

Dedicated to Robert Moody and the 2016 Arizona Musicfest Orchestra

Violoncello

# JOYRIDE

(Beethoven 9 instrumentation)

MICHAEL MARKOWSKI

♩ = 152

"Wir betreten feuertrunken"  
"We enter, drunk with fire"

The score is written for a single cello in G major (one sharp). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. A fermata is placed over the A4. Below the staff, there is a dynamic marking of *sfz* and a crescendo line leading to a *p* marking. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The second staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4. Below the staff, there is a dynamic marking of *f*. The third staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4. Below the staff, there is a dynamic marking of *mf*. The fourth staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4. Below the staff, there is a dynamic marking of *p*. The fifth staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4. Below the staff, there is a dynamic marking of *mp*. The sixth staff starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the G4. Below the staff, there is a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

Violoncello

34  $\checkmark$  35  $\Pi$  pizz.

*mf*  $\text{—}$  *f*  $\text{—}$  *mp* lightly *fff*

38 8 46 div.

*p*  $\text{—}$  *mf*  $\text{—}$

48  $\checkmark$  norm., unis.

*p*  $\text{—}$  *mf*  $\text{—}$  *p*  $\text{—}$  *mf*  $\text{—}$

52  $\checkmark$  54  $\checkmark$

*p*  $\text{—}$  *mf*  $\text{—}$  *p*  $\text{—}$  *mf*  $\text{—}$

57  $\checkmark$   $\checkmark$

$\text{—}$  *mf*  $\text{—}$  *f* aggressively

61  $\checkmark$   $\checkmark$   $\checkmark$   $\checkmark$   $\checkmark$   $\checkmark$

*mp*  $\text{—}$  *ff*

64  $\Pi$   $\checkmark$

*mf* sweetly, to the fore  $\text{—}$  *mp*

Violoncello

69



74



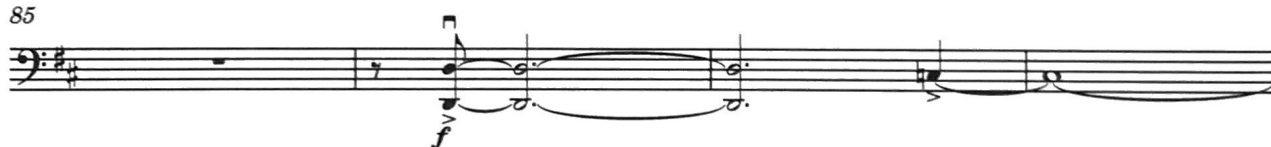
78



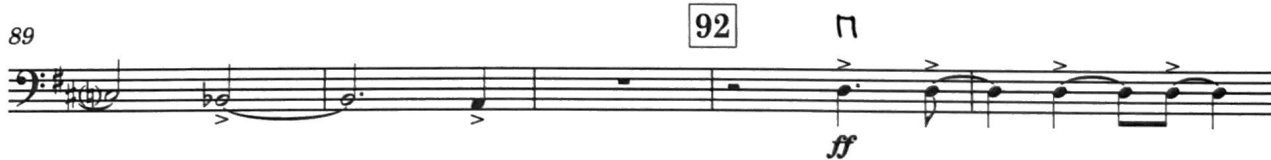
81



85



89



94

