

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i> orchestra only	4'30"
Kander	<i>A Letter from Sullivan Ballou</i> with Ms. Fleming	7'30"
Morricone	"Love Theme" from <i>Cinema Paradiso</i> orchestra only, featuring Jun Iwasaki	3'00"
Morricone	"Your Love" from <i>Once Upon a Time in the West</i> with Ms. Fleming	3'45"
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i> with Ms. Fleming and vocal ensemble	3'
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i> (with vocal ensemble)	3'
TOTAL ACT TWO:		30'30

Trombone 2

All is full of love

Björk
Arranged by Hans Ek [2016]

♩ = 62 A *THROAT!* poco meno mosso

5 2

10 **A tempo**

5

16 **B**

4 4

25 **C** *HARP*

3 2 2

33 **D** *poco più mosso*

2

*TRP's (OPEN)
TUBA*

mf

38

9

mf

50

6



Trombone 2

* half-step lower

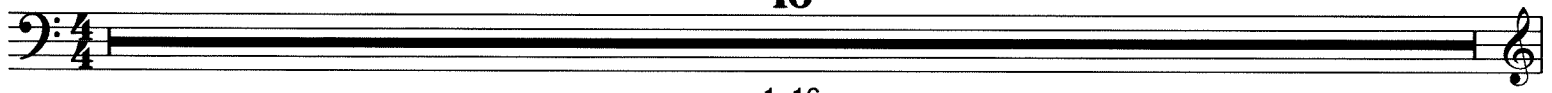
Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

A ♩ = 60

16



1-16

Solo Sop.



17

18

19

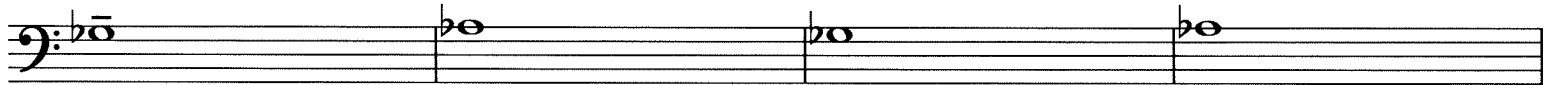
20

21

22

B ♩ = 96

con sord.



23

24

25

26

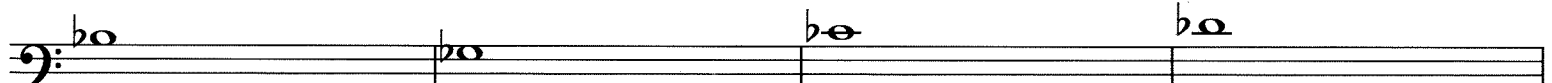


27

28

29

30



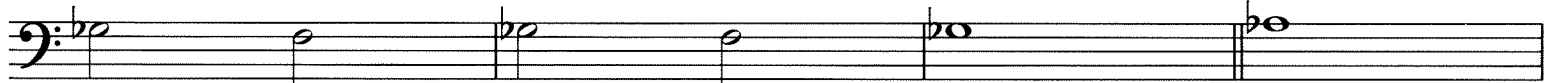
31

32

33

34

C

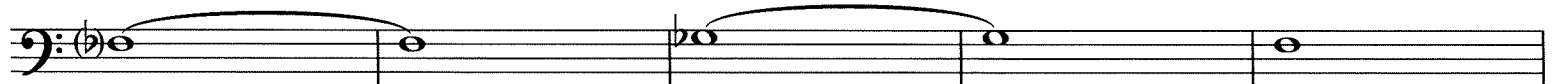


35

36

37

38



39

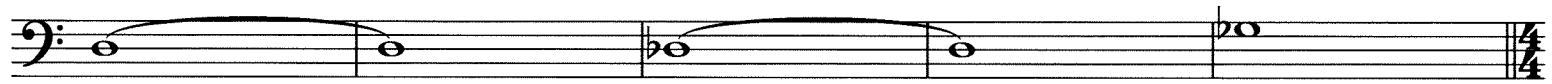
40

41

42

43

♩ = 80



44

45

46

47

48

Twilight and Shadow (*half-step lower*)
Trombone 2

D

3

49-51 52

(con sord.)

53 *mp* 54 55 56

57 58 59 60

61 *p* 62 63 64

Trombone 2

What the World Needs Now is Love

A

Jazz Waltz (Swing 8ths) (♩ = 112)

4 12

p

20 **B** 15 **C** 7

mp

48 **D** 4

mp *mp*

60 5

f

69 **E** 3

mf *mp*

79 10 rit. 2

mp



Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross

Rubato $\text{♩} = \text{c. } 54$

15
1-15

9
16

L'istesso ($\text{♩} = \text{♩}$)
17

Colla Voce

9
18-26

3
27-29

Hn
30

31

32

4
33-36

Più mosso

Cue

Play

p 37

38

p 39 *rall.*

A Tempo

mf 40

41

42 *rall.*

43 *molto rall.*

A Tempo - Colla Voce

mf 44

45

46

47

48

49

50

51

52

53

rall. 54

n. 55

56

18

YOU'LL NEVER WALK ALONE

Trombone 1 & 2

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Slow 2 feel

$\text{♩} = 56$

4

mf *f* *pp*

8

A *In 2* **A1** **B** **B1** **C** *in 4*

mp *mf*

44

D *In 2*

f *mf* *fff*

50

E RENEE RE-ENTERS **F**

mf *f* *p*

66

F1

mp *mf*

74

G *vi =*

sub p *cresc.* *mf* *mp*

81

poco rit. *A tempo* *poco rit.*

mf *mf*

"I Could Have Danced All Night"

from
MY FAIR LADY

Trombone 2

Frederick Loewe

ALL^o MOLTO *mf*

6 3 A 4 6 8

14 22 30 *Dam* *p*

38

42 38

45 92 *p*

59

63 100

Trombone 2

68 Musical staff 68: Trombone 2 part, measures 68-71. Key signature: two flats, time signature: 3/4. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: p. Handwritten "Solo" above the staff.

72 Musical staff 72: Trombone 2 part, measures 72-75. Key signature: two flats, time signature: 3/4. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: p. Handwritten "108" in a box above measure 74. Handwritten "ten. ten. ten." above measure 75.

81 Musical staff 81: Trombone 2 part, measures 81-84. Key signature: two flats, time signature: 3/4. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: p. Handwritten "116" in a box above measure 81. Handwritten "rall." above measure 83.

88 Musical staff 88: Trombone 2 part, measures 88-91. Key signature: two flats, time signature: 3/4. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: ff. Handwritten "ff" and "allegro" below measure 88. Handwritten "A tempo" below measure 89. Handwritten "D4" above measure 90.