

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i> orchestra only	4'30"
Kander	<i>A Letter from Sullivan Ballou</i> with Ms. Fleming	7'30"
Morricone	"Love Theme" from <i>Cinema Paradiso</i> orchestra only, featuring Jun Iwasaki	3'00"
Morricone	"Your Love" from <i>Once Upon a Time in the West</i> with Ms. Fleming	3'45"
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i> with Ms. Fleming and vocal ensemble	3'
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i> (with vocal ensemble)	3'
TOTAL ACT TWO:		30'30

2/ Rhythm Bass

17 STRING VERSION

Commissioned by the Ojai Festival/Cal Performances/Australian Chamber Orchestra for the debut performance on June 12, 2011 performed by the Australian Chamber Orchestra, Dawn Upshaw, Jay Anderson, Frank Kimbrough and Scott Robinson.

Revised, and recorded at the American Academy of Arts and Letters in New York City on May 2-3, 2012.

Winter Morning Walks

VII. Our Finch Feeder

Composed by
Maria Schneider
Poetry by
Ted Kooser

5/4 1-10 ♩ = ca 80

1

ten. ten. ten.

Voice

Our finch feed - er,

Can choose high, wiry notes instead of what's written

$A^{\flat}mi^{(\flat 6)}$

f ten. ten. ten. ten.

(C.B. cues)

3 ten. ten. ten. 3 ten. ten.

Voice

full of thist - le seed oil - y and black as am mu - ni - tion, swings wi - l - dly in the

7 $Bmi^{(add \flat 5)}$ $C^{\sharp}mi^{(\flat 5)(Ma7)}$ ten. ten. ten. ten.

5

♩ = 88

ten. 3 3

Voice

wind, and the finch - es in ol - ive drab like lit - tle com -

11 A Little Faster
w/ C.B.

10

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Rev.RF2309

Winter Morning Walks: VII. Our Finch Feeder - Rhythm Bass - pg. 2

poco accel.

man - dos cling to the perch - es,

(add $\flat 5$)
Gmi(Ma7) *8va*

13 *poco accel.*
(C.B. cues)

poco accel.

cling to the perch - es, six birds at a

8va

16 *poco accel.*

mp *ff* *rit.* *molto - become delicate*

time, broaden time a litte ig - nor - ing the dif - fi - cult

GMa7 *8va* **21** E mi(Ma7) *loco*

19 *molto rit.* *ff* *rit.*

mp *ten.* *ten.* *morendo*

ride.

A Tempo (Play) high and wiry

(add $\flat 5$)
Abmi(Ma7) *ten.* *ten.*

23 *mp*

Electric Guitar

What the World Needs Now is Love

(OPEN)

Jazz Waltz (Swing 8ths) (♩ = 112)

Fm7 Bbm7 Fm7 Bbm7

mf

A

5 Fm7 Bbm7 Fm7 Bbm7 Gb6 Gb

11 Fm7 Ab13 Fm7 Bbm7 Fm7 Bbm7

17 Gb6 Gb F9sus4 F7

B

21 Bbm9 Bbm9

25 Abm9 Db13 Db7 Gbmaj9 Gb6 Abm9 Db13

31 Gbmaj9 Bbm9 Eb9 Gbmaj7/Ab

C

36 Fm7 Bbm7 Fm7 Bbm7 Gb6 Gb



42 Fm7 Ab13 Fm7 Bbm7 Fm7 Bbm7

48 Gb6 Gb F9sus4 F7

D

52 Bbm9 Bbm9

56 Abm9 Db13 Db7 Gbmaj9 Gb6 Abm9 Db13 Gbmaj9

63 Bbm9 Eb9 Gbmaj9/Ab Ab7 Gmaj9/A A13

E

69 F#m7 Bm7 F#m7 Bm7 G6 G

75 F#m7 A13 F#m7 Bm7 F#m7 Bm7

81 G6 G F#m7 Bm9 Gmaj9 Em9 F#aug7(9)

88 Bm9 Bbmaj9/C C13 Bbmaj9/C rit.. C13 D6(add9)

mp *mp*

42 Fm7 Ab13 Fm7 Bbm7 Fm7 Bbm7

48 Gb6 Gb F9sus4 F7

D

52 Bbm9 Bbm9

56 Abm9 Db13 Db7 Gbmaj9 Gb6 Abm9 Db13 Gbmaj9

63 Bbm9 Eb9 Gbmaj9/Ab Ab7 Gmaj9/A A13

E

69 F#m7 Bm7 F#m7 Bm7 G6 G

75 F#m7 A13 F#m7 Bm7 F#m7 Bm7

81 G6 G F#m7 Bm9 Gmaj9 Em9 F#aug7(9)

88 Bm9 Bbmaj9/C C13 Bbmaj9/C rit.. C13 D6(add9)

mp *mp*

Bass Guitar

What the World Needs Now is Love

(OPEN)

Jazz Waltz (Swing 8ths) (♩ = 112)

Fm7 Bbm7 Fm7 Bbm7

mf

A

5 Fm7 Bbm7 Fm7 Bbm7 Gb6 Gb Fm7

12 Ab13 Fm7 Bbm7 Fm7 Bbm7 Gb6 Gb

19 F9sus4 F7

B

21 Bbm9 Bbm9

25 Abm9 Db13 Db7 Gbmaj9 Gb6 Abm9 Db13

31 Gbmaj9 Bbm9 Eb9 Gbmaj7/Ab

C

36 Fm7 Bbm7 Fm7 Bbm7 Gb6 Gb

42 Fm7 Ab13 Fm7 Bbm7 Fm7 Bbm7

48 Gb6 Gb F9sus4 F7

D

52 Bbm9 Bbm9

56 Abm9 Db13 Db7 Gbmaj9 Gb6 Abm9 Db13 Gbmaj9

63 Bbm9 Eb9 Gbmaj9/Ab Ab7 Gmaj9/A A13

E

69 F#m7 Bm7 F#m7 Bm7 G6 G F#m7

76 A13 F#m7 Bm7 F#m7 Bm7 G6

82 G F#m7 Bm9 Gmaj9 Em9 F#aug7(9)

88 Bm9 Bbmaj9/C C13 Bbmaj9/C rit.. C13 D6(add9)

mp *mp*