

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
<i>Voices of Nature: The Renée Fleming/National Geographic Project</i>		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i>	4'30"
	orchestra only	
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
	(with vocal ensemble)	
TOTAL ACT TWO:		30'30

Percussion 1 [Crotales, Marimba]

All is full of love

Björk

Arranged by Hans Ek [2016]

poco meno mosso

♩ = 62

A

Crot. w bow

w metal

mp *mf*³

10 **A tempo**

mf

Handwritten: R R L L R R L L

16 **B**

mf

Handwritten: R R L L R R L L

3

24 **C** Marimba

p *mp*

27

30

33 **D** poco più mosso

mf

35

a.n.

Percussion 1 [Crotales, Marimba]

All is full of love

3

38 To Crot. 2 Crotales (metal) *mf*



43



47



50



54



57



Percussion 2 [Vibraphone, Glockenspiel, Large Cymbal]

All is full of love

Björk

Arranged by Hans Ek [2016]

$\text{♩} = 62$

Vibra. w bow (motor slow) **A** poco meno mosso

4 2 1 1

p

10 **A** tempo 1 1 2 *p* *mf*

16 **B** 1 w bow 1 1 Large Cymbal *pp*

23 **C** Vibraphone medium mallets (no motor) 2 *p* *mp*

27

30

33 **D** poco più mosso *mf* 1 3 11

35

37 2 *a.n.* *to gls*

Percussion 2 [Vibraphone, Glockenspiel, Large Cymbal]

All is full of love

3

40 Glockenspiel

mf

This block contains the first staff of music, measures 40 and 41. It is for the Glockenspiel. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

42

This block contains the second staff of music, measures 42 and 43. The melody continues with eighth and sixteenth notes.

45

This block contains the third staff of music, measures 44 and 45. The melody continues with eighth and sixteenth notes.

48

This block contains the fourth staff of music, measures 46 and 47. The melody continues with eighth and sixteenth notes.

51

This block contains the fifth staff of music, measures 48 and 49. The melody continues with eighth and sixteenth notes.

54

This block contains the sixth staff of music, measures 50 and 51. The melody continues with eighth and sixteenth notes.

56

This block contains the seventh staff of music, measures 52 and 53. The melody continues with eighth and sixteenth notes. The staff ends with a double bar line and a fermata-like flourish.

23^a_b

Percussion 3 [large Cymbal, Sizzle Cymbal, Gran Cassa]

All is full of love

Björk
Arranged by Hans Ek [2016]

$\text{♩} = 62$

A

poco meno mosso

5 2 $\frac{2}{4}$ $\frac{4}{4}$

10 **A tempo**

5 $\frac{3}{4}$ $\frac{4}{4}$

16 **B**

4 $\frac{2}{4}$

Voice (*mf*)

May - be not from

22

the di - rec tions You are sta - ring at

C

Sizzle Cymb.

(to Timp.)

pp

poco più mosso

33 **D**

large Cymb.

Voice

All is full of love

44

Gran Cassa

pp

All is full of love

49

mp *p*

6

Percussion Score

All is full of love

Björk

Arranged by Hans Ek [2016]

♩ = 62

poco meno mosso

A Crot. w bow w metal

Percussion 1 [Crotales, Marimba]

Percussion 2 [Vibraphone, Glockenspiel, Large Cymbal]

Percussion 3 [Cymbal, Gran Cassa]

Vibra. w bow (motor slow) *mp* *mf*

p

10 **A tempo**

Perc.1

Perc.2

Perc.3

p *mf* *mf*

16 **B**

Perc.1

Perc.2

Perc.3

pp

Large Cymbal

Voice (*mf*)

May - be not from

22 **C**

Perc.1

Perc.2

A.

Marimba

Vibraphone

p

pp

Sizzle Cymb.

the di - rec - tions You are sta - ring at

All is full of love
Percussion Score

26

Perc.1 *mp*

Perc.2 *mp*

Perc.3

26 27 28

29

Perc.1

Perc.2

Perc.3 (to Timp.)

29 30 31

32 **D** poco più mosso

Perc.1 *mf*

Perc.2 *mf*

Perc.3 large Cymb. *pp*

32 33 34

35

Perc.1 *a.n.*

Perc.2 *a.n.*

Perc.3

35 36 37

All is full of love
Percussion Score

3

38 To Crot. 2

Perc.1 *Crotales* (metal) *mf*

Perc.2 *Glockenspiel* *mf*

Perc.3 2

42

Perc.1

Perc.2

A. Voice

All is full of love All is full of

45

Perc.1

Perc.2

A. *Gran Cassa* *pp*

love

48

Perc.1

Perc.2

Perc.3 3 *mp*

All is full of love
Percussion Score

51

Perc.1

Perc.2

Perc.3

p

54

Perc.1

Perc.2

Perc.3

56

Perc.1

Perc.2

Perc.3

The image displays a percussion score for three parts: Perc.1, Perc.2, and Perc.3. The score is divided into three systems, each starting with a measure number (51, 54, and 56). Perc.1 is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). Perc.2 is also on a treble clef staff with the same key signature. Perc.3 is on a bass clef staff with a key signature of two flats. The first system (measures 51-53) features Perc.1 with eighth and sixteenth notes, Perc.2 with a complex rhythmic pattern of eighth and sixteenth notes, and Perc.3 with triplet eighth notes. A dynamic marking of *p* (piano) is placed below Perc.3. The second system (measures 54-55) continues the patterns for Perc.1 and Perc.2, while Perc.3 remains silent. The third system (measures 56-57) shows Perc.1 and Perc.2 concluding their parts, with Perc.3 still silent.

Percussão
EPÍLOGO
Adagio



Floresta do Amazonas
à Mindinha

Heitor Villa-Lobos
(Rio de Janeiro - 1958)
Versão para orquestra reduzida:
Abel Rocha (2021)

allargando

Perc.1 **Tam-tam**

Perc.2 **Bombo**

pp *sfz* *pp*

f

169 **Molto Largo** *allargando* **170** *a tempo* **171** **172**

Perc.1 **3** (7-9) **6** (11-16) **13** (17-29)

Perc.2 **3** **6** **13** **Caixa** 1 2

p

32 **Xilofone** *cresc. ed allarg.*

Perc.1 *mf* *cresc.* *ff*

Perc.2 **3** **Bombo** *ff* *fff*



What the World Needs Now is Love

A

Jazz Waltz (Swing 8ths) (♩ = 112)

4

16

B

4

27

C

2

16

52

D

4

63

E

4

23

rit.

2



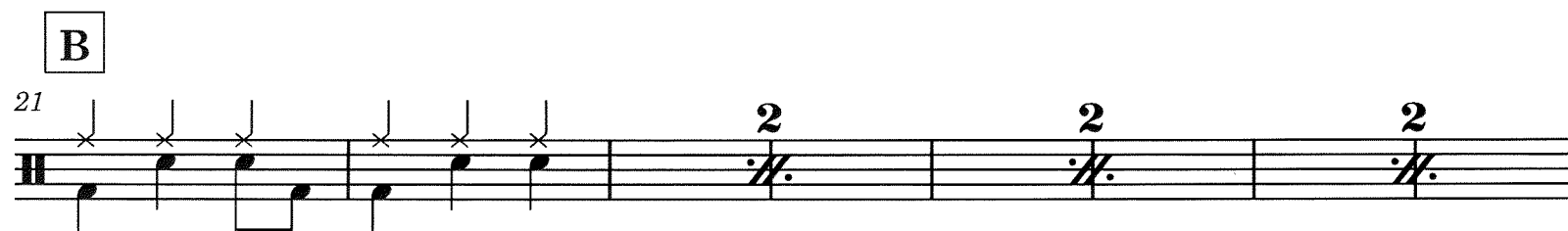
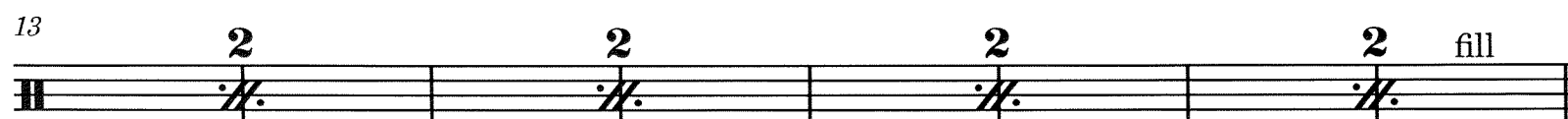
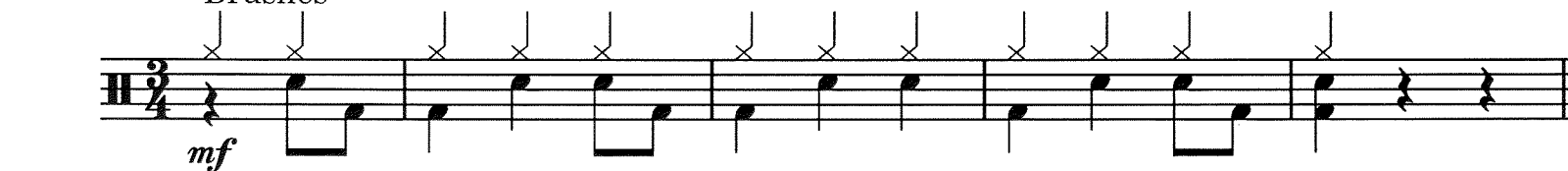
Drum Set

What the World Needs Now is Love

(OPEN)

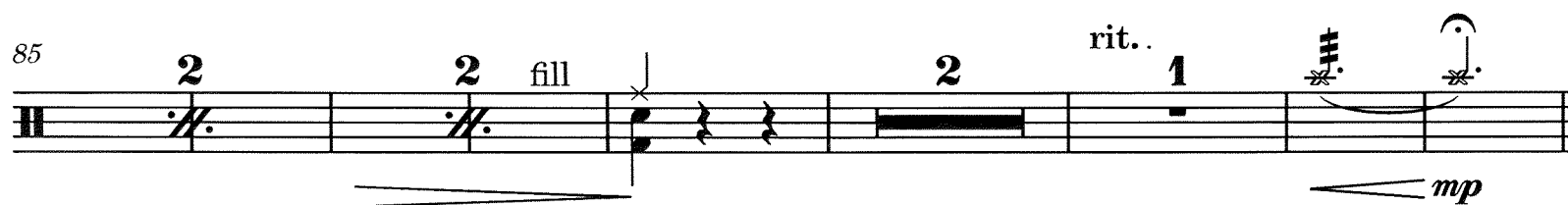
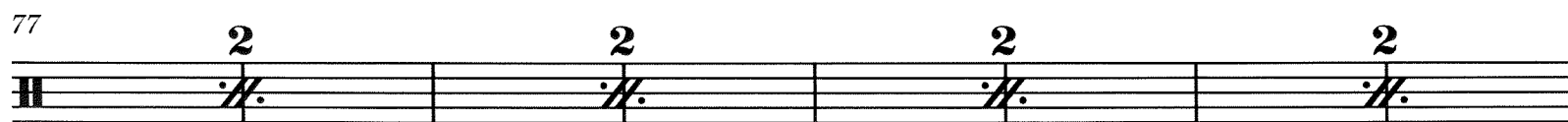
Jazz Waltz (Swing 8ths) (♩ = 112)

Brushes

mf

2

Drum Set

D**E**

23

Suspended Cymbal

What the World Needs Now is Love

A
Jazz Waltz (Swing 8ths) (♩ = 112)
4 15 12

B
Soft mallet roll
mp

34
C
mf

D
15 14

67
E
mf f mf

92 rit. 2



10²
Percussion
(vibes)

A LETTER FROM SULLIVAN BALLOU

THE
Renée Fleming
CONCERT LIBRARY

Music by JOHN KANDER
Orchestrated by Michael Gibson

Vibraphone
Moderato (♩ = 96)
Motor off- Medium hard mallets

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 *poco allargando*

25 **In One** 26 27 28 **In Two** 3

31 **In Three** 32 **In One** 33 **In Two** 2

35 **In Four** 36 **In Two** 4

40 3 43 **In Four**

44 7 51 4

mp

clar

Fl. + clar

Vlbs.

TURN

Percussion

55 In Two 4 59 In One 2

Hp. trem.

61 In Four 10 71 (Vocal) 72 (etc.)

How thought less and fool ish I have of ten times been! How

73 74 75 76 77 echo

p

78 7 Timpani 85 86

pp

87 88 89 90 91

mf dim. mp dim.

92 10

102 5 107

108 3 111 7 118

119 2 121

122 6

PERCUSSION
Sus Cymbal

LA DOLCE VITA

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross

Rubato $\text{♩} = \text{c. } 54$

6 15 9 4

8 8 4

1-15 16 17

Colla Voce

9

18-26

3

27-29

Hn

30 31 32

4

33-36

Più mosso

2

37-38

Sus Cymbal

pp

39

rall.

A Tempo

mf

40

41

42

rall.

43

pp

molto rall.

A Tempo - Colla Voce

7

mf (not too loud!)

44

45-51

2

52-53

rall.

54-55

56

22 a/b

YOU'LL NEVER WALK ALONE

Percussion

ME - ME Tr

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Slow 2 feel

$\text{♩} = 56$

Percussion 1

Percussion 2

BASS DRUM

TACET

A

A1

BASS DRUM

3

8

2

3

8

2

NO MARK TREE
per RF 2023

MARK TREE
let ring
pp < mp

B

B1

SUS. CYMBAL (soft mallet)

SUS. CYMBAL

SUS. CYMBAL

20

2

6

6

2

6

6

MARK TREE

p < mf

p < mf

pp < mp
TACET

42

C

BASS DRUM

D

BASS DRUM

E

RENEE RE-ENTERS

BASS DRUM

let ring

1

mp < mf

MARK TREE

mp < mf

pp < mp

2

mp < mf

Tacet

To SUS. CYMB.

61

F

SUS. CYMBAL

F1

SUS. CYMBAL

BASS DRUM

SUS. CYMBAL

1

mp < mf

p < mf

p < mp < mf

mp

2

To R. Tr. [G]

78

G

SUS. CYMBAL

poco rit. A tempo

poco rit.

SUS. CYMBAL

1

f

p < mf

2

pp < p

2

MARK TREE let ring

MARK TREE

mp

TACET

I Could Have Danced All Night"

from

MY FAIR LADY

Renée Fleming

CONCERT LIBRARY

Frederick Loewe

Timpani / Bells

ALL^o MOLTO

6 *BELLS*

A 9 4 6 6 14 8

29 22 30 38 4

49 *TIMP.* 45 2 4

56 92 100 8 8

73 108 116 4

87