

SET01

Nico Muhly**ENDLESS SPACE**

for soprano and orchestra
(2023)

**St Rose Music Publishing
/ Chester Music**

part of Wise Music Group
14-15 Berners Street, London W1T 3LJ
+44 (0)20 7612 7400
wisemusicclassical.com e-mail: promotion@wisemusic.com

Double Bass

ENDLESS SPACE

MEYER/
TRAHERNE

NICO MUHLY

A piacere

S.

One of the great things a - bout Earth as an i - mage is that... it's too much. —

Detailed description: A vocal line in treble clef, 4/4 time. The melody is simple and lyrical, with lyrics written below the notes. The key signature has one sharp (F#).

2

3 ♩ = 76 - 86, flexible

pp sost. Hp. 3

Detailed description: Double bass line starting at measure 2. It features a triplet of eighth notes in 4/4 time, followed by various rhythmic patterns and rests. The tempo is marked as 76-86 bpm, flexible. Dynamics include *pp sost.* and *Hp. 3*.

10

div. *p* unis. *mfz*

Detailed description: Double bass line starting at measure 10. It includes a *div.* (divisi) section with a *p* dynamic, followed by a *unis.* (unison) section with a *mfz* dynamic. The line is marked with a fermata.

17

22 ♩ = 72, but quite flexible and supple

pp Vib.

Detailed description: Double bass line starting at measure 17. It features a triplet of eighth notes and a *Vib.* (vibrato) section. The tempo is marked as 72 bpm, flexible and supple. Dynamics include *pp*.

27

p

Detailed description: Double bass line starting at measure 27. It consists of a series of eighth notes and rests, with a *p* dynamic marking.

37 3+2

38

Tpt. 1

Detailed description: Double bass line starting at measure 37. It includes a 3+2 triplet and a section starting at measure 38. A *Tpt. 1* (trumpet 1) part is indicated above the line.

48

+Cl. 2

Detailed description: Double bass line starting at measure 48. It includes a section for *+Cl. 2* (clarinet 2) and features a triplet of eighth notes. The line ends with a fermata.

54 $\text{♩} = 60$ 60 $\text{♩} = 104 - 112$, quite flexible

Vib. *pp* *p non dim.* *pp*

Detailed description: This system contains measures 54 to 60. It starts with a treble clef staff. Measure 54 has a whole note G4. Measure 55 has a whole note A4. Measure 56 has a whole note B4. Measure 57 has a whole note C5. Measure 58 has a whole note D5. Measure 59 has a whole note E5. Measure 60 has a whole note F5. There are fingerings '1' above measures 58 and 60. A 'V' (vibrato) symbol is above measure 59. A hairpin crescendo is under measures 58-60. The dynamic markings are *pp*, *p non dim.*, and *pp*.

62 *sf* *pp* C. A.

Detailed description: This system contains measures 62 to 70. It starts with a bass clef staff. Measure 62 has a quarter note G2. Measure 63 has a quarter note A2. Measure 64 has a quarter note B2. Measure 65 has a quarter note C3. Measure 66 has a quarter note D3. Measure 67 has a quarter note E3. Measure 68 has a quarter note F3. Measure 69 has a quarter note G3. Measure 70 has a quarter note A3. There are fingerings '2' above measures 67 and 68. A 'V' (vibrato) symbol is above measure 63. A hairpin crescendo is under measures 62-64. The dynamic markings are *sf* and *pp*. 'C. A.' is written below measure 70.

71 *pp*

Detailed description: This system contains measures 71 to 77. It starts with a treble clef staff. Measure 71 has a whole note G4. Measure 72 has a whole note A4. Measure 73 has a whole note B4. Measure 74 has a whole note C5. Measure 75 has a whole note D5. Measure 76 has a whole note E5. Measure 77 has a whole note F5. There are fingerings '1' above measures 71, 73, 75, and 77. The dynamic marking is *pp*.

78 *pizz.* *mp* 80 $\text{♩} = 44$ *pizz. arco* *p* *sim.* *p*

Detailed description: This system contains measures 78 to 85. It starts with a bass clef staff. Measure 78 has a quarter note G2. Measure 79 has a quarter note A2. Measure 80 has a quarter note B2. Measure 81 has a quarter note C3. Measure 82 has a quarter note D3. Measure 83 has a quarter note E3. Measure 84 has a quarter note F3. Measure 85 has a quarter note G3. There are fingerings '1' above measures 82 and 85. The dynamic markings are *pizz.*, *mp*, *pizz. arco*, *p*, and *sim.*.

86 *sempre sim.* *p*

Detailed description: This system contains measures 86 to 91. It starts with a bass clef staff. Measure 86 has a quarter note G2. Measure 87 has a quarter note A2. Measure 88 has a quarter note B2. Measure 89 has a quarter note C3. Measure 90 has a quarter note D3. Measure 91 has a quarter note E3. There are fingerings '1' above measures 87 and 91. The dynamic marking is *p*.

92 *p* 96 *p* *p*

Detailed description: This system contains measures 92 to 100. It starts with a bass clef staff. Measure 92 has a quarter note G2. Measure 93 has a quarter note A2. Measure 94 has a quarter note B2. Measure 95 has a quarter note C3. Measure 96 has a quarter note D3. Measure 97 has a quarter note E3. Measure 98 has a quarter note F3. Measure 99 has a quarter note G3. Measure 100 has a quarter note A3. There are fingerings '1' above measures 93 and 95, and '2' above measure 98. The dynamic markings are *p*, *p*, and *p*.

101 *p*

Detailed description: This system contains measures 101 to 108. It starts with a bass clef staff. Measure 101 has a quarter note G2. Measure 102 has a quarter note A2. Measure 103 has a quarter note B2. Measure 104 has a quarter note C3. Measure 105 has a quarter note D3. Measure 106 has a quarter note E3. Measure 107 has a quarter note F3. Measure 108 has a quarter note G3. There are fingerings '1' above measures 102 and 104, and '2' above measure 108. The dynamic marking is *p*.

109 *p*

Detailed description: This system contains measures 109 to 116. It starts with a bass clef staff. Measure 109 has a quarter note G2. Measure 110 has a quarter note A2. Measure 111 has a quarter note B2. Measure 112 has a quarter note C3. Measure 113 has a quarter note D3. Measure 114 has a quarter note E3. Measure 115 has a quarter note F3. Measure 116 has a quarter note G3. There are fingerings '1' above measures 110, 112, 114, and 116, and '2' above measure 116. The dynamic marking is *p*.

117 *rit. al fine* C. A. *pp* *sul tasto*

Detailed description: This system contains measures 117 to 124. It starts with a treble clef staff. Measure 117 has a quarter note G4. Measure 118 has a quarter note A4. Measure 119 has a quarter note B4. Measure 120 has a quarter note C5. Measure 121 has a quarter note D5. Measure 122 has a quarter note E5. Measure 123 has a quarter note F5. Measure 124 has a quarter note G5. There are fingerings '3' above measures 118 and 119. A 'V' (vibrato) symbol is above measure 121. A hairpin crescendo is under measures 121-124. The dynamic markings are *pp* and *sul tasto*. 'C. A.' is written above measure 118.