

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i>	4'30"
	orchestra only	
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
	(with vocal ensemble)	

TOTAL ACT TWO: 30'30

Harp

All is full of love

Björk

Arranged by Hans Ek [2016]

poco meno mosso

3b. ♩ = 62

A

Handwritten circled "3b." and tempo marking "♩ = 62". The system shows measures 3 through 9. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 3 has a whole note chord with a handwritten "5" above and below the staff. Measure 4 has a whole rest in the treble and a whole note in the bass marked with a handwritten "5". Measure 5 has a whole rest in the treble and a whole note in the bass marked with a handwritten "5". Measure 6 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". Measure 7 has a whole rest in the treble and a whole note in the bass marked with a handwritten "poco f 7". Measure 8 has a whole rest in the treble and a whole note in the bass marked with a handwritten "l.v.". Measure 9 has a whole rest in the treble and a whole note in the bass marked with a handwritten "l.v.". The system ends with a double bar line.

10 **A tempo**

Measures 10 through 15. Measure 10 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". Measure 11 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". Measure 12 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". Measure 13 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". Measure 14 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". Measure 15 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". The system ends with a double bar line.

16

B

Measures 16 through 24. Measure 16 has a whole rest in the treble and a whole note in the bass marked with a handwritten "7". Measure 17 has a whole rest in the treble and a whole note in the bass marked with a handwritten "4". Measure 18 has a whole rest in the treble and a whole note in the bass marked with a handwritten "4". Measure 19 has a whole rest in the treble and a whole note in the bass marked with a handwritten "4". Measure 20 has a whole rest in the treble and a whole note in the bass marked with a handwritten "4". Measure 21 has a whole rest in the treble and a whole note in the bass marked with a handwritten "4". Measure 22 has a whole rest in the treble and a whole note in the bass marked with a handwritten "4". Measure 23 has a whole rest in the treble and a whole note in the bass marked with a handwritten "4". Measure 24 has a whole rest in the treble and a whole note in the bass marked with a handwritten "4". The system ends with a double bar line.

25

C

(gliss.)

Measures 25 through 27. Measure 25 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". Measure 26 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". Measure 27 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". The system ends with a double bar line.

28

Measures 28 through 32. Measure 28 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". Measure 29 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". Measure 30 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". Measure 31 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". Measure 32 has a whole rest in the treble and a whole note in the bass marked with a handwritten "p". The system ends with a double bar line.

33

D

poco più mosso

(1)

(2)

(3)

Measures 33 through 35. Measure 33 has a whole rest in the treble and a whole note in the bass marked with a handwritten "poco più mosso". Measure 34 has a whole rest in the treble and a whole note in the bass marked with a handwritten "poco più mosso". Measure 35 has a whole rest in the treble and a whole note in the bass marked with a handwritten "poco più mosso". The system ends with a double bar line.

All is full of love
Harp

3

36 (4) (5) 4 4

a.n.

42 *mf*

45

48

51

54

57

Harp

* half-step lower

Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

A ♩ = 60

The musical score is written for Harp in 4/4 time, with a tempo of 60 beats per minute. The key signature is one flat (B-flat). The score consists of five systems of four measures each, numbered 1 through 20. Measures 1-12 feature a melodic line in the bass clef with eighth-note patterns, often beamed in groups of four. Measures 13-16 are chords in the bass clef, with a C# symbol above measure 15. Measures 17-20 continue the melodic line from measures 1-12. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents. A rehearsal mark 'A' is placed at the beginning of the first system.

Twilight and Shadow (*half-step lower*)

Harp

B ♩ = 96

Measures 21-26 of the Harp part. Measure 21 contains a triplet of eighth notes (Bb, Ab, Gb) followed by a half note (Fb) and a whole note (Eb). Measure 22 contains a whole note (Eb). Measure 23 contains a whole note (Cb). Measure 24 contains a half note (Bb) and a whole note (Ab) marked *mp*. Measure 25 contains a half note (Gb) and a whole note (Fb). Measure 26 contains a whole note (Eb).

Measures 27-30 of the Harp part. Measure 27 contains a half note (Bb) and a whole note (Ab). Measure 28 contains a whole note (Eb). Measure 29 contains a half note (Bb) and a whole note (Ab). Measure 30 contains a whole note (Eb).

Measures 31-34 of the Harp part. Measure 31 contains a half note (Bb) and a whole note (Ab). Measure 32 contains a half note (Bb) and a whole note (Ab). Measure 33 contains a half note (Bb) and a whole note (Ab) marked *Fb*. Measure 34 contains a half note (Bb) and a whole note (Ab).

Measures 35-38 of the Harp part. Measures 35-37 are marked with a large '3' and a double bar line. Measure 38 is marked with a large '3' and a double bar line. The section is labeled **C** in a box above measure 38.

Measures 39-43 of the Ob. 1 part. Measure 39 contains a half note (Bb) and a whole note (Ab). Measure 40 contains a half note (Bb) and a whole note (Ab). Measure 41 contains a half note (Bb) and a whole note (Ab). Measure 42 contains a half note (Bb) and a whole note (Ab). Measure 43 contains a half note (Bb) and a whole note (Ab). The measures are numbered 1, 2, 3, 4, and 5 in the bottom staff.

Twilight and Shadow (*half-step lower*)
Harp

♩ = 80

Musical notation for measures 44-47. The piece is in 4/4 time. Measure 44 features a piano introduction with a *mp* dynamic and a crescendo. Measures 45-47 contain a melodic line in the bass clef with a *mp* dynamic and a crescendo. Chord symbols *Bb Db F# Gb* are written above measures 46 and 47. Handwritten notes *Bb Db F# Gb* are also present below measure 46.

Musical notation for measures 48-52. The piece is in 4/4 time. Measure 48 features a piano introduction with a *mp* dynamic and a crescendo. Measures 49-51 contain a melodic line in the bass clef with a *mp* dynamic and a crescendo. Chord symbols *Bb Db F# Gb* are written above measures 46 and 47. Handwritten notes *Bb Db F# Gb* are also present below measure 46.

Musical notation for measures 53-60. The piece is in 4/4 time. Measures 53-60 contain a melodic line in the bass clef with a *mp* dynamic and a crescendo. Chord symbols *Bb Db F# Gb* are written above measures 46 and 47. Handwritten notes *Bb Db F# Gb* are also present below measure 46.

Musical notation for measures 61-64. The piece is in 4/4 time. Measures 61-64 contain a melodic line in the bass clef with a *mp* dynamic and a crescendo. Chord symbols *Bb Db F# Gb* are written above measures 46 and 47. Handwritten notes *Bb Db F# Gb* are also present below measure 46.

24

Harp

What the World Needs Now is Love

(OPEN) 5b

Jazz Waltz (Swing 8ths) (♩ = 112)

A

B

C

D

57

Handwritten: G_b

65

2#

E

8va

gliss.

2

$E_b F\# G_b A_b$
 $D_b C\# B_b$

6

$E_b F\# G_b A_b$
 $D_b C\# B_b$

ff

ff

77

8va

3

mf

85

rit.

3

$E_b F\# G_b A_b$
 $D_b C\# B_b$

2

2

mf

Musette – Svaria sulla bocca viva from LA BOHÉME

RUGGERO LEONCAVALLO

Allegro 1# 34 *Più mosso ancora* 17 *Sost.to* 80

W 4 *3-3* *4* *W 3* *2*

due *viva Le canzonette* *bel - -* *3* *4* *w pc* *3* *C#*

18 *rit. col canto. a tempo* *1 2 3* *Il piè muove a la* *w vln* *2#*

poco rit. *18A* *1* *1* *1* *4* *7* *6-6b.* *C#*

ARPA

19 1° Tempo
col canto

rit. come prima

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The lyrics are: "Come le parli il co - re: Non vezzi ed sub. (4)". There are handwritten annotations: "fl." above the first measure, "1" below it, "2" below the second measure, "3" below the third measure, and "f" above the fourth measure. There are also handwritten notes "1 2 3" and "1 2 3" above the fourth measure. The system ends with a double bar line and a 4/4 time signature.

Handwritten musical score for the second system. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The lyrics are: "col canto". There are handwritten annotations: "3" above the first measure, "f" above the second measure, and "col canto" above the third measure. There are also handwritten notes "1 2 3 2 1 3" above the first measure, "3 2" below the first measure, and "3" below the second measure. The system ends with a double bar line and a 4/4 time signature.

18/
18
=

Harp

"O mio babbino caro"

from

GIANNI SCHICCHI

G. Puccini

Start

a tempo

39

Musical score for Harp, measures 39-43. The score is in 4/4 time and B-flat major. Measures 39-42 contain fingerings: 8, 7, 2, 1. Measure 43 contains the text "A prò di quella".

rall:.....

Musical score for Harp, measures 44-48. The score is in 6/8 time and B-flat major. Measure 44 contains a vertical line with a 3/4 time signature. Measure 45 contains a vertical line. Measure 46 contains a vertical line. Measure 47 contains a vertical line and the text "Vcl/cb. Pizz". Measure 48 contains a vertical line and the text "1".

40

ANDANTINO INGENUO

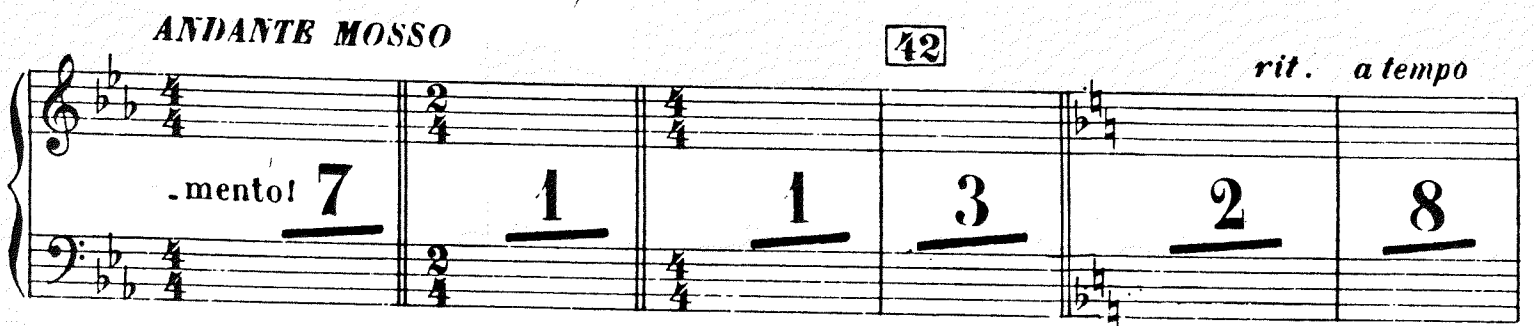
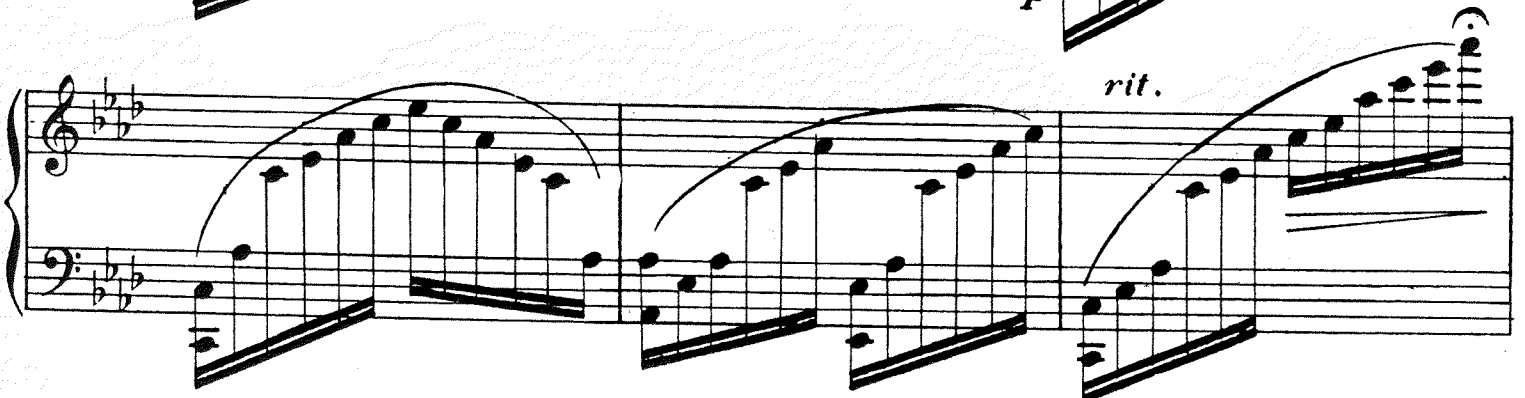
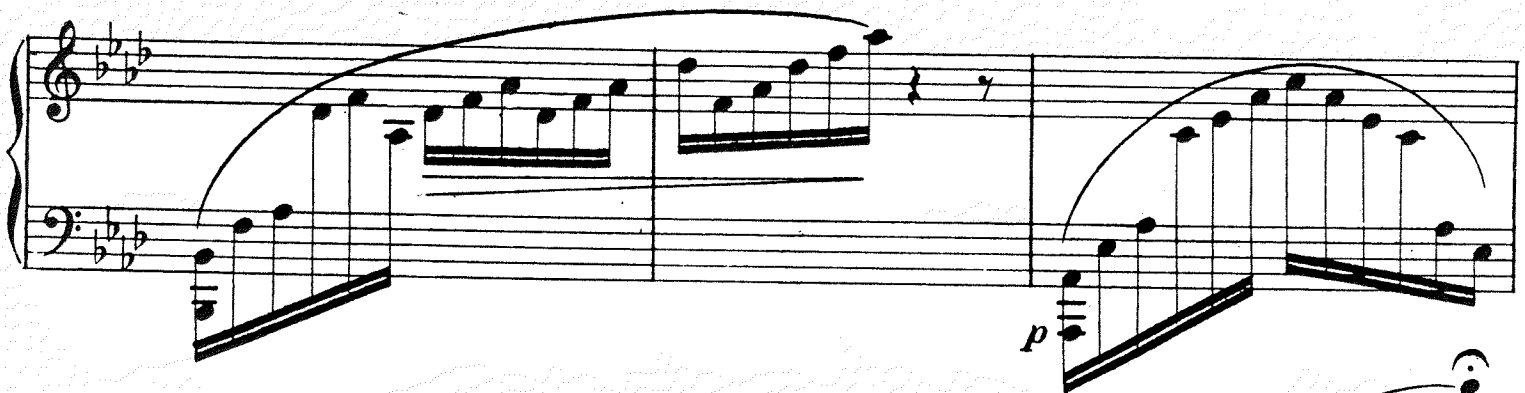
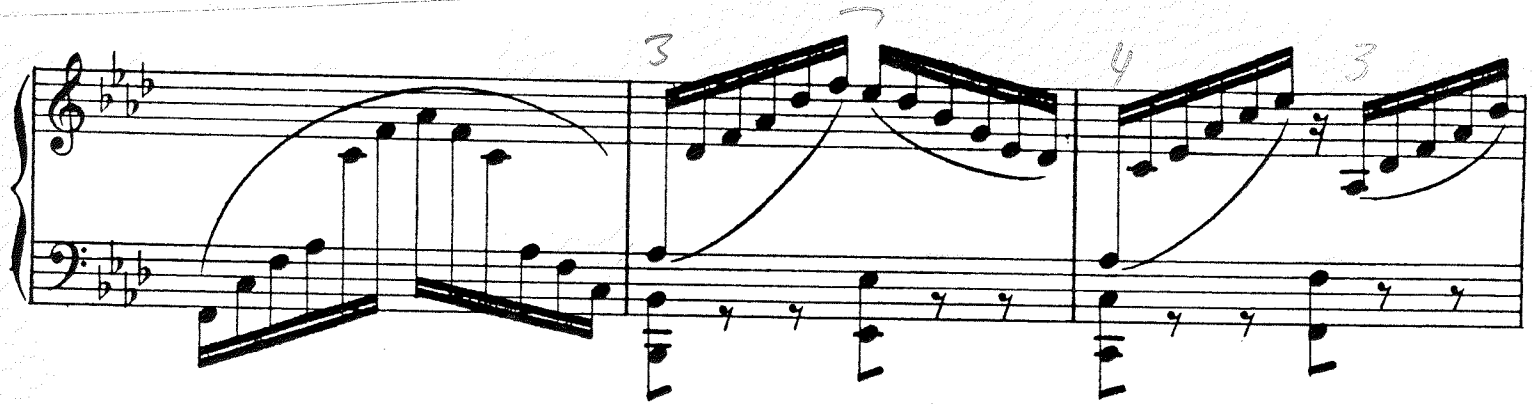
The first system of musical notation consists of two staves. The treble staff is in 6/8 time and contains a melodic line with a slur over the first two measures. The bass staff is in 6/8 time and contains a bass line with a slur over the first two measures. The first measure of the bass staff is marked with a piano (*pp*) dynamic and a triplet of eighth notes.

The second system of musical notation consists of two staves. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with a slur over the first two measures. The first measure of the bass staff is marked with a piano (*pp*) dynamic.

The third system of musical notation consists of two staves. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with a slur over the first two measures. The first measure of the bass staff is marked with a piano (*pp*) dynamic.

The fourth system of musical notation consists of two staves. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with a slur over the first two measures. The first measure of the bass staff is marked with a piano (*pp*) dynamic.

The fifth system of musical notation consists of two staves. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with a slur over the first two measures. The first measure of the bass staff is marked with a piano (*pp*) dynamic.



A LETTER FROM SULLIVAN BALLOU



Music by JOHN KANDER
Orchestrated by Michael Gibson

Moderato (♩ = 96)

Handwritten: *2nd time*

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 *poco allargando*

10/4

10/4

Harp

25 In One 26 27 28 In Two

PDLT *p*

29 30 31 In Three 32 In One

33 In Two 34 35 In Four 36 In Two

37 38 39 40 43 In Four

44 45 46 47

48 49 50 51 4

Harp

In Two
bisbigliando

55 56 57 58

p

This system contains measures 55 through 58. The music is in two parts, marked 'In Two' and 'bisbigliando'. The treble clef part features a series of chords and single notes, while the bass clef part is mostly silent, indicated by a 'p' (piano) dynamic marking.

In One

In Four

59 60 61 62

p

This system contains measures 59 through 62. Measures 59 and 60 are marked 'In One', and measures 61 and 62 are marked 'In Four'. The treble clef part has some activity, while the bass clef part is mostly silent, indicated by a 'p' (piano) dynamic marking.

63 64 65 66

This system contains measures 63 through 66. The music continues in the same style, with the treble clef part having more activity than the bass clef part.

67 68 69 70 71

2 2

This system contains measures 67 through 71. Measures 67-70 are followed by a double bar line, and measures 71 and 72 are marked with a '2' above the staff, indicating a repeat or a specific rhythmic pattern.

73 74 75 76 77

p

This system contains measures 73 through 77. The music continues in the same style, with the treble clef part having more activity than the bass clef part, indicated by a 'p' (piano) dynamic marking.

Harp

A Letter from Sullivan Ballou - 4

78 79 80 81

pp

82 83 84

85 86

87 88 89 90 91

mf *dim.* *mp* *dim.*

92 93 9

102 103 104 105

pp

Harp

106 107 108 3

111 112 113 114

115 116 117 118

119 120 121

122 123 124 4

Harp (for your reference)
②

USE THIS

A LETTER FROM SULLIVAN BALLOU

"Your eye when I am no more"

Music by JOHN KANDER
Orchestrated by Michael Gibson

Moderato (♩ = 96)

Handwritten musical score for Harp, featuring lyrics and musical notation across five systems. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mp* and *poco allargando*. The lyrics are written in a cursive, handwritten style.

System 1: Measures 1-5. Lyrics: "I have no giving or lack of confidence which gaged". Musical notation includes a treble clef, a bass clef, and a 4/4 time signature. Dynamic marking: *mp*.

System 2: Measures 6-10. Lyrics: "And my courage does not halt or I know how civilization now leans". Musical notation includes a treble clef, a bass clef, and a 4/4 time signature.

System 3: Measures 11-15. Lyrics: "on the triumph government great a debt we owe to those who went before have the blood". Musical notation includes a treble clef, a bass clef, and a 4/4 time signature.

System 4: Measures 16-20. Lyrics: "ution and I am willing perfectly willing Down Life to Government and to". Musical notation includes a treble clef, a bass clef, and a 4/4 time signature.

System 5: Measures 21-24. Lyrics: "pay that debt clear". Musical notation includes a treble clef, a bass clef, and a 4/4 time signature. The system ends with a key signature change to D major (two sharps) and a time signature change to 10/4.

Harp

A Letter from Sullivan Ballou - 2

25 In One Sarah deathless 26 bind me nothing but om in 4 27 In Two 1 and yet my Love of country

29 comes like a strong 30 wind and 31 In Three bears me unre 32 In One the Battlefield

33 In Two memories 34 blessed moments 35 In Four come creeping over me 36 In Two and I feel most gratified to

37 God you 38 I have enjoyed 39 Long and 40 43 In Four when God

44 willing 45 Lived long 46 See on sons 47 to manhood

48 49 50 51 4 providence but

Harp

A Letter from Sullivan Ballou - 3

but something In Two me perhaps waited prayer 7 of my Edgar I Loved ones in -

55 56 57 58

bisbigliando

p

harmful In One If I Do NOT My dear Sarah Never for -

59 60 61 62

In Four

w/ violon

pp

E4

B4

Get how much love for and when last breath escapes ON 7 it will

63 64 65 66

C#

Breath

Battlefield

Whisper your NAME

For give my faults and the caused you. 2 How

67 68 69 70 71

violin

pairs

2

gladly wash my tears spot happiness white via PP

73 74 75 76 77

p

gentle

2

1

2

PP

Harp

A Letter from Sullivan Ballou - 4

Handwritten musical score for Harp, featuring lyrics and musical notation across five systems. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings (pp, mf, mp, dim.). Handwritten annotations include fingerings, slurs, and performance instructions like "long wait" and "w/cello".

System 1: Measures 78-81. Lyrics: "oh slower", "Sarah", "if the", "Dead", "to the", "Earth". Musical notation includes a treble clef, a key signature of one flat, and a bass line with notes and rests. Handwritten notes include "long wait" and "w/cello".

System 2: Measures 82-84. Lyrics: "seen", "those", "they", "hear you". Musical notation includes a treble clef, a key signature of one flat, and a bass line with notes and rests. Handwritten notes include "A#" and "A#".

System 3: Measures 85-86. Lyrics: "Gladdest", "Days", "1 and", "Darkest", "nights". Musical notation includes a treble clef, a key signature of one flat, and a bass line with notes and rests. Handwritten notes include "2 4 3 3", "3 1 3 4", and "4 2 1 2".

System 4: Measures 87-91. Lyrics: "al-", "ways", "al-", "ways", "9". Musical notation includes a treble clef, a key signature of one flat, and a bass line with notes and rests. Handwritten notes include "mf", "dim.", "mp", "dim.", "3 1 3 4", "2 4 1 3 4", and "3 1 3 4".

System 5: Measures 92-93. Lyrics: "9", "9", "strings", "...passing by". Musical notation includes a treble clef, a key signature of one flat, and a bass line with notes and rests. Handwritten notes include "A#" and "A#".

System 6: Measures 102-105. Lyrics: "slower", "Sarah", "Do not", "mourn", "me", "Dead", "Thank I am". Musical notation includes a treble clef, a key signature of one flat, and a bass line with notes and rests. Handwritten notes include "pp", "4 1 2 4", "4 1 2 4", "4 1", and "A#".

Harp

A Letter from Sullivan Ballou - 5

106 107 108

Gone 1 2 3 And 3 a-Gain

111 112 113 114

pp 2 3 4

115 116 117 118

pp slower w/bassoon

119 120 121

cello bassoon Give Drum

122 123 124

ppp 4

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross

(2b's)

Rubato $\text{♩} = \text{c. } 54$

Colla Voce

9

9

18-26

Musical notation for measures 27-30. The bass staff contains a melodic line with slurs and ties. Handwritten annotations include 'Ab' above measure 28 and 'A4' above measure 29. Measure numbers 27, 28, 29, and 30 are printed below the staff.

Musical notation for measures 31-33. The bass staff contains a melodic line with slurs and ties. Measure numbers 31, 32, and 33 are printed below the staff.

Musical notation for measures 34-36. The bass staff contains a melodic line with slurs and ties. Handwritten annotations include 'Ab' above measure 34 and '4' above measure 35. Measure numbers 34, 35, and 36 are printed below the staff.

Più mosso

Musical notation for measures 37-39. The bass staff contains a melodic line with slurs and ties. Handwritten annotations include 'mp' above measure 37, 'Eb' above measure 38, and 'rall.' above measure 39. Measure numbers 37, 38, and 39 are printed below the staff.

A Tempo

Handwritten notes: Eb G4

Measure 40: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. Measure 41: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. Measure 42: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. Measure 43: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. *rall.* *molto rall.*

A Tempo - Colla Voce

Handwritten notes: F# G# E4 D# B4 A# C#

Measure 44: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. Measure 45: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. Measure 46: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. Measure 47: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4.

Measure 48: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. Measure 49: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. Measure 50: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. Measure 51: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4.

Handwritten notes: *de* *rall.* *p*

Measure 52: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. Measure 53: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. Measure 54: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4. Measure 55: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4.

Measure 56: Treble clef, F#4, A4, C5, E5. Bass clef, F#3, A3, C4, E4.

YOU'LL NEVER WALK ALONE

Harp

from "Carousel"

Rodgers & Hammerstein

for Renée Fleming and the

arr. Rob Mathes

National Symphony, Leonard Slatkin, conductor

Slow 2 feel

$\text{♩} = 56$

Handwritten notes and markings on the score include:

- 4/4
- 5b
- IN 2
- NO HP
- IN 2
- PLAY
- A TUTT!
- AI 5b
- Cb
- C9
- B
- mf
- 4b
- B1
- A9
- B9
- A9
- B9

23/23

"I Could Have Danced All Night"

from
MY FAIR LADY

Harp

Frederick Loewe

ALL^o MOLTO

4¹⁵

mf

1

mf

4

2

1

1

A

6

4

Bb 1

16

Bb

Harp

45 14

-2-

20

24

28

32

36

22

30

C#

Cb

D#

D#

D#

F#

G#

C#

Cb

2

39

Handwritten musical notation for measures 39-42. The system includes a treble and bass staff. Chords are written above the staff: $G\sharp$ (circled), $C\sharp$ (circled), $G\flat$ (circled), $C\flat$ (circled), and $E\flat$ (circled). A circled $G\flat$ is also written below the first staff. A circled 3 is written below the second staff. A circled 2 is written below the third staff. A circled 1 is written below the fourth staff.

43

Handwritten musical notation for measures 43-46. The system includes a treble and bass staff. Chords are written above the staff: $F\flat$ (circled) and $E\flat$ (circled). A circled 3 is written below the first staff. A circled 2 is written below the second staff. A circled 1 is written below the third staff.

47

Handwritten musical notation for measures 47-50. The system includes a treble and bass staff. Chords are written above the staff: $F\flat$ (circled) and $E\flat$ (circled). A circled 3 is written below the first staff. A circled 2 is written below the second staff. A circled 1 is written below the third staff.

51

Handwritten musical notation for measures 51-54. The system includes a treble and bass staff. Chords are written above the staff: $F\flat$ (circled) and $E\flat$ (circled). A circled 3 is written below the first staff. A circled 2 is written below the second staff. A circled 1 is written below the third staff. A circled 2 is written below the fourth staff. The text "V.S." is written at the end of the system.

Hrp.

-4-

5b

92

55

59

100

63

67

71

108

5b

92

100

108

5b

92

100

108

5b

92

100

108

5b

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100

75

E $\flat$ -b D $\flat$ -b

E $\flat$ -b D $\flat$ -D $\flat$

A $\flat$

E $\flat$

79

G $\flat$ E $\flat$

ten. ten. ten.

p

116

83

G $\flat$

rall.

87

allarg.

(trio (ad lib.))