

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30"
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
		TOTAL ACT ONE: 36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i>	4'30"
orchestra only		
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
with Ms. Fleming		
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
orchestra only, featuring Jun Iwasaki		
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
with Ms. Fleming		
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
with Ms. Fleming and vocal ensemble		
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
(with vocal ensemble)		
		TOTAL ACT TWO: 30'30

Trumpet 2 in Bb

All is full of love

Björk
Arranged by Hans Ek [2016]

$\text{♩} = 62$ *COUNT!* *MORE READY* **A** *Vox* poco meno mosso

5 2

10 **A tempo** open *p* < >

16 **B** harmon mute (stem in) +-----+ *p* < *mf* > 2

21 +-----+ *p* < >

25 **C** +-----+ *p* < >

29 +-----+ 2

33 **D** poco più mosso open *mf* (+)

37

41

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb). The tempo is marked as 'poco meno mosso' at the beginning and 'A tempo' at measure 10. The score is divided into sections A, B, C, and D. Section A (measures 1-9) features a 5-measure rest followed by a 2-measure rest, with a 'Vox' marking. Section B (measures 10-15) starts with an 'open' marking and a dynamic of 'p', followed by a 'harmon mute (stem in)' marking and a dynamic range from 'p' to 'mf'. Section C (measures 16-24) continues with the harmon mute and dynamic markings. Section D (measures 25-41) is marked 'poco più mosso' and 'open', starting with a dynamic of 'mf (+)'. The score includes various performance markings such as slurs, accents, and dynamic hairpins. Handwritten annotations in blue ink include 'COUNT!' and 'MORE READY' at the top, and 'Vox' below the first measure. Measure numbers 5, 10, 16, 21, 25, 29, 33, 37, and 41 are clearly marked at the start of their respective lines.

All is full of love
Trumpet 2 in B \flat

3

45



49



53



Versão para orquestra reduzida:
Abel Rocha (2021)

Floresta do Amazonas

à Mindinha



Heitor Villa-Lobos
(Rio de Janeiro - 1958)

Trompete 2

em Dó

(B-flat on other page)



EPÍLOGO

Adagio

allargando **169** Molto Largo

Musical notation for measures 1-4 and 7-8. Measure 1-4 is marked *sfz p*. Measure 7-8 is marked *mf*. Includes a 4-measure rest and a 2-measure rest.

Musical notation for measures 10-16. Measure 10-16 is marked *allargando*. Measure 17-18 is marked *a tempo* and *mf*. Includes a 6-measure rest.

Musical notation for measures 13-16. Measure 13-16 is marked *mf*. Includes a 6-measure rest.

Musical notation for measures 17-22. Measure 17-22 is marked *f*. Includes a 6-measure rest.

Musical notation for measures 21-22. Measure 21-22 is marked *f*. Includes a 2-measure rest.

Musical notation for measures 25-28. Measure 25-28 is marked *f*. Includes a 2-measure rest.

Musical notation for measures 29-31. Measure 29-31 is marked *f*. Includes a 6-measure rest.

Musical notation for measures 32-33. Measure 32-33 is marked *cresc. ed allarg.* and *ff*. Includes a 3-measure rest.

Versão para orquestra reduzida:
Abel Rocha (2021)

Floresta do Amazonas

à Mindinha



Heitor Villa-Lobos
(Rio de Janeiro - 1958)

Trompete 2
em Si b (C on other page)



EPÍLOGO

Adagio

allargando

169 **Molto Largo**

Musical notation for measures 1-8. Measure 1 has a 4-measure rest. Measures 2-4 are marked *sfzp*. Measure 5 has a 2-measure rest. Measures 6-8 are marked *mf* and feature sixteenth-note patterns with sixteenth rests.

Musical notation for measures 10-12. Measure 10 is marked *allargando*. Measures 11-12 are marked *a tempo* and *mf*. Measure 10 has sixteenth-note patterns with sixteenth rests. Measures 11-12 have sixteenth-note patterns with sixteenth rests and a triplet.

Musical notation for measures 13-16. Measures 13-16 are marked *mf* and feature sixteenth-note patterns with sixteenth rests and triplets.

Musical notation for measures 17-20. Measures 17-20 are marked *f* and feature sixteenth-note patterns with sixteenth rests and triplets.

Musical notation for measures 21-22. Measures 21-22 are marked *f* and feature sixteenth-note patterns with sixteenth rests.

Musical notation for measures 25-28. Measures 25-28 are marked *f* and feature sixteenth-note patterns with sixteenth rests. Measure 25 has a 2-measure rest. Measure 28 has a 2-measure rest.

Musical notation for measures 29-31. Measures 29-31 are marked *f* and feature sixteenth-note patterns with sixteenth rests and triplets.

Musical notation for measures 32-35. Measures 32-35 are marked *cresc. ed allarg.* and *ff*. Measure 32 has a 3-measure rest. Measure 35 has a 3-measure rest.

15 (harmon)

Trumpet (C) 2

What the World Needs Now is Love

Jazz Waltz (Swing 8ths) ($\text{♩} = 112$)

A 4 16 **B** 15

36 **C** 16 **D** 13 *inc* **f**

68 **E** 4 *mp* 4

81 *mp* 7 *rit.* 2 *mf* *harmon mute*

The musical score is written for a Trumpet (C) 2 part. It consists of five systems of music, each starting with a measure number and a section label in a box. The first system starts at measure 1 and includes sections A (4 measures), B (16 measures), and B (15 measures). The second system starts at measure 36 and includes sections C (16 measures) and D (13 measures), followed by a melodic line with dynamics *f* and accents. The third system starts at measure 68 and includes section E (4 measures), followed by a melodic line with dynamics *mp* and a crescendo. The fourth system starts at measure 81 and includes a melodic line with dynamics *mp*, a section of 7 measures, a ritardando (*rit.*) section of 2 measures, and a final note with dynamics *mf* and a harmon mute. The score is in 3/4 time with a tempo of 112 beats per minute.



“O mio babbino caro”

from

GIANNI SCHICCHI

Trumpet 2 in F

G. Puccini

Start

con sord.

A prò di quella

CON SORDINA

AND^{no} INGENUO

rall.:..... 1.....

40 4

SENZA SORDINA

ppp

17 rit. a tempo 1 rall. 2 41 1

Fine

SORD. in F 2a

ff

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross

Rubato $\text{♩} = c. 54$ 15 9 L'istesso ($\text{♩} = \text{♩}$)

1-15 16 17

Colla Voce 9

18-26

3 Hn

27-29 30

4

31 32 33-36

Più mosso 2

37-38 mp 39 rall.

A Tempo mf 40 41 42 rall. 43 molto rall.

A Tempo - Colla Voce 7

mf 44 45-51

2 2

52-53 rall. 54-55 56

15

YOU'LL NEVER WALK ALONE

B \flat Trumpet 1 & 2

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Slow 2 feel

$\text{♩} = 56$ *mf* *f* *pp*

8 **A** **AI** **B** **BI** **C** *mf*

44 **D** *f* *ff* *mf* *yes, D concert*

49 **E** *mf* *f* *p* *LOUD* *RENEE RE-ENTERS*

62 **F** **FI** **G** *mf* *mp* *cresc.* *trac.* *vit.*

80 *1.* *2.* *mf* *poco rit.* *A tempo* *poco rit.* *1.* *2.* *mp*

"I Could Have Danced All Night"

from
MY FAIR LADY

Trumpet 2 in Bb

Frederick Loewe

ALL^o MOLTO

3 2

5

mf 3 A 4

6 13

14 22 C

30 37

CUP MUTE

p

40

40

43

OPEN ten.

38

50

marc. F

45 ?

53

b 1

Trp. 2

92

56 *f* *pp*

60

100

65

108

71

ten. ten. ten. 116

OPEN

79

rall. - - - ?

86

90