

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
		TOTAL ACT ONE: 36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i>	4'30"
orchestra only		
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
with Ms. Fleming		
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
orchestra only, featuring Jun Iwasaki		
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
with Ms. Fleming		
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
with Ms. Fleming and vocal ensemble		
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
(with vocal ensemble)		
		TOTAL ACT TWO: 30'30

— print 2 F/S
— print 1 p/v

yhw23

① Violin I

Pretty Bird

Edit - First and Last Verses Only

Hazel Dickens
Arr. Jeremy Kittel

Freely
♩ = 70

First verse

Voice

mp Fly - a - way - lit - tle pre - tty bird - Fly - fly a - way

non vibrato

free

Violin I

p

8

Fly - a - way - lit - tle pre - ty - bird - And pre - tty - you - will -

13

Last verse

- al - ways stay Fly far bey - ond - this dark moun - tain To where you'll be

optional: some vibrato (very sparse, subtle)

19

free - ev - er more Fly - a - way - lit - tle pre - ty lit - tle

24

rit.

bird - - Where the cold win - ter - winds don't - - blow

Attacca VS

Violin I

« Care selve »

from Atalanta (in Ab)

G.F. Handel

Tacet unless requested
to play these four bars

Largo
Intro

8

14

21

27

35

41

p *mp* *p* *mf* *p*

mf *p* *p*

stringendo

stringendo e cresc.

espressivo

f *pp* *rit. colla voce*

dolce *p*

stringendo

p *cresc.*

Violin I

« Care selve »

from Atalanta (in Ab)

G.F. Handel

Tacet unless requested
to play these four bars

Largo
Intro

8

14

21

27

35

41

p *mp* *p* *mf* *p*

mf *p* *p*

stringendo

stringendo e cresc.

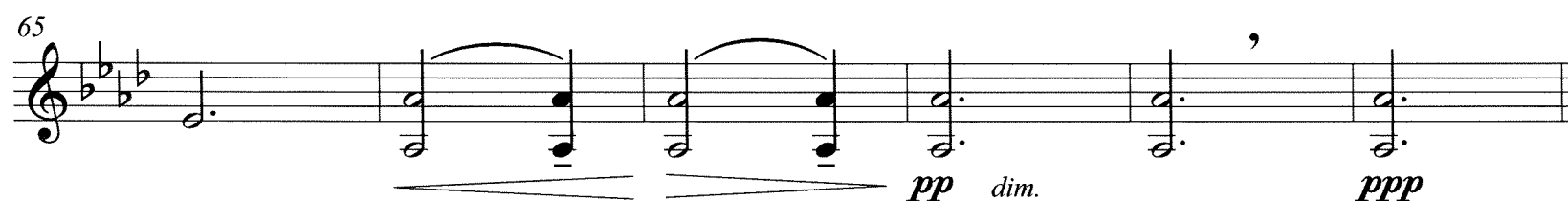
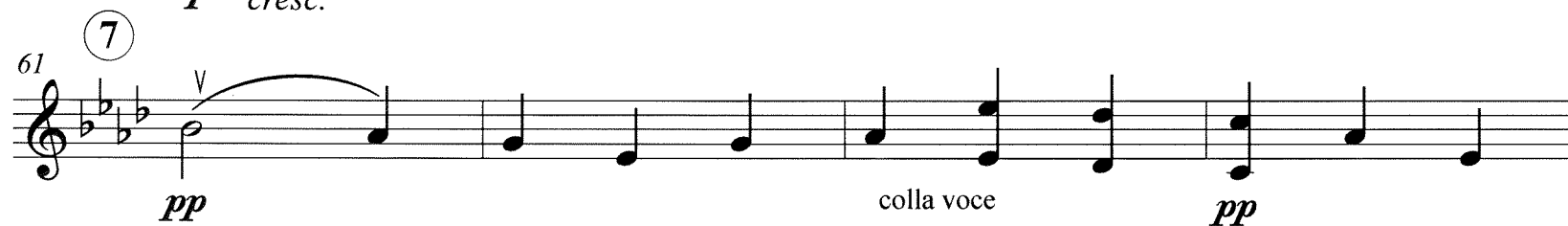
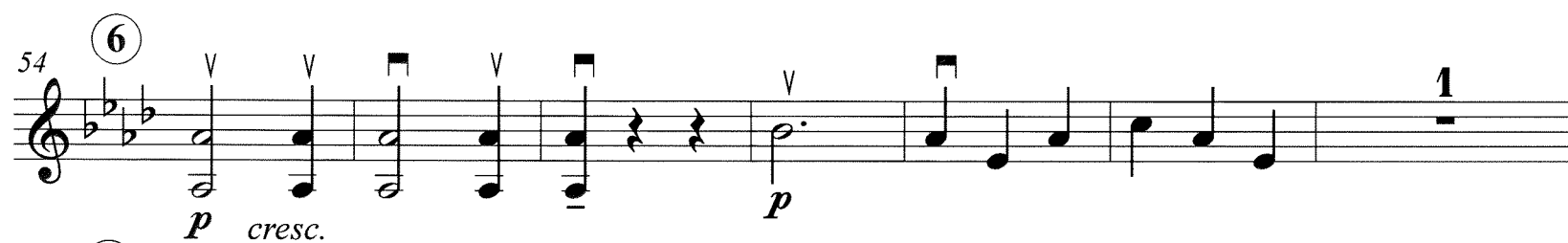
espressivo

f *pp* *rit. colla voce*

dolce *p*

stringendo

p *cresc.*



Violons I

Chants d'Auvergne (1ère Série)

Bailèro

J. Canteloube.

IN 4

calme et contemplatif

ff
Div.

sourd. *p*

pp

12 *harm.*

1 2 3

13 *Pos. nat.* *harm.*

4 5

harm. *Pos. nat.*

14

pp 1 2 3 4 5

15

6 7 *dim.* 8 *ppp!* *très lointain* 2 3

© by HEUGEL & Co 1962

Au MENESTREL 2bis rue Vivienne, Paris

L.R. 41

Tous droits d'exécution et de reproduction
réservés pour tous pays.

Vans I

Handwritten musical score for measures 14 and 15. The key signature has two flats (B-flat and E-flat). Measure 14 contains a whole note chord with a 'V' above it and a bracketed '4' below it. Measure 15 contains a whole note chord with a 'V' above it and a bracketed '5' below it. Measure 16 contains a whole note chord with a 'V' above it, a bracketed '6' below it, and a boxed '16' above it. Measure 17 contains a whole note chord with a 'V' above it, a bracketed '1a+2' above it, and a boxed '16' above it. Measure 18 contains a whole note chord with a 'V' above it. Measure 19 contains a whole note chord with a 'V' above it.

Handwritten musical score for measures 16 and 17. The key signature has two flats (B-flat and E-flat). Measure 16 contains a whole note chord with a 'V' above it, a bracketed '1a' above it, and a boxed '17' above it. Measure 17 contains a whole note chord with a 'V' above it, a bracketed '2nd' above it, and a boxed '17' above it. Measure 18 contains a whole note chord with a 'V' above it, a bracketed 'pp' above it, and a boxed '17' above it. Measure 19 contains a whole note chord with a 'V' above it, a bracketed 'pp' above it, and a boxed '17' above it. Measure 20 contains a whole note chord with a 'V' above it, a bracketed 'pp' above it, and a boxed '17' above it.

Handwritten musical score for measures 18 and 19. The key signature has two flats (B-flat and E-flat). Measure 18 contains a whole note chord with a 'V' above it, a bracketed 'ppp' above it, and a boxed '17' above it. Measure 19 contains a whole note chord with a 'V' above it, a bracketed 'ppp' above it, and a boxed '17' above it. Measure 20 contains a whole note chord with a 'V' above it, a bracketed 'long' above it, and a boxed '17' above it. Measure 21 contains a whole note chord with a 'V' above it, a bracketed 'long' above it, and a boxed '17' above it.

yhw'23

OPEN BACK PAGE

1

Violin I (5 players)

17 STRING VERSION

Commissioned by the Ojai Festival/Cal Performances/Australian Chamber Orchestra for the debut performance on June 12, 2011
performed by the Australian Chamber Orchestra, Dawn Upshaw, Jay Anderson, Frank Kimbrough and Scott Robinson.

Revised, and recorded at the American Academy of Arts and Letters in New York City on May 2-3, 2012.

Composed by
Maria Schneider
Poetry by
Ted Kooser

Winter Morning Walks

VII. Our Finch Feeder

** Fold out last page **

1 ♩ = ca 80

Voice

Our finch feed-er, full of thist-le seed

A

B

C

Copyright © 2011 Maria Schneider (MSF Music, ASCAP). 1. *Perfectly Still This Solstice Morning* 2. *When I Switched On a Light*
3. *Walking by Flashlight* 4. *I Saw a Dust Devil This Morning* 5. *My Wife and I Walk the Cold Road* 6. *All Night, in Gusty Winds*
7. *Our Finch Feeder* 8. *Spring, the Sky Rippled with Geese* and 9. *How Important It Must Be* are used by permission of their author,
Ted Kooser, and are from his book, *Winter Morning Walks; 100 Postcards to Jim Harrison*, published by Carnegie Mellon University Press.

ALL RIGHTS RESERVED

Rev.RF2309

Winter Morning Walks: VII. Our Finch Feeder - Vln. I - pg. 2

7

oil - y and black as am - mu - ni - tion, swings wi - l - dly in the

Solo wild & gutsy

ten.

sfz mp

ten.

sfz mp

fmp

ff

ten.

ten.

a2

f

ten.

ten.

arco

fmp

fmp

a2

fmp

fmp

11 A Little Faster

10

wind, and the finches in ol - ive drab like lit tle com - man - dos

ten.

ten.

ten.

poco accel.

6

ten.

ff

ff

fmp

ffmp

poco accel.

a3

ff

ff

mfmp

mfmp

poco accel.

a1

a1

mfmp

poco accel.

Winter Morning Walks: VII. Our Finch Feeder - Vln. I - pg. 3

123

4

5

14

mfmp

fmp

sim.

sim.

clinging to the perches, clinging to the perch-es,

$\text{♩} = \text{ca } 92$

$\text{♩} = 100$

broaden time a little

poco accel.

molto rit.

release volume a little on quarter notes as before

release volume a little on quarter notes as before

release volume a little on quarter notes as before

molto rit.

molto rit.

molto rit.

18

poco accel.

f

f

f

release volume a little on quarter notes as before

release volume a little on quarter notes as before

release volume a little on quarter notes as before

molto rit.

molto rit.

molto rit.

Winter Morning Walks: VII. Our Finch Feeder - Vln. I - pg. 4

21 $\text{♩} = 78$
ff

Voice
nor - - - - - ing the dif - fi - - cult

Solo w/ Vocal
ff
rit.
molto - become delicate

A
ff
rit.

B
ff
rit.

C
ff
rit.

21

Voice
mp
ride.
 $\text{♩} = 80$
A Tempo
ten.
morendo

A
mp
ten.
morendo

B
mp
ten.
morendo

C
mp
ten.
morendo

23

on y440

Violin I

All is full of love

Björk

Arranged by Hans Ek [2016]

$\text{♩} = 62$
div. a 2 non vib.
by person
div. a 4
con vib.
pp *p* *mp espr.*

6 **A** non vib. *p* (1) (2) (3) (4) poco meno mosso

10 **A tempo** (5) (6) (7) (8) con vib. *pp*

16 **B** non vib. *mp* *p* (1) (2) (3) (4)

21

25 **C** (1) (2) (3) (4)

29 (5) div. a 2 con vibr. *mf espr.*

33 **D** poco più mosso

All is full of love
Violin I

38

Handwritten 'V' above measure 38.

42

By person

Handwritten 'By person' to the left of the first measure.

46

Handwritten 'p' below measure 48.

50

Handwritten 'Ready' next to measure 52.

55

Handwritten 'pp' below measure 55 and 56.

Versão para orquestra reduzida:
Abel Rocha (2021)

Floresta do Amazonas à Mindinha



Heitor Villa-Lobos
(Rio de Janeiro - 1958)

Violino I - 1



EPÍLOGO

4/4

Adagio -3- 7

pp cresc.

sfzp

allargando

169 **Molto Largo**

f

allargando

170 *a tempo* (8^{va})

ff

171

172 *cresc. ed allarg.*

ff

ACADEMIA BRASILEIRA DE MÚSICA © ALL RIGHTS RESERVED
ARIZONA MUSIC FESTIVAL ORCHESTRA
© 2021 Academia Brasileira de Música

Violin 1

for Renée Fleming and Yannick Nézet-Séguin

Text by

DORIANNE LAUX

EVENING

Music by

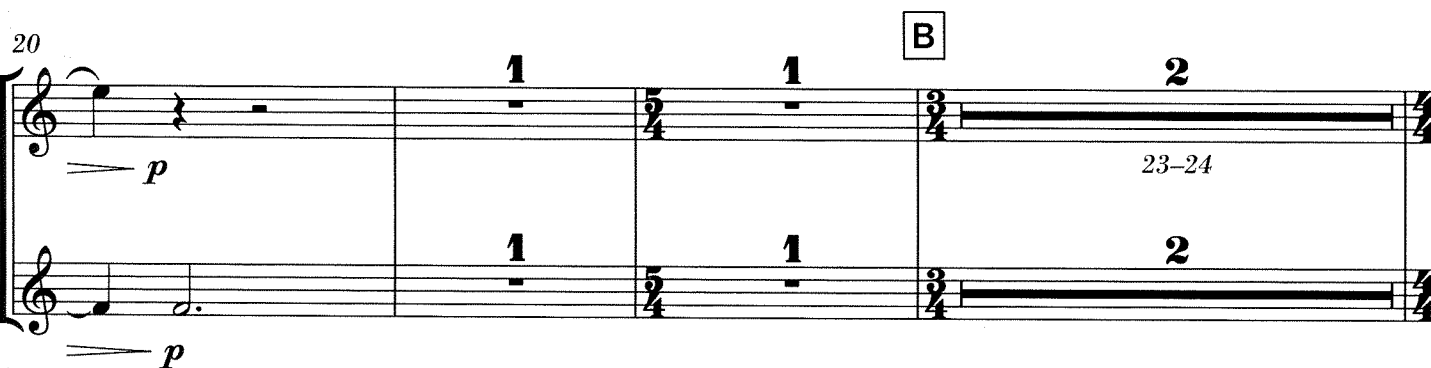
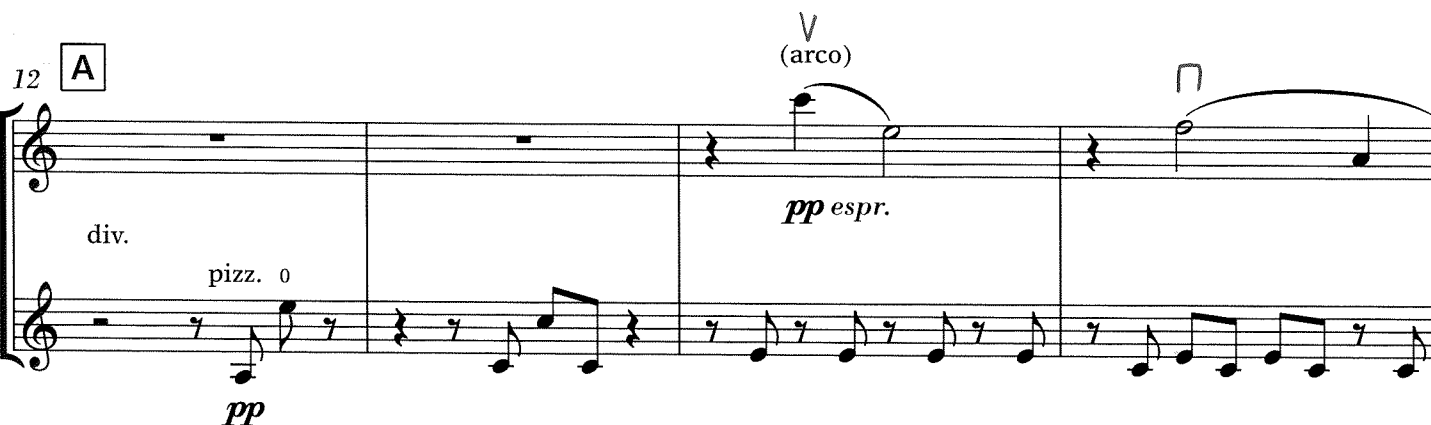
KEVIN PUTS

(2021, orch. 2023)

Tranquillo (♩ = ca. 66-72)



7



B $\frac{3}{4}$ -2-

2 Violin 1

25 Cl. 1 unis. pizz. f 29-30

p f

31 arco rit. pp 35-36

mf pp

C A tempo ($\text{♩} = \text{ca. } 72$)

37 1 solo, non vib. p semplice mf 40-42

p mf

D Gently, perhaps a bit faster
($\text{♩} = \text{ca. } 80-84$)

43-46 Sop. Reeds bear the weight of their feath-er-y heads. 1

51 tutti (ord.) ppp p pp E

57 p 60-62

F Ob.

63 sim.→ 3 64-66 mf pp 2 68-69

70 pp 73-77

G Tempo I (♩ = 72) **6**

79-84

pp espr.

87

91 *p*

92

93

94 *mf*

H **6**

95-100

ppp

div.

The musical score is for Violin 1, page 3. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Tempo I' with a quarter note equal to 72 beats per minute. The first section, marked 'G', covers measures 79-84 and includes a sixteenth-note rest followed by a half note. The second section, marked 'H', covers measures 95-100 and includes a sixteenth-note rest followed by a half note. The score includes various dynamics such as *pp*, *p*, *mf*, and *ppp*, and articulations like 'espr.' and 'div.'. The music is written for Violin 1.

Violin I

* half-step lower

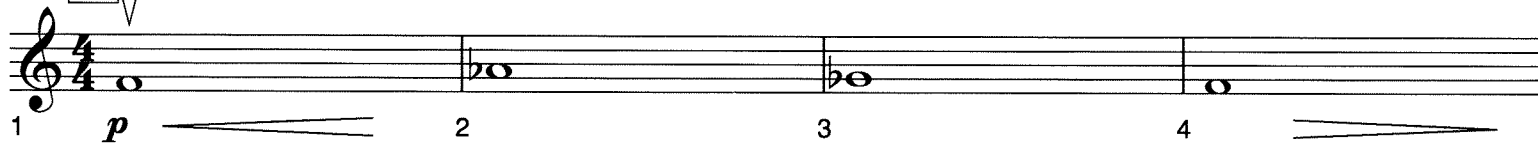
Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

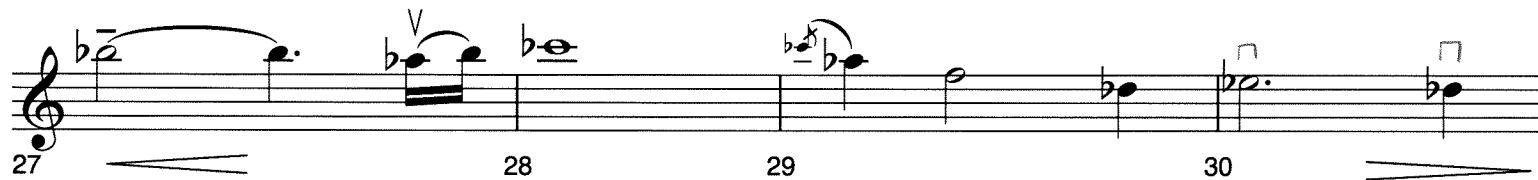
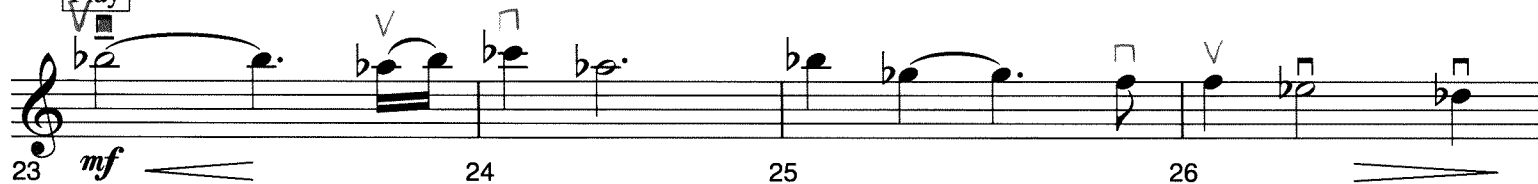
♩ = 60

A Cue (play if no Chorus)



B ♩ = 96

Play



Twilight and Shadow (*half-step lower*)
Violin I

Violin I musical score for "Twilight and Shadow" (half-step lower). The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 80$. The score consists of 64 measures, divided into systems of four measures each. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and accidentals. A box labeled "C" is placed above measure 38, and a box labeled "D" is placed above measure 49. A box labeled "Cue (play if no Chorus)" is placed above measure 51. A box labeled "Play" is placed above measure 61. The score ends with a double bar line and a repeat sign.

31 *mp* 32 33 34

35 *mp* 36 37 38 **C**

39 *mp* 40 41 42 43

$\text{♩} = 80$

44 *mf* 45 46 47

D 48 49 50 51 *p* 52 **Cue (play if no Chorus)**

53 54 55 56

57 58 59 60

Play 61 *p* 62 63 64 *mf* **div.**

Violin I

What the World Needs Now is Love

A
Jazz Waltz (Swing 8ths) (♩ = 112)

4 16

B
mp

24

C (Swing)
mf

34

41

D
mp

49

58
mf
8va

64
f
E

The image shows a violin I score for the piece "What the World Needs Now is Love". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Jazz Waltz (Swing 8ths)" with a metronome marking of 112. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 1 and includes a 4-measure rest and a 16-measure rest. Section B begins at measure 17 with a mezzo-piano (mp) dynamic. Section C starts at measure 34 with a mezzo-forte (mf) dynamic and includes a handwritten "(Swing)" annotation. Section D begins at measure 49 with a mezzo-piano (mp) dynamic. Section E starts at measure 64 with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, accents, and dynamic markings. Handwritten annotations include "8va" above measures 58 and 64, and "8" above measure 64. The score is written on a single staff.

Violin I musical score, measures 71-86. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measure 71: *mf* (mezzo-forte) dynamic. The staff shows a series of eighth and sixteenth notes, with a long slur over measures 71-78. A *f* (forte) dynamic is indicated at the end of the slur.

Measure 79: *mf* (mezzo-forte) dynamic. The staff shows a series of eighth and sixteenth notes, with a long slur over measures 79-85. A *f* (forte) dynamic is indicated at the end of the slur.

Measure 86: *p* (piano) dynamic. The staff shows a series of eighth and sixteenth notes, with a long slur over measures 86-92. A *p* (piano) dynamic is indicated at the end of the slur. The measure is marked with a **3** (triple) and a **1** (first ending), with the text "rit...." (ritardando) above the first ending.

✓ PB 9/13/10.

JT dv

1/8

OK BR 4/22

RUGGERO LEONCAVALLO

LA BOHÉME

Musette - Svaria sulla bocca viva

Atto I

VIOLINI I ①



CASA MUSICALE SONZOGNO DI PIERO OSTALI

Allegro
DIVISI

in 4

(w.w)

f *f più mosso ancora*

UNITI

marcato

17 *Sost.to*

sempre leggero e ben ritmato

f *p*

18 *canto i vent'anni al fresco*

col canto *a tempo*

sciolte *rit. col canto* *tempo col canto*

18A

f *pp* *ben cantato e legato*

f *pp*

DIVISI

19 UNITI 1^o Tempo

Ella consente nega

col canto leggero

DIVISI

f rit. col canto

GO

UNITI

col canto

f m f

"O mio babbino caro"

from
GIANNI SCHICCHI

Violin 1 - 1

G. Puccini

START

rall.:..... **40** *AND.^{no} INGENUO*

pp dolce *pp*

pp **DIVISI** *pp*

UNITI **1** *p* *pp*

p *rinforz.:.....* *cres.* *pp*

rit. *a tempo* *rit.* *rall.*

PIZZ. Babbo, pie - tà, pie - tà. **1**

ARCO **2** *pp* **DIVISI** **ARCO** *pp*

Violin 1 - 1

A LETTER FROM SULLIVAN BALLOU



Music by JOHN KANDER
Orchestrated by Michael Gibson

Moderato (♩ = 96)

poco allargando

1 *mutes on* 23 24

25 *In One*
con sordini
p 26 27 28 *In Two*

29 30 31 *In Three* 32 *In One*

33 *In Two* 34 35 *In Four*

36 *In Two* 37 38 39

40 *mutes off 1 by 1* 41 42 43 *In Four*
senza sord.
p *mp*

44 45 46 47

48 *sul tasto* 49 50 51 4

mf *mp*

Violin 1

A Letter from Sullivan Ballou - 2

In Two

con sordini

55 56 57 58

pp

In One

In Four

59 60 61 62

pp legato

63 64 65 66

67 68 69 70

p legato

71

7

78 79 80 81 82

pp

83 84 85 86

ppp

87 88 89 90 91

mf dim. mp dim.

Violin 1

92 8 100 101

pp sempre legato *ppp*

102 103 104 105

106 107 108 109 110

111 112 113

pp

114 115 116 2

118 119 2 soli 120 121

pp

122 2

124 Tutti 125 126 127

ppp

VIOLIN I-1

LA DOLCE VITA

open

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone

Arranged by William Ross

Rubato $\text{♩} = \text{c. } 54$

1 2 *p* 3 4 5 6

7 8 9 10 *mp*

11 12 13 14

15 16 17 *L'istesso (♩ = ♩)*

Colla Voce

unis.

18 19 20 21

22 23 24 25 26

A Little Louder

27 28 29 30

VIOLIN I

2

Your Love

div. unis.

31 32 33 34 35 36

Più mosso

mp 37 38

A Tempo

f 40 41 42 43 rall. molto rall.

A Tempo - Colla Voce

mf 44 45 46 47

48 49 50 51

52 53 54 55 56 rall. p

YOU'LL NEVER WALK ALONE

from "Carousel" **R**
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on ten staves, each with a measure number (16, 28, 36, 46, 55, 63, 70, 79) and a lettered section marker (A, A1, B, B1, C, D, E, F, F1, G). The tempo is marked as J=56. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff*, *pp*, *mf*, *mp*, *f*, *p*, *sub p*, and *cresc.*. Performance instructions include *div.*, *tutti*, *ppoco rit.*, *A tempo*, *string*, *zorglos*, *dolce*, and *RENEE RE-ENTERS*. The score is heavily annotated with handwritten notes and markings, including "104", "corn", "TV", "rall", "sub", "cresc.", and "string zorglos".

© 2002 ROB MATHES (BMI)

typesetting by T.D. ELLIS, Greenwich, CT

next 3: not us

"I Could Have Danced All Night"

from
MY FAIR LADY

Violin 1 $\frac{1}{8}$

Frederick Loewe

THE
Renée Fleming
CONCERT LIBRARY

Handwritten musical score for Violin 1, featuring the title "I Could Have Danced All Night" from the musical "My Fair Lady" by Frederick Loewe. The score is written on five staves in 4/4 time, marked "ALL^o MOLTO". The tempo is indicated as "ALL^o MOLTO". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). Handwritten annotations include "V" (Violin), "P122", "ARCO", and "A". The score is marked with measure numbers 1, 3, 6, 8, and 11. The piece concludes with a double bar line and the instruction "V.S." (Vincenzo).

Handwritten musical score for Violin I, measures 15 to 49. The score is written on ten staves, with measure numbers 15, 20, 24, 22, 29, 33, 30, 37, 39, 42, 38, 45, and 49 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Measure 20: *p* (piano), *V* (vibrato), and a boxed number 14.
- Measure 22: Boxed number 22.
- Measure 30: *pizz. div.* (pizzicato divided), *G# F# E B G#*, and a boxed number 30.
- Measure 39: *B G#*, *B G# E*, and *bol < tu tu tu* (bowed).
- Measure 42: *Arco* (arco), *F*, *F*, and *A*.
- Measure 38: Boxed number 38.
- Measure 45: Boxed number 45.
- Measure 49: *sigh* (sigh).

VLN. I

- 3 -

Handwritten musical score for Violin I (VLN. I), page 3. The score consists of ten staves of music, numbered 45 through 86. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Staff 45:** Measure 52. Includes a box with the number 45 and a measure with a box containing 52. A "pizz" marking is present.
- Staff 56:** Measure 92. Includes a box with the number 92.
- Staff 61:** Measure 100. Includes a box with the number 100. Dynamic markings "p" and "pp" are present.
- Staff 71:** Measure 108. Includes a box with the number 108.
- Staff 75:** Measure 116. Includes a box with the number 116.
- Staff 79:** Measure 116. Includes a box with the number 116. A "div." marking is present.
- Staff 83:** Measure 116. Includes a box with the number 116.
- Staff 86:** Measure 116. Includes a box with the number 116. A "gva" marking is present.

The score is written in a single system, with measures grouped by staves. The notation is in a standard musical format, including a key signature of one flat (B-flat) and a time signature of 4/4.