

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30"
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i>	4'30"
	orchestra only	
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
	(with vocal ensemble)	

TOTAL ACT TWO: 30'30

Bass Trombone

All is full of love

Björk
Arranged by Hans Ek [2016]

♩ = 62 A poco meno mosso

5 2

10 A tempo

5

16 B

4 4

25 C

3 2 2

33 D poco più mosso

2 9

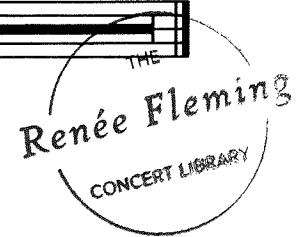
mf

47 cresc. mp dim.

p

50

53 pp 5



Trombone 3

* half-step lower

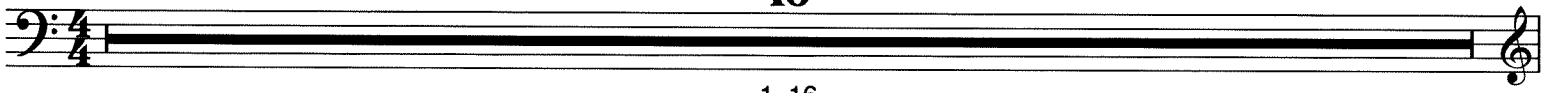
Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

A ♩ = 60

16



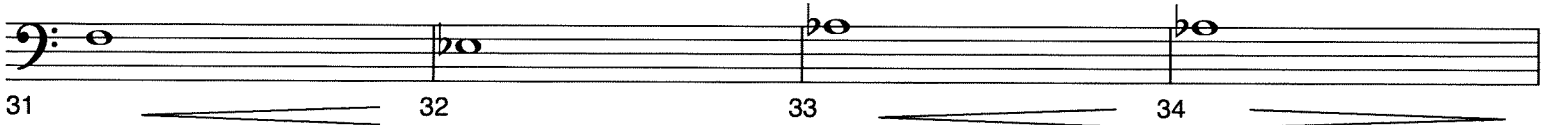
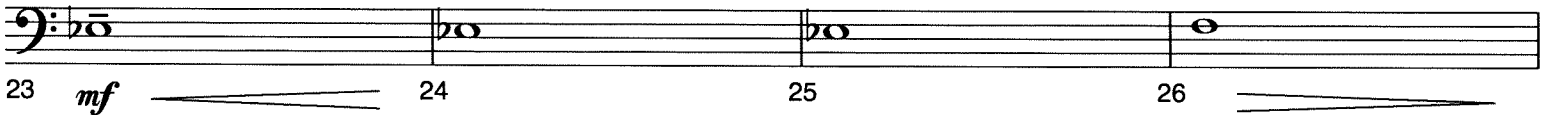
1-16

Solo Sop.

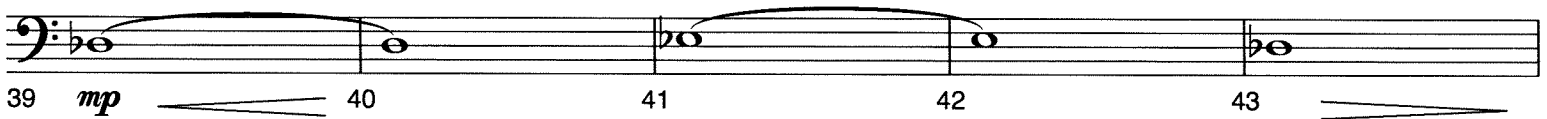
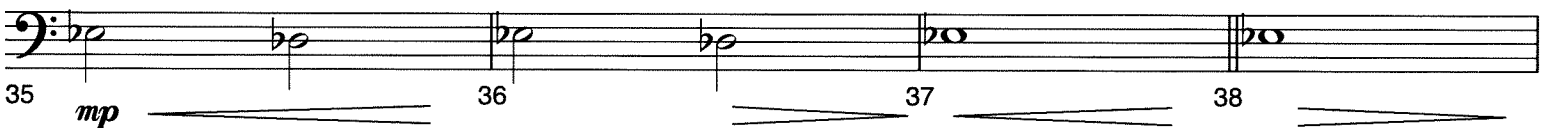


B ♩ = 96

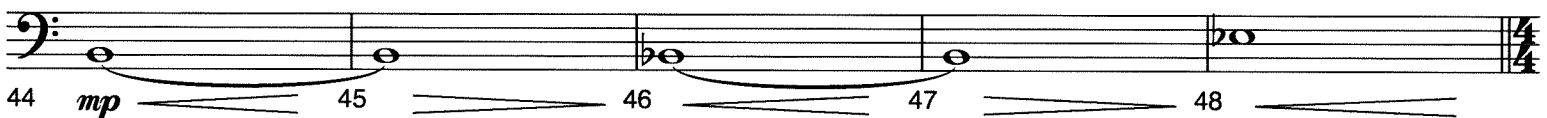
con sord.



C



♩ = 80



Twilight and Shadow (*half-step lower*) Trombone 3

D

3

49-51 52

(con sord.)

53 *mp* 54 55 56

57 58 59 60

61 *p* 62 63 64 *mp*

Bass Trombone

What the World Needs Now is Love

A

Jazz Waltz (Swing 8ths) (♩ = 112)

4 12

p

20

B 15 **C** 7

mp

48

D 4

mp

60

5

f

69

E 3

mf *mp*

79

10 rit. 2

mp



Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross

Rubato ♩ = c. 54

15
1-15

9
16

L'istesso (♩ = ♩)
17

Colla Voce

9
18-26

3
27-29

Hn

30

31

32

4
33-36

Più mosso

Cue

Play

p 37

38

p 39

rall.

A Tempo

mf 40

41

42

rall.

43

molto rall.

A Tempo - Colla Voce

mf 44

45

46

47

48

49

50

51

52

53

rall.

54

n.

55

56

YOU'LL NEVER WALK ALONE

Bass Trombone & Tuba

from "Carousel"

Rodgers & Hammerstein

for Renée Fleming and the

arr. Rob Mathes

National Symphony, Leonard Slatkin, conductor

Slow 2 feel

$\text{♩} = 56$

Musical notation for measures 1-15. Includes dynamic markings *mf*, *f*, and *pp*. A handwritten circled 'A' is above the staff. A bracketed 'A' is above the final measure.

Musical notation for measures 16-25. Includes dynamic markings *mp*, *mf*, and *f*. Section markers A1, B, B1, and C are present. Handwritten notes '6', '8', and '10' are above the staff.

Musical notation for measures 26-44. Includes dynamic markings *mf* and *ff*. Section marker D is present.

Musical notation for measures 45-50. Includes dynamic markings *f* and *p*. Section markers E and F are present. Handwritten notes '(4)' and '8' are above the staff.

Musical notation for measures 51-68. Includes dynamic markings *mp*, *sub p*, and *cresc.*. Section marker FI is present. Handwritten notes 'a2' and 'vi' are present.

Musical notation for measures 69-77. Includes dynamic markings *mp* and *mf*. Section marker G is present. Tempo markings *poco rit.*, *A tempo*, and *poco rit.* are present. Handwritten notes 'BASS TBN', 'a2', and 'e de' are present.

"I Could Have Danced All Night"

from
MY FAIR LADY

Trombone 3

Frederick Loewe

ALL^o MOLTO

Handwritten annotations and markings on the musical score include:

- Measure numbers in boxes: 6, 14, 22, 30, 38, 45, 52, 92, 100, 108, 116, 86.
- Section markers: **A** and **G**.
- Tempo and dynamics: *ALL^o MOLTO*, *Dimando*, *p*, *f allarg.*
- Performance notes: "THE Renée Fleming CONCERT LIBRARY" (circled), and a circled *bc* at the end of the piece.
- Handwritten numbers: 3, 4, 2, 1, 8, 7, 4, 8, 4, 8.
- Handwritten symbols: *Dimando*, *p*, *f*, *allarg.*, and a circled *bc*.
- Handwritten arrows: one pointing left to measure 116, one pointing right above measure 86.
- Handwritten bracket: under measures 86-116.