

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
<i>Voices of Nature: The Renée Fleming/National Geographic Project</i>		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30"
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i>	4'30"
	orchestra only	
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
	(with vocal ensemble)	
TOTAL ACT TWO:		30'30

Trombone 1

All is full of love

Björk
Arranged by Hans Ek [2016]

♩ = 62 A poco meno mosso

5 2

10 **A tempo**

5

16 **B**

4 4

25 **C**

3 2 2

33 **D** poco più mosso

2

mf

Tuba

38

9

mf

50

6



Versão para orquestra reduzida:
Abel Rocha (2021)

Floresta do Amazonas

à Mindinha



Heitor Villa-Lobos
(Rio de Janeiro - 1958)

Tenor
Trombone



EPÍLOGO

Adagio

allargando

169

Molto Largo

Musical notation for measures 4-7. Measure 4 has a 4-measure rest (1-4). Measures 5-7 contain triplets and sixteenth notes. Dynamics: *mf*, *sfz p*, *p*. Fingerings: 3, 3, 3, 6, 6, 6.

Musical notation for measures 8-10. Measures 8-10 contain sixteenth notes and triplets. Dynamics: *mf*. Fingerings: 6, 6, 6, 6, 6, 6.

allargando

170

a tempo

Musical notation for measures 10-13. Measures 10-13 contain sixteenth notes and triplets. Dynamics: *mf*. Fingerings: 6, 6, 6, 6, 6, 6, 3.

Musical notation for measures 14-17. Measure 17 has a 5-measure rest (17-21). Dynamics: *mf*. Fingerings: 6, 6, 3, 6, 6, 3.

171

Musical notation for measures 22-28. Measures 23-28 are a 6-measure rest. Dynamics: *mf*. Fingerings: 6, 6, 3, 6, 6, 3.

172

Musical notation for measures 31-33. Measures 32-33 are a 2-measure rest. Dynamics: *ff*. *cresc. ed allarg.* Fingerings: 6, 6, 3, 2, 3.

Musical notation for measures 36-37. Measure 36 has a 6-measure rest. Dynamics: *ff*, *fff*.

Trombone 1

* half-step lower

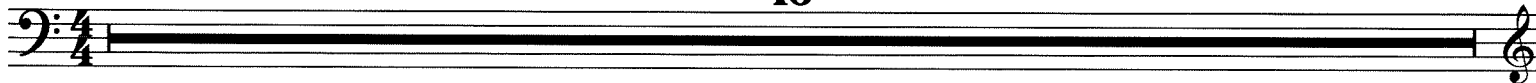
Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

A ♩ = 60

16



1-16

Solo Sop.



17

18

19

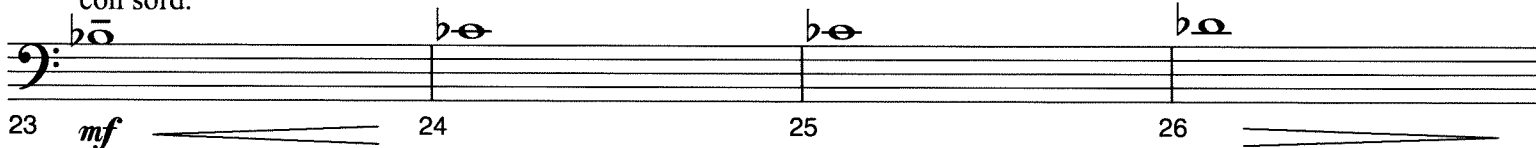
20

21

22

B ♩ = 96

con sord.

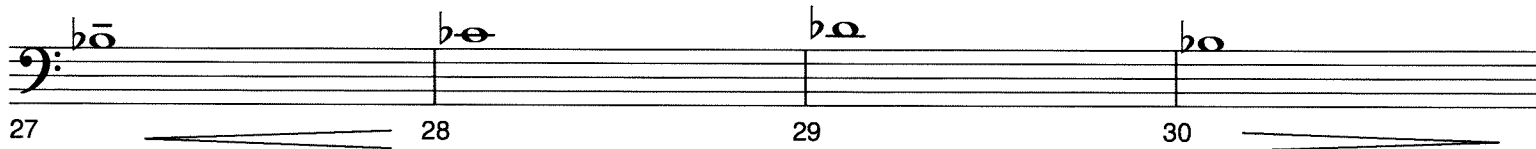


23 *mf*

24

25

26



27

28

29

30



31

32

33

34

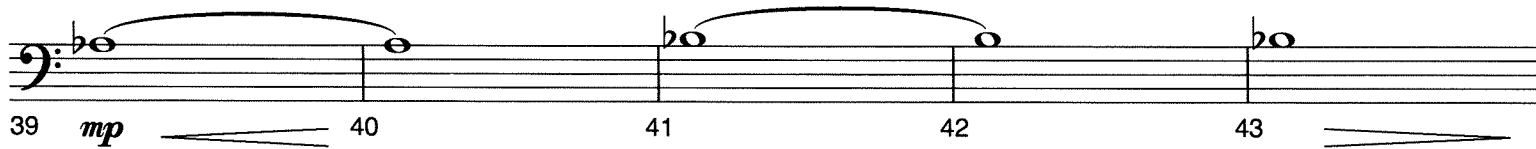


35 *mp*

36

37

38



39 *mp*

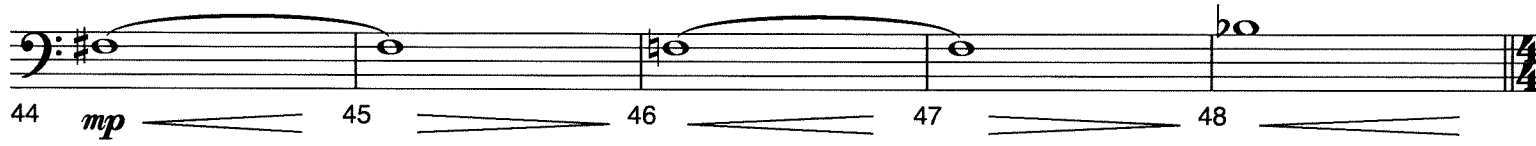
40

41

42

43

♩ = 80



44 *mp*

45

46

47

48

Twilight and Shadow (*half-step lower*)
Trombone 1

D

3

49-51 52

(con sord.)

53 *mp* 54 55 56

57 58 59 60

61 *p* 62 63 64 *mp*

Trombone 1

What the World Needs Now is Love

A

Jazz Waltz (Swing 8ths) (♩ = 112)

4 12

p

20

B 15 **C** 7

mp

48

D 4

mp

60

5

f

69

E 3

mf *mp*

79

10 rit. 2

mp



Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross

Rubato ♩ = c. 54

15
1-15

9
16

L'istesso (♩ = ♩)
4
17

Colla Voce

9
18-26

3
27-29

Hn
30

31

32

4
33-36

Cue

Più mosso

Play

p 37

38

p 39

A Tempo

mf 40

41

42

43

rall.

molto rall.

A Tempo - Colla Voce

mf 44

45

46

47

48

49

50

51

52

53

n.

55

56

rall.

17

YOU'LL NEVER WALK ALONE

Trombone 1 & 2

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Slow 2 feel
♩ = 56

mf f pp

8 A A1 B B1 C

mp mf

44 f ff

50 mf f p E RENE E RE-ENTERS F

66 mp mf

74 sub p cresc. mf mp

81 mf mf poco rit. A tempo poco rit.

"I Could Have Danced All Night"

from
MY FAIR LADY

Trombone 1

Frederick Loewe

Handwritten musical score for Trombone 1, including tempo markings, dynamics, and performance instructions.

ALL^o MOLTO *in 4* 1

6 3 A 4 6 8

14 22 30 (Fast 4) p

38 2

42 38 CUP MUTE *bro* 5

50 45 open 4

56 92 OPEN 4 p

60

Trombone 1

100

65

69

108

cup

slow dolce

73

79

116

OPEN

86

rall.

allarg.

90

FAST