

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
		TOTAL ACT ONE: 36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i> orchestra only	4'30"
Kander	<i>A Letter from Sullivan Ballou</i> with Ms. Fleming	7'30"
Morricone	"Love Theme" from <i>Cinema Paradiso</i> orchestra only, featuring Jun Iwasaki	3'00"
Morricone	"Your Love" from <i>Once Upon a Time in the West</i> with Ms. Fleming	3'45"
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i> with Ms. Fleming and vocal ensemble	3'
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i> (with vocal ensemble)	3'
		TOTAL ACT TWO: 30'30

Trumpet 3 in Bb

All is full of love

Björk
Arranged by Hans Ek [2016]

$\text{♩} = 62$ **A** *poco meno mosso*

5 2

10 *A tempo* **B**

5 4

22 *harmon mute (stem in)*

p

25 **C**

28 *open*

33 **D** *poco più mosso*
open

mf

37

41

45

All is full of love
Trumpet 3 in Bb

49

Musical staff for measures 49-52. The staff contains four measures of music. The first measure has a half note G4 with a slur over it. The second measure has a half note A4 with a slur over it. The third measure has a quarter note B4 with a slur over it. The fourth measure has a half note C5 with a slur over it. There are two trapezoidal markings below the staff, one under the first two measures and one under the last two measures.

53

6

Musical staff for measure 53. The staff contains a single measure of music, which is a whole note G4. The number '6' is written above the staff.

16 (harmon)

Trumpet (C) 3

What the World Needs Now is Love

A
Jazz Waltz (Swing 8ths) (♩ = 112)

B

36 **C** **D** **E**

68

81

mp *f* *mp* *mf* *rit.* *mf* *harmon mute*



“O mio babbino caro”

from

GIANNI SCHICCHI

Trumpet 3 in F

G. Puccini

Start

17 *ppp* *inf* 3^a *rit.* *a tempo* 1 *rall.* 2 **41** *Fine*

1 2 3 *rall.:... 1.....* **40** *AND^{te} INGENUO* 4 (1^a e 2^a)

(Trba 1.^a e 2.^a) *SENZA SORD.* *ppp*

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone

Arranged by William Ross

Rubato $\text{♩} = c. 54$ 15 9 L'istesso ($\text{♩} = \text{♩}$)

Colla Voce 9

3 Hn

4

Più mosso 2 39 *rall.*

A Tempo 40 41 42 *rall.* 43 *molto rall.*

A Tempo - Colla Voce 7

2 2

rall.

16

YOU'LL NEVER WALK ALONE

B \flat Trumpet 3

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Slow 2 feel
♩ = 56

Handwritten: Solo

8 **A** *In 2* **A1** **B** **B1** **C** *In 4*

45 **D** *In 2*

52 **E** *RENEE RE-ENTERS* **F** **F1**

75 **G** *Solo* *de* *poco rit.* *A tempo* *poco rit.*

I Could Have Danced All Night" from MY FAIR LADY

Trumpet 3 in Bb

Frederick Loewe

ALL^o MOLTO

5

13

6

14 vocal:

22

30

37

CUP MUTE

p

40

43

38

50

45

marc.

54

92 Trp. 3

57 Musical staff 57: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A handwritten 'p' is written below the staff. A circled '4' is written above the first measure. A circled '2' is written above the final measure.

63 Musical staff 63: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A circled '4' is written above the first measure. A circled '100' is written above the fourth measure.

67 Musical staff 67: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A circled '4' is written above the first measure. A circled '108' is written above the fourth measure. A circled '6' is written above the final measure.

79 Musical staff 79: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A circled '(b)' is written above the first measure. A circled '5' is written above the final measure. The text 'ten. ten. ten.' is written above the staff. A circled '116' is written above the fourth measure. A circled 'OPEN' is written above the final measure.

86 Musical staff 86: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A circled '2' is written above the first measure. A circled '5' is written above the fourth measure. The text 'rall.' is written below the first measure. The text 'ff allarg.' is written below the staff.