

**Arizona Musicfest Festival Orchestra**  
**Robert Moody, music director and conductor**  
**Renée Fleming, special guest artist**

**PROGRAM**

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
<b>Voices of Nature: The Renée Fleming/National Geographic Project</b>		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
		<b>TOTAL ACT ONE: 36'50</b>
<b>INTERMISSION</b>		
Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i> orchestra only	4'30"
Kander	<i>A Letter from Sullivan Ballou</i> with Ms. Fleming	7'30"
Morricone	"Love Theme" from <i>Cinema Paradiso</i> orchestra only, featuring Jun Iwasaki	3'00"
Morricone	"Your Love" from <i>Once Upon a Time in the West</i> with Ms. Fleming	3'45"
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i> with Ms. Fleming and vocal ensemble	3'
<b>ENCORE:</b>		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i> (with vocal ensemble)	3'
		<b>TOTAL ACT TWO: 30'30</b>

Tuba

# All is full of love

Björk

Arranged by Hans Ek [2016]

♩ = 62

**A** *poco meno mosso*

5 2

10 **A tempo**

5

16 **B**

4 4

25 **C**

3 2

*p*

33 **D** *poco più mosso*

*mp*

39

3

47 *cresc.*

3 3 3 3

*p*

8<sup>vb</sup>

49 *mp dim.*

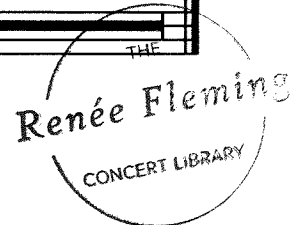
3 3

51 *pp*

5

(8)

(8)



Tuba

\* half-step lower

# Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE  
Lyrics By PHILIPPA BOYENS

**A** ♩ = 60

**22**

1-22

**B** ♩ = 96

**15**

23-37

**C**

♩ = 80

**6** **5**

38-43      44-48

Solo Sop. **D**

49      50      51      52

con sord.

53      54      55      56

57      58      59      60

61      62      63      64

Tuba

# What the World Needs Now is Love

**A**

Jazz Waltz (Swing 8ths) (♩ = 112)

4 12

**B**

**C**

20 15 7

**D**

48 4

60 5

**E**

69 3

79 10 rit. 2



# Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone  
Arranged by William Ross

Rubato  $\text{♩} = \text{c. } 54$

15 L'istesso ( $\text{♩} = \text{♩}$ )

1-15 16 17

Colla Voce

9

18-26

3 Hn

27-29 30 31 32

4

33-36

Cue Più mosso

Play

*p* 37 38 *p* 39 *rall.*

A Tempo

*mf* 40 41 42 43 *rall.* *molto rall.*

A Tempo - Colla Voce

*mf* 44 45 46 47

48 49 50 51

52 53 54 55 56 *rall.* *n.*

20

# YOU'LL NEVER WALK ALONE

Bass Trombone & Tuba

from "Carousel"  
for Renée Fleming and the  
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein  
arr. Rob Mathes

Slow 2 feel

$\text{♩} = 56$

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-15. Dynamics: *mf*, *f*, *pp*. Includes a circled '13' and a boxed 'A' with a fermata.

Musical staff 2: Measures 16-30. Dynamics: *mp*, *mf*, *f*. Includes boxed 'A1', 'B', 'B1', and 'C' with measure counts 6, 8, 10.

Musical staff 3: Measures 31-44. Dynamics: *mf*, *ff*, *mf*. Includes a boxed 'D'.

Musical staff 4: Measures 45-50. Dynamics: *f*, *p*, *mp*. Includes boxed 'E' and 'F' with measure counts 8 and 4.

Musical staff 5: Measures 51-68. Dynamics: *mp*, *sub p*, *cresc.*. Includes boxed 'F1' with 'a2' and a circled 'Vi'.

Musical staff 6: Measures 69-77. Dynamics: *mp*, *mf*. Includes 'BASS TBN', 'poco rit.', 'A tempo', and 'poco rit.' markings. Handwritten notes include 'de', 'a2', '2x 4', and 'Vi'.

# "I Could Have Danced All Night"

from  
MY FAIR LADY

Tuba

Frederick Loewe



ALL<sup>o</sup> MOLTO

Musical staff with time signature 4/4 and measures 1-8. Measure numbers 3, 2, 4, 3 are written above the staff.

Musical staff starting at measure 9. Measure numbers 4, 6, 14 are boxed. Includes handwritten notes 'C' and '1 2'.

Musical staff starting at measure 22. Measure numbers 22, 30, 38 are boxed. Includes handwritten note 'w. w. strgs.'.

Musical staff starting at measure 50. Includes markings 'TRB.' and 'TPT'S.'. Measure number 45 is boxed.

Musical staff starting at measure 57. Includes marking 'TRB.'. Measure numbers 92, 100, 108 are boxed. Includes handwritten note 'CUT TR.'.

Musical staff starting at measure 81. Includes marking 'HRN.'. Measure number 116 is boxed. Includes markings 'PLAY' and 'call.'.

Musical staff starting at measure 87. Includes handwritten marking '> allarg.' and a large handwritten signature.