

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i>	4'30"
	orchestra only	
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
	(with vocal ensemble)	
TOTAL ACT TWO:		30'30

Piano à l'orchestre

J. Canteloube

Chants d'Auvergne

1^{ère} Série

II.

No. 2 Bailèro

calme et contemplatif (♩ = 66)

ga

12 8^{va} - - -

1 4

13 B^{on} + flute

2

V.S.

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tempo
8^a - - -

14

8^a - - -

p

mf

croise

Ped.

♢ Ped.

8^a - - -

8^a - - -

8^a - - -

♢ Ped.

♢ Ped.

8^a - - -

8^a - - -

8^a - - -

♢ Ped.

♢ Ped.

8^a - - -

8^a - - -

8^a - - -

♢ Ped.

♢ Ped.

♢ Ped.

8^a - - -

8^a - - -

8^a - - -

15

♢ Ped.

Ped.

♢ Ped.

3 + 4 + L.H. 41

14

8^a - - - - - 8^a - - - - - 8^a - - - - -

ppp en echo lointain
sourd.

Ped. 8^a - - - - - 8^a - - - - - 8^a - - - - - 8^a - - - - -

orch
dim. (en s'éloignant)

16

1^a 8^a - - - - - 8^a - - - - - 8^a - - - - - 8^a - - - - -

cresc

17 2^a 8^a - - - - - 8^a - - - - - 8^a - - - - - 8^a - - - - -

Fl. Cl.

5

8^a - - - - - 8^a - - - - - 8^a - - - - -

pp
en se perdant

ppp

Ped. laissez vibrer

 **Piano**

Composed by
Maria Schneider
Poetry by
Ted Kooser

Voice

L.H. forceful (stab L.H. notes)

f

Piano

ten.

ten.

ten.

2 ~ * Ped. ~ ~ ~ ~ ~ * Ped. ~ ~ ~ ~ ~ * Ped. ~ ~ ~ ~ ~ * Ped.

4

ten. full of thist - le seed

ten. ten. ten. ten. ten. ten. ten. ten.

* Ped. * Ped. * Ped. * Ped.

Rev. RF2309

7

oil - y and black as am - mu -

6 ~ * Ped ~ * Ped ~ *

ni - tion, swings wi - - - l - dly in the

8

wind, and the

10

11 ♩ = 88
A Little Faster

finch - es in ol - - - ive drab like lit - tle com -

11

poco accel.

man - dos

poco accel.

13

♩ = ca 92

cling to the perch - es,

15

poco accel.

cling to the perch - es, six birds at a

poco accel.

17

♩ = 100

broaden time a litte

time, *molto rit.* ig -

f *molto rit.*

19

Winter Morning Walks: VII. Our Finch Feeder - Piano - pg. 4

$\text{♩} = 78$
ff
 nor - - - - - ing the dif - fi - cult
 molto - become delicate
 rit.
 molto - become delicate
 21

$\text{♩} = 80$ *Allegretto*
 ride.
 L.H.
 L.H.
 23

ppp
 24

Celesta

All is full of love

Björk
Arranged by Hans Ek [2016]

$\text{♩} = 62$ **A** *poco meno mosso* **A tempo**

5 2 *poco f*

11 4 3 *poco f*

19 6 6 *f*

25 *mp* 3

28 7 *poco f* 2 2

33 **D** *poco più mosso* (1) (2) (3) *mp*

36 (4) (5)

(6 7)
(2x)

All is full of love
Celesta

3

38 (6) (7)

Two staves of music. The treble staff contains eighth notes with slurs. The bass staff contains eighth notes. Measure 38 has a circled '6' above it. Measure 39 has a circled '7' above it. Arrows on the right point to the staves.

40 *mf*

One staff of music. The treble staff contains eighth notes with slurs. The bass staff contains eighth notes. Measure 40 has a circled '6' above it. The dynamic marking 'mf' is written below the staff.

43

One staff of music. The treble staff contains eighth notes with slurs. The bass staff contains eighth notes. Measure 43 has a circled '6' above it.

46

One staff of music. The treble staff contains eighth notes with slurs. The bass staff contains eighth notes. Measure 46 has a circled '6' above it.

49

One staff of music. The treble staff contains eighth notes with slurs. The bass staff contains eighth notes. Measure 49 has a circled '6' above it. A downward arrow points to the treble staff.

52

One staff of music. The treble staff contains eighth notes with slurs. The bass staff contains eighth notes. Measure 52 has a circled '6' above it.

55

One staff of music. The treble staff contains eighth notes with slurs. The bass staff contains eighth notes. Measure 55 has a circled '6' above it.

58 ring!

One staff of music. The treble staff contains eighth notes with slurs. The bass staff contains eighth notes. Measure 58 has a circled '6' above it. The word 'ring!' is written next to the staff.

Piano



Floresta do Amazonas
à Mindinha

Heitor Villa-Lobos
(Rio de Janeiro - 1958)
Versão para orquestra reduzida:
Abel Rocha (2021)

EPÍLOGO

Adagio

allargando

169 Molto Largo

First system of musical notation (measures 1-9). Treble and bass staves. Includes fingerings (5, 6, 3), dynamics (*f*), and a large fermata spanning measures 7-9.

Second system of musical notation (measures 10-16). Treble and bass staves. Includes tempo markings (*allargando*, *a tempo*) and measure groupings (11-16).

Third system of musical notation (measures 17-35). Treble and bass staves. Includes tempo marking (*cresc. ed allarg.*), dynamics (*ff*), and a large fermata spanning measures 34-35.



Piano

for Renée Fleming and Yannick Nézet-Séguin

EVENING

Text by
DORIANNE LAUX

Music by
KEVIN PUTS
(2021, orch. 2023)

Tranquillo (♩ = ca. 66–72)

p but very much in the foreground (soloistic)

4

5

6

7

8

9

10

11

A

6

12-17

6

18 Sop.
The riv-er rolls

mf

20.

20

p

21

22

23 **B**

pp

25

mp

27

f

29

31

mp

Red.

33

rit.

pp

C A tempo (♩ = ca. 72)

35-42

D Gently, perhaps a bit faster
(♩ = ca. 80-84)

43 (sempre l.v.)

pp delicate, ringing

Red.

43 44 45 46

47

47 48 49 50

51

mf dim.

51 52 53 54

55 **E**

p *mf*

55 56 57 58

59

p

59 60 61 62

F **7** **63-69** **7** *p cant., espr.* *loco* *Red.*

74 *pp* *ppp*

G **Tempo I** ($\text{♩} = 72$) **13** *Ob.* **79-91**

H (solo) *loco* **95** *f marc., ringing* *Red.*

99 *mf* *mp* *p* *pp* *l.v.*

26/26
Piano

What the World Needs Now is Love

Jazz Waltz (Swing 8ths) (♩ = 112)

embellish as desired

Fm7 Bbm7 Fm7 Bbm7

mf

Lead.

A

5 Fm7 Bbm7 Fm7 Bbm7 Gb6 Gb

Lead.

11 Fm7 Ab13 Fm7 Bbm7 Fm7

Lead.

16 Bbm7 Gb6 Gb F9sus4 F7

Lead.

B

21 $B\flat m9$ $B\flat m9$ $A\flat m9$ $D\flat 13$ $D\flat 7$

27 $G\flat maj9$ $G\flat 6$ $A\flat m9$ $D\flat 13$ $G\flat maj9$ $B\flat m9$

33 $E\flat 9$ $G\flat maj7/A\flat$

C

36 $Fm7$ $B\flat m7$ $Fm7$ $B\flat m7$ $G\flat 6$ $G\flat$

42 $Fm7$ $A\flat 13$ $Fm7$ $B\flat m7$ $Fm7$

47 Bbm7 Gb6 Gb F9sus4 F7

Led.

D

52 Bbm9 Bbm9 Abm9 Db13 Db7

Led.

58 Gbmaj9 Gb6 Abm9 Db13 Gbmaj9 Bbm9

Led.

64 Eb9 Gbmaj9/Ab Ab7 Gmaj9/A A13

Led.

E

69 F#m7 Bm7 F#m7 Bm7 G6

Led.

74 G F#m7 A13 F#m7 Bm7

Ped.

79 F#m7 Bm7 G6 G F#m7

Ped.

84 Bm9 Gmaj9 Em9 F#aug7^(b9) Bm9

Ped.

89 Bbmaj9/C C13 Bbmaj9/C C13 rit... C13 D6^(add9) add flourish

Ped.

$\mathcal{J}=56$

Handwritten musical score for "SLOW 2nd Act". The tempo is marked as 56. The score is in 3/4 time and features two systems. The first system is marked "A" and includes a "Tacet" instruction. The second system is marked "A1" and includes a "p" dynamic marking. The score is heavily annotated with handwritten notes and markings.

24 B

mf

Handwritten musical score for piano, measures 30-34. Measure 30 has a treble clef and a bass clef. Measures 31-34 are marked with 'B1' and 'C' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

46 **D** **E** RENEE RE-ENTERS *slow arp.*

mp *p* *p* *p*

62 F

71

71

p *cresc.* *f*

80

mp *mf*

poco rit. A tempo poco rit.

de a - lous

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone

Arranged by William Ross

Rubato ♩ = c. 54

Celesta

Musical notation for measures 1-6. The key signature is B-flat major (two flats). The time signature is 6/8. The Celesta part is marked *p* (piano). The bass line has notes Bb, Eb, and F. Measure numbers 1 through 6 are indicated below the staff.

Musical notation for measures 7-10. The Celesta part continues with chords F and Bb. Measure numbers 7 through 10 are indicated below the staff.

Musical notation for measures 11-14. The Celesta part continues with chords Bb/D and Eb. Measure numbers 11 through 14 are indicated below the staff.

Musical notation for measures 15-17. The Celesta part continues with chords F and Bb. Measure numbers 15 through 17 are indicated below the staff. The tempo marking "L'istesso (♩ = ♩)" is present. The text "to Piano" is written above measure 16. The text "Bb" is written below measure 17.

PIANO

2

Your Love

Cue al fine

Piano - Colla Voce

Handwritten note: *Solo*

Measures 18-21:

- Measure 18: Bb
- Measure 19: Bb/A
- Measure 20: Gm , Bb^7/F
- Measure 21: Eb , Bb , F/Bb

Measures 22-26:

- Measure 22: Gm
- Measure 23: Dm
- Measure 24: Eb
- Measure 25: Bb
- Measure 26: $F7(SUS)$

Measures 27-30:

- Measure 27: Bb , Bb/A
- Measure 28: Gm , $Bb^7(SUS)/F$, Bb^7/F
- Measure 29: Eb
- Measure 30: Bb , F/Bb

Measures 31-33:

- Measure 31: Gm
- Measure 32: Dm
- Measure 33: Eb , F

Measures 34-36:

- Measure 34: Bb , Bb^7 , $Bb^7(SUS)$, Bb^7
- Measure 35: Eb , F
- Measure 36: Bb

PIANO

3

Your Love

Cue al fine

Più mosso

Musical score for measures 37-39, marked *Più mosso*. The score is in G minor (three flats). Measure 37 has a Gm^6 chord. Measure 38 has an Eb/G chord. Measure 39 has Ebm/Gb and Gb^7 chords. The tempo marking *rall.* appears at the end of measure 39.

A Tempo

Musical score for measures 40-43, marked *A Tempo*. The score is in G minor. Measure 40 has a Bb/F chord and the marking *broadly*. Measure 41 has an Eb chord. Measure 42 has an F^7 chord and the marking *rall.* Measure 43 has the marking *molto rall.*

A Tempo - Colla Voce

Musical score for measures 44-47, marked *A Tempo - Colla Voce*. The key signature changes to D major (four sharps). Measure 44 has B and $B/A\#$ chords. Measure 45 has $G\#m$, $B^7(SUS)/F\#$, and $B^7/F\#$ chords. Measure 46 has an E chord. Measure 47 has B and $F\#/B$ chords.

Musical score for measures 48-51. Measure 48 has a $G\#m$ chord. Measure 49 has a $D\#m$ chord. Measure 50 has E and $F\#$ chords. Measure 51 has B and B^7 chords.

Musical score for measures 52-56, marked *rall.* Measure 52 has E and $F\#$ chords. Measure 53 has a B chord. Measure 54 has E/B and E^6/B chords. Measure 55 has a B chord. Measure 56 has a B chord.