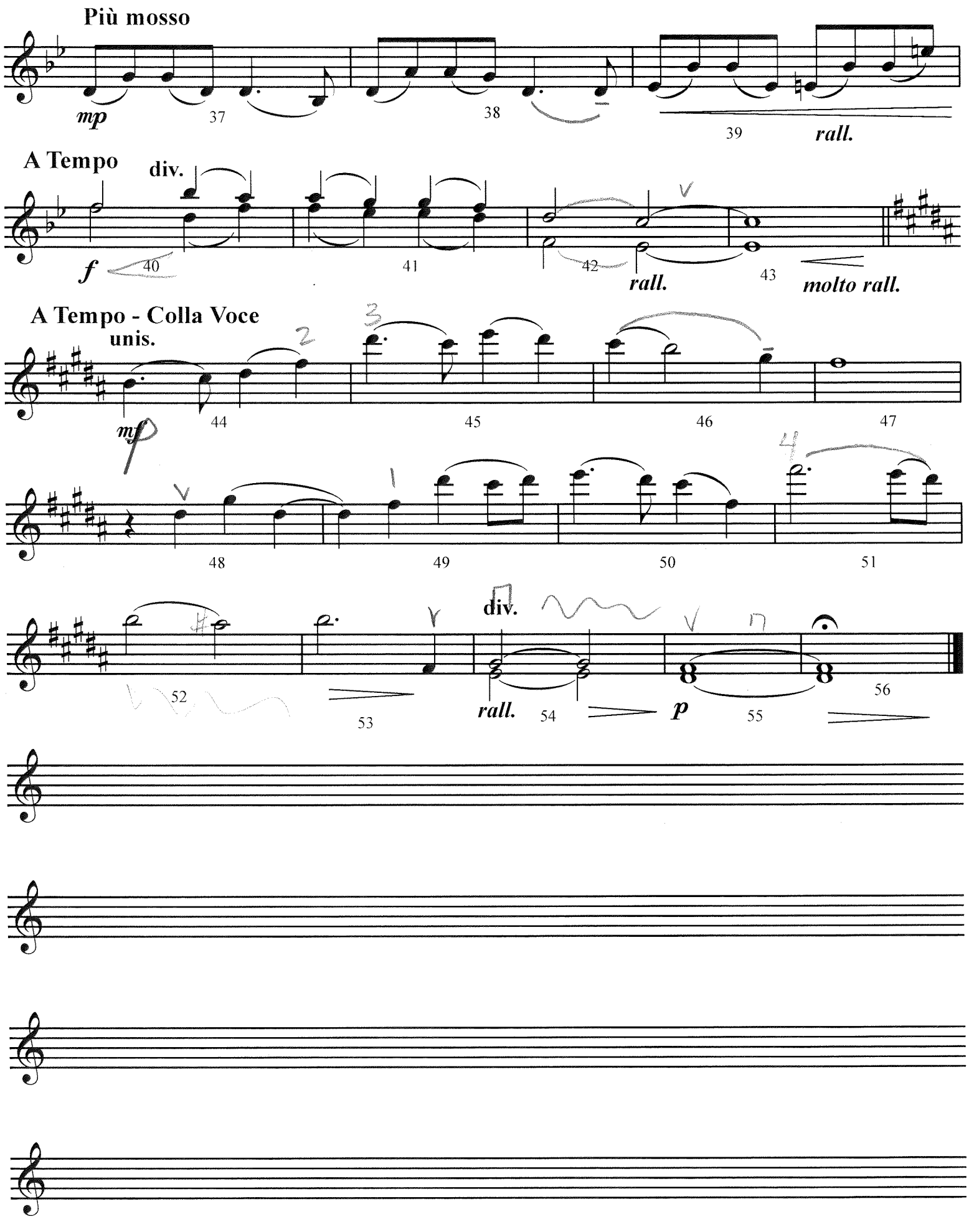
✓ From NY Philharmonic MV 2014 (PB)

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross



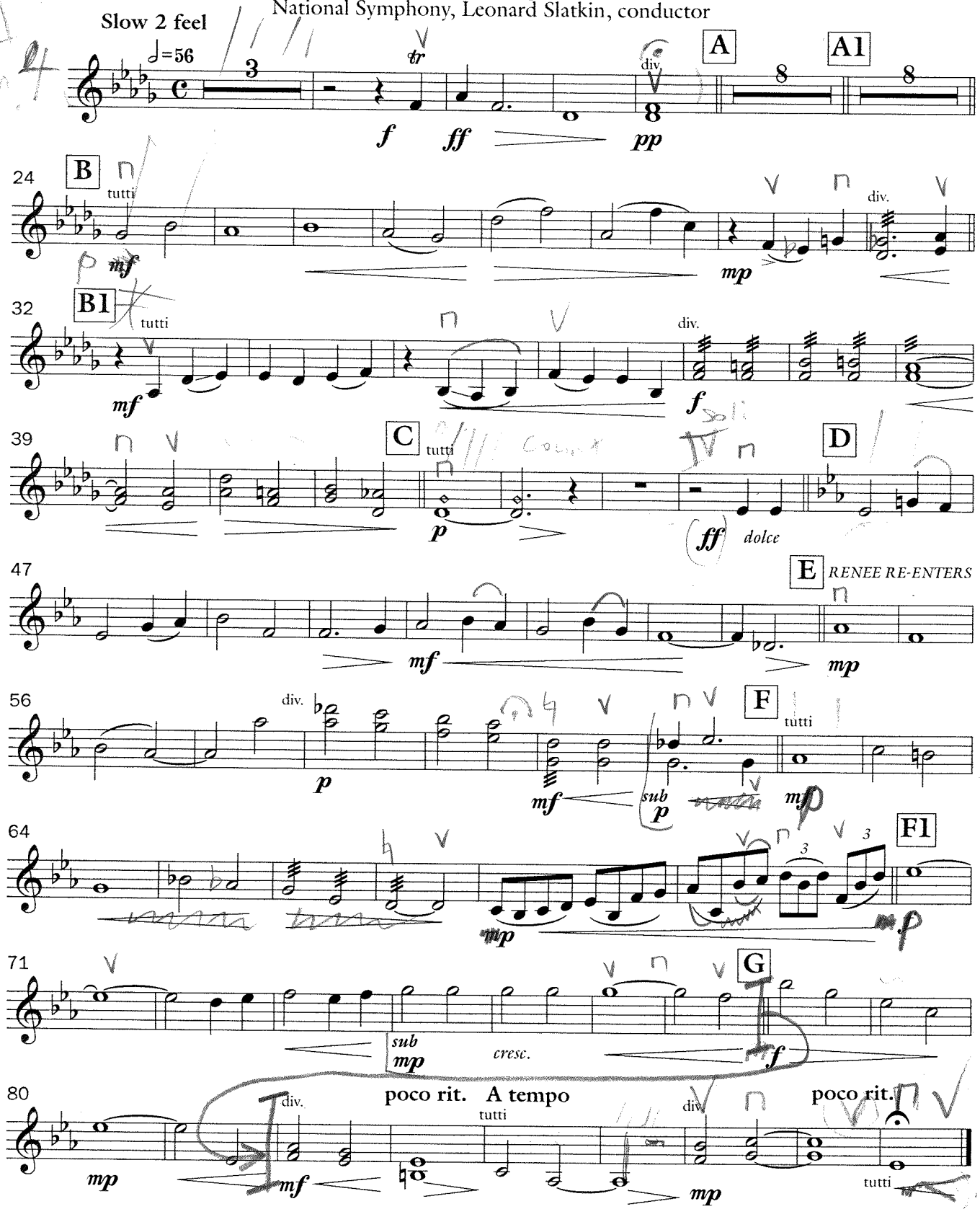

Più mosso
mp
37
38
39
rall.
A Tempo
div.
f
40
41
42
rall.
43
molto rall.
A Tempo - Colla Voce
unis.
mp
44
45
46
47
48
49
50
51
52
53
div.
rall.
54
p
55
56

YOU'LL NEVER WALK ALONE

Violin 2

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes



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"I Could Have Danced All Night"

from

MY FAIR LADY

Violin 2 1/7

Frederick Loewe

DC 3/22

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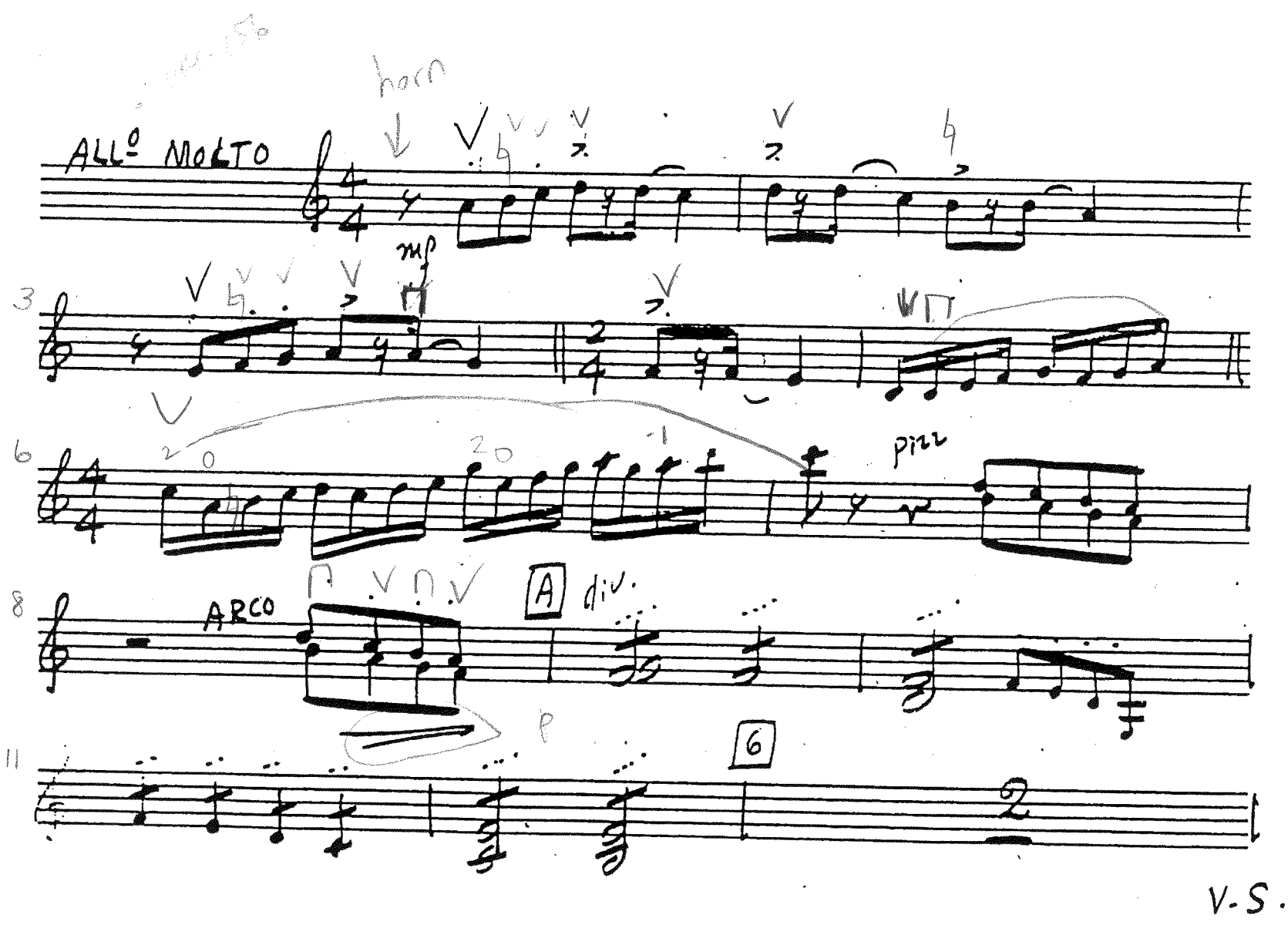
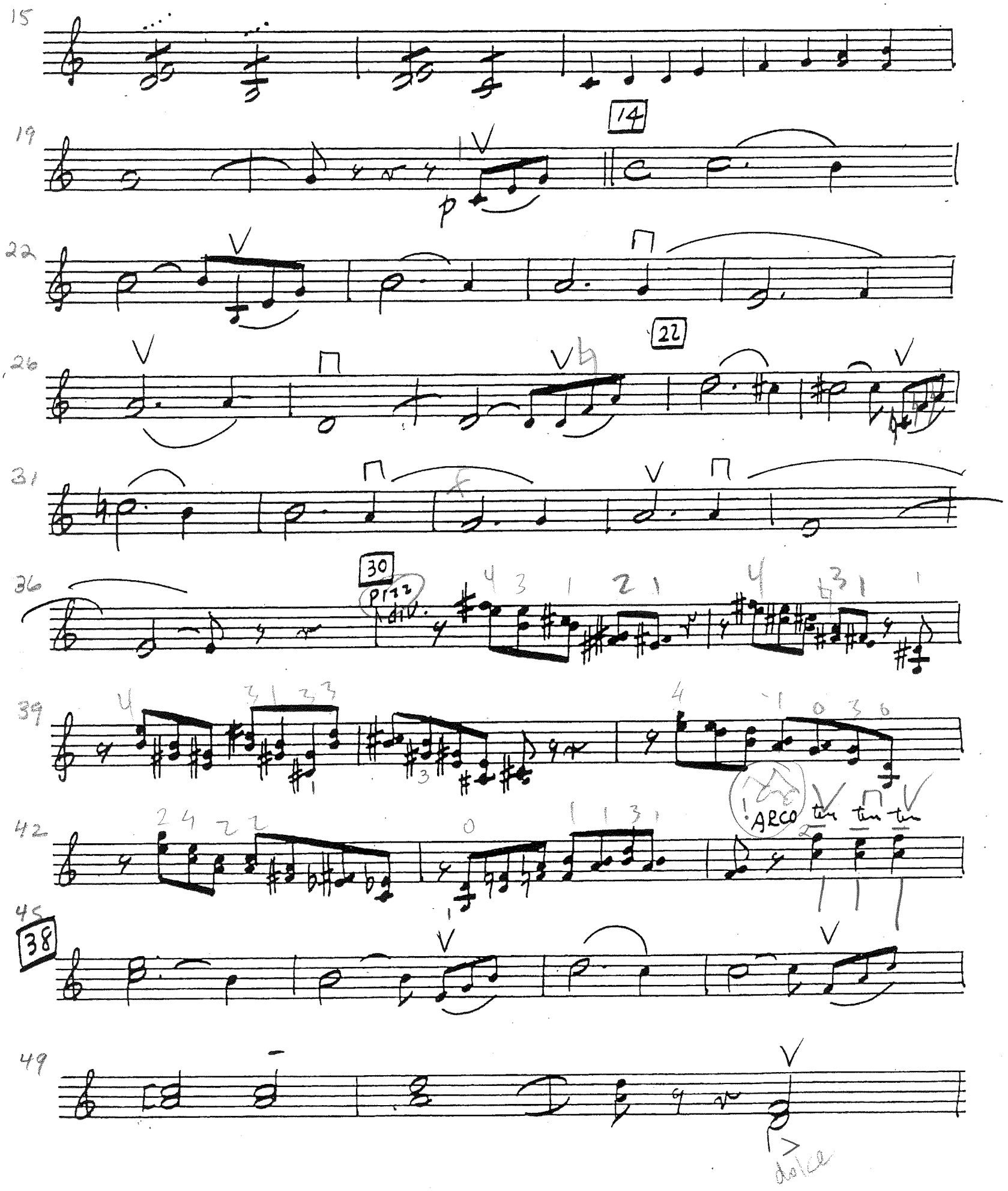
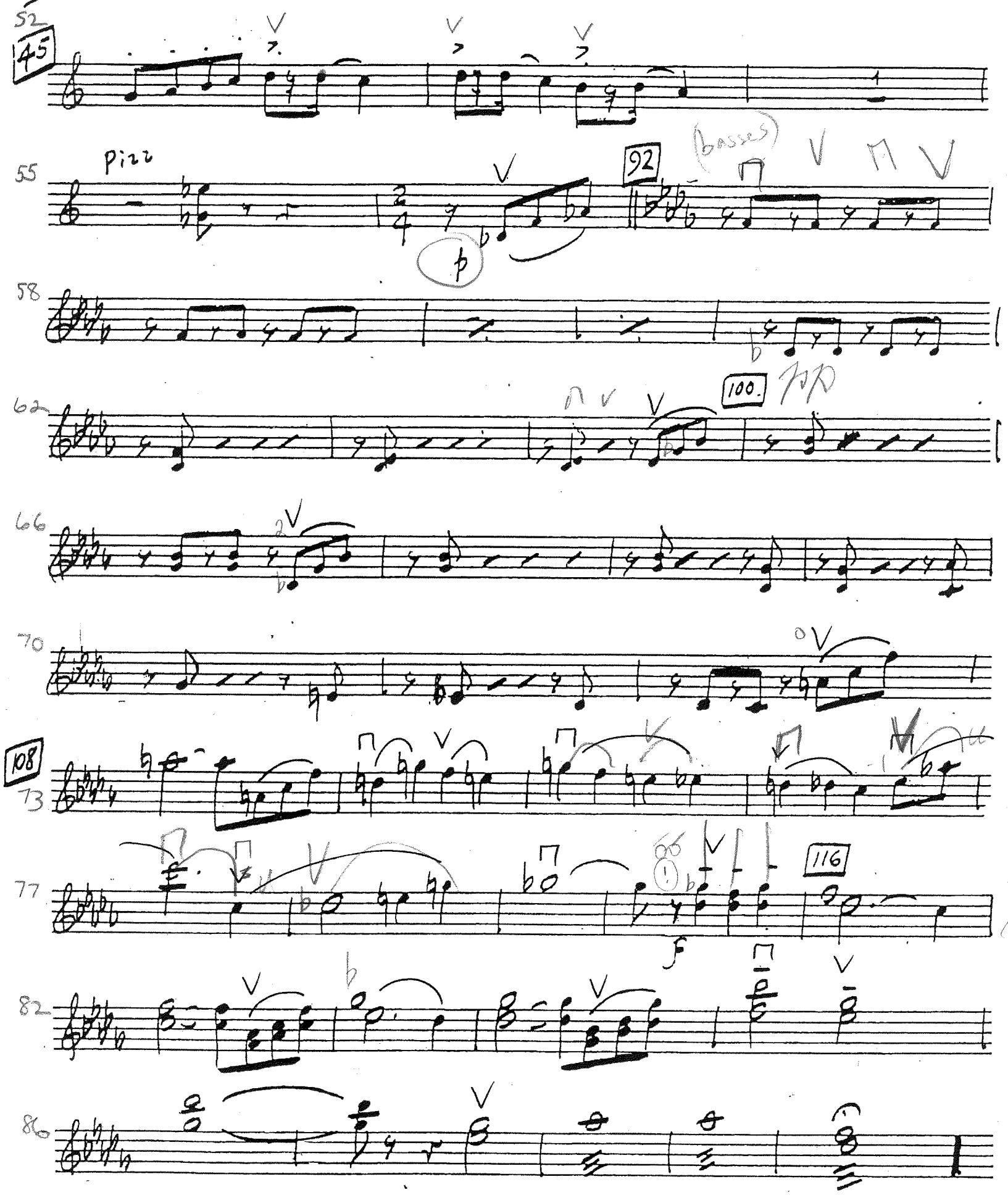


V.S.


15
14
19
p
22
22
26
31
f
30
36
Pizz
div.
39
ARCO
tim tim tim
42
45
38
49
dolce

VLN. 2