

**Arizona Musicfest Festival Orchestra**  
**Robert Moody, music director and conductor**  
**Renée Fleming, special guest artist**

**PROGRAM**

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
<b>Voices of Nature: The Renée Fleming/National Geographic Project</b>		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
<b>TOTAL ACT ONE:</b>		<b>36'50</b>

**INTERMISSION**

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i> orchestra only	4'30"
Kander	<i>A Letter from Sullivan Ballou</i> with Ms. Fleming	7'30"
Morricone	"Love Theme" from <i>Cinema Paradiso</i> orchestra only, featuring Jun Iwasaki	3'00"
Morricone	"Your Love" from <i>Once Upon a Time in the West</i> with Ms. Fleming	3'45"
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i> with Ms. Fleming and vocal ensemble	3'
<b>ENCORE:</b>		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i> (with vocal ensemble)	3'
<b>TOTAL ACT TWO:</b>		<b>30'30</b>

limb.

Timbales



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Chants d'Auvergne  
(1<sup>ère</sup> série)

Bailèro

J. Canteloube

F B<sup>b</sup> Calme et contemplatif (♩ = 66)

Musical staff with measures 12 and 5, including a fermata and the marking OB.

Piano accompaniment for measures 13-15, marked B<sup>on</sup> and f. Includes the instruction 'en FA - Sib'.

Timbale part for measure 14, marked p.

Timbale part for measures 15-16, marked Echo, En écho lointain, pp, and ppp.

Timbale part for measures 17-18, marked B<sup>on</sup>.

Piano accompaniment for measures 18-20, marked B<sup>on</sup>, Timb., and en se perdant. Includes a circled '1' at the end.

Timpani

# All is full of love

Björk  
Arranged by Hans Ek [2016]

FAB

- ASH

♩ = 62

**poco meno mosso**

5 A 2

10 **A tempo** 5 B 4

21 Voice *(mf)*

May - be not from the di - rec - tions You are sta - ring at

25 C *(p)*

Twist your head a - round It's all a-round you All is full of love all a -

31 D **poco più mosso**

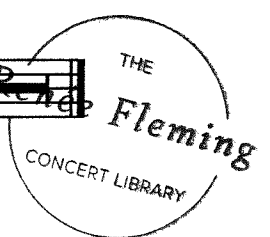
round you *p* *mp* *a.n.*

38 9 3 3 3

*p* *mp*

50 3 3 3 3 5

*p*



Versão para orquestra reduzida:  
Abel Rocha (2021)

# Floresta do Amazonas

à Mindinha



## Tímpanos



Heitor Villa-Lobos  
(Rio de Janeiro - 1958)

### EPÍLOGO

Adagio

*allargando* **169** Molto Largo

Musical notation for measures 1-7. Dynamics: *pp*, *sfz*, *pp*, *sfzp*, *f*.

Musical notation for measures 8-14. Dynamics: *sfzp*, *sfzp*, *sfzp*, *sfzp*. Tempo markings: *allargando* **170** *a tempo* with first, second, and third endings.

Musical notation for measures 15-21. Dynamics: *sfzp*, *sfzp*. Measure **171** is boxed.

Musical notation for measures 22-27. Dynamics: *sfzp*, *sfzp*.

Musical notation for measures 28-33. Dynamics: *mf*, *sfzp*, *sfzp*, *sfzp*, *sfzp*. Measure **172** is boxed.

Musical notation for measures 34-38. Dynamics: *f*, *ff*, *fff*. Tempo marking: *cresc. ed allarg.* with six sixteenth notes above the staff.

Timpani

# What the World Needs Now is Love

A<sup>b</sup>  
F

**A**  
Jazz Waltz (Swing 8ths) (♩ = 112)

4 l.v. 15 **B** 14

35 **C** l.v. 15 **D** 14

66 **E** l.v. 6

76 l.v. 14 rit. 2

13

# LEONCAVALLO: La Boheme. Musette - svari...

Leoncavallo

Timpani

DG d  
6

*piu mosso  
ancora*

MWB *tr* 17

8

2 4 6 8 18

o B

17

*arpa*

*col canto* 18A H1B

f

25

3 2 4 6 19

Fl.

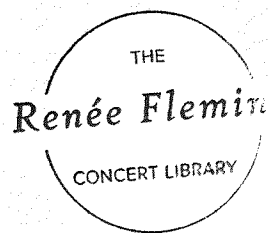
34

2 4

*(Fl.)*

*col canto*

mf f *fin*



9 Timpani

# A LETTER FROM SULLIVAN BALLOU

Music by JOHN KANDER  
Orchestrated by Michael Gibson



Moderato (♩ = 96)

*poco allargando*

F C D

1 23 24 40

25 In One 26 27 28 In Two 3

31 In Three 32 In One 33 In Two 2

35 In Four 36 In Two 7 43 In Four 16

59 In One 23 22

82 (Vocal) 83 84 (etc.) 85 Play 86

seen a round those they loved, I shall al ways be near you;

87 88 89 90 91

mf dim. mp dim.

92 10

102 9 111 7 118

119 2 121

122 6

# Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone  
Arranged by William Ross

*F G<sup>b</sup>*

Rubato ♩ = c. 54

15

L'istesso (♩ = ♩)

Colla Voce

9

*I walked?*

3

Hn

4

Più mosso

2

*pp* ——— *rall.*

A Tempo

*mf* 40 41 42 *rall.* 43 *pp* ——— *molto rall.*

A Tempo - Colla Voce

7

*mf* 44 45-51

2

2

52-53 *rall.* 54-55 56



21

# YOU'LL NEVER WALK ALONE

Timpani

from "Carousel"  
for Renée Fleming and the  
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein  
arr. Rob Mathes

Slow 2 feel  
♩ = 56

*e<sup>b</sup> A A<sup>b</sup>*

*e<sup>b</sup> A A<sup>b</sup>*

**A** *(32<sup>nd</sup>)* *In 2 6* **A1** *32<sup>nd</sup> → G<sup>b</sup> 29<sup>th</sup> → B<sup>b</sup>*

*mf* *p* *pp* *26<sup>th</sup> → D<sup>b</sup>* *p* *G<sup>b</sup> d<sup>b</sup> A<sup>b</sup> G<sup>b</sup>*

24 **B** *piu mosso* **B1**

*mp* *piu mosso* *mp* *mf*

*5* *Ab* *3*

38 **C** *2* **D** *4*

*p* *mf* *e<sup>b</sup> B A<sup>b</sup>* *mpf*

49 **E** *TO A<sup>b</sup> B<sup>b</sup> D<sup>b</sup>* **F** *RENEE RE-ENTERS*

*2* *8* *4* *mp*

67 *Not late w/ trms!* **F1** **G**

*p* *mp* *vi=*

*5* *3*

81 *ide* *poco rit. A tempo* *poco rit.*

*p* *mf* *mp* *(1pt.)* *N O*

# I Could Have Danced All Night"

from  
MY FAIR LADY

Frederick Loewe

Timpani / Bells



*G A b D b*

*ALL<sup>o</sup> MOLTO* *111*

4/4 3

**BELLS**

**A** **6** **6 14** **8**

**22** **30** *INCR.* **38**

**TIMP.** **45**

*2/4* **92** **100**

**108** *Never* **116**

**87**