

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"

TOTAL ACT ONE: 36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i>	4'30"
	orchestra only	
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
	(with vocal ensemble)	

TOTAL ACT TWO: 30'30

Trompette en ut

in C

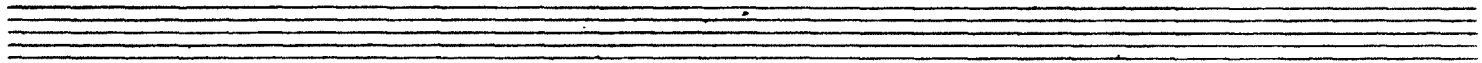
Chants d'Auvergne
(1^{ère} Série)



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Bailero

J. Canteloube



Calme et contemplatif (♩ = 66)



13 Flute

14 (Chant)

Bons

15

6

6

pp

Tromp.

ppp

2

16

1^a

2

17

2^a

mute 6

Bon

En se perdant

Trp.

bouché

long

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+ HARMON, STEM IN
+ TIE ON

Trumpet 1 in B \flat

All is full of love

Björk

Arranged by Hans Ek [2016]

Harmon Ready

$\text{♩} = 62$

5

6 **A** 2 poco meno mosso

10 **A** tempo 3 *p*

16 **B** harmon mute (stem in) *p* *mf*

18 2 *p*

25 **C**

28 2

33 **D** poco più mosso open *mf*

39 4 5 6

All is full of love
Trumpet 1 in Bb

45

Handwritten number 7 above the first measure. A slur covers measures 45-48. A fermata is placed over the final note of measure 48.

49

Handwritten number 6 above the final measure. A slur covers measures 49-52. A downward-pointing arrow is above the first note of measure 51. A fermata is placed over the final note of measure 52. Handwritten 'v' marks are below the first and third measures.

Versão para orquestra reduzida:
Abel Rocha (2021)

Floresta do Amazonas

à Mindinha



Heitor Villa-Lobos
(Rio de Janeiro - 1958)

Trompete 1
em Si b
(C part on next page)



EPÍLOGO

Adagio

allargando **169** **Molto Largo**

Musical notation for measures 1-8. Measure 1 has a 4-measure rest. Measure 2 has a whole note G# with *sfz p*. Measure 3 has a whole note G# with *sfz p*. Measure 4 has a 2-measure rest. Measure 5 has a 2-measure rest. Measure 6 has a 2-measure rest. Measure 7 has a 2-measure rest. Measure 8 has a 2-measure rest. The tempo marking **Molto Largo** is in a box.

allargando **170** *a tempo*

Musical notation for measures 9-16. Measure 9 starts with *mf*. Measures 9-15 contain sixteenth-note runs with sixteenth-note rests, marked with a '6' above. Measure 16 has a 6-measure rest. The tempo marking *a tempo* is in a box.

171

Musical notation for measures 17-20. Measure 17 starts with *f*. Measures 17-19 contain sixteenth-note runs with sixteenth-note rests, marked with a '6' above. Measure 20 has a quarter note G# with *f*.

Musical notation for measures 21-22. Measure 21 has a quarter note G# with *f*. Measure 22 has a quarter note G# with *f*.

Musical notation for measures 23-26. Measure 23 has a 4-measure rest. Measures 24-26 contain sixteenth-note runs with sixteenth-note rests, marked with a '6' above. The dynamic marking *mf* is present.

172

Musical notation for measures 29-32. Measure 29 has a 3-measure rest. Measure 30 has a 3-measure rest. Measure 31 has a quarter note G# with *f*. Measure 32 has a quarter note G# with *f*. The tempo marking *cresc. ed allarg.* is present.

Musical notation for measures 35-36. Measure 35 has a quarter note G# with *f*. Measure 36 has a quarter note G# with *f*.

Versão para orquestra reduzida:
Abel Rocha (2021)

Floresta do Amazonas

à Mindinha



Heitor Villa-Lobos
(Rio de Janeiro - 1958)

Trompete 1

em Dó

(B-flat part on next page)



EPÍLOGO

Adagio

allargando

169 Molto Largo

Musical notation for measures 1-8. Measure 1 has a 4-measure rest (1-4) with a dynamic of *sfzp*. Measure 2 has a half note. Measure 3 has a half note with a dynamic of *sfzp*. Measure 4 has a whole note. Measure 5 has a whole note. Measure 6 has a whole note. Measure 7 has a whole note. Measure 8 has a whole note with a dynamic of *sfzp*. A double bar line is at the end of measure 8.

allargando

170 a tempo

Musical notation for measures 9-16. Measure 9 has a 6-measure rest (11-16) with a dynamic of *mf*. Measures 10-16 contain sixteenth-note patterns with sixteenth-note rests, each marked with a '6' above it. A double bar line is at the end of measure 16.

171

Musical notation for measures 17-19. Measure 17 has a 6-measure rest with a dynamic of *f*. Measures 18-19 contain sixteenth-note patterns with sixteenth-note rests, each marked with a '6' above it. Measure 19 also has a triplet of eighth notes marked with a '3' below it. A double bar line is at the end of measure 19.

Musical notation for measures 20-22. Measure 20 has a 6-measure rest. Measures 21-22 contain sixteenth-note patterns with sixteenth-note rests, each marked with a '6' above it. Measure 22 also has a triplet of eighth notes marked with a '3' below it. A double bar line is at the end of measure 22.

Musical notation for measures 23-26. Measure 23 has a 4-measure rest (23-26) with a dynamic of *mf*. Measures 24-26 contain sixteenth-note patterns with sixteenth-note rests, each marked with a '6' above it. A double bar line is at the end of measure 26.

172

cresc. ed allarg.

Musical notation for measures 29-32. Measure 29 has a 3-measure rest (30-32) with a dynamic of *f*. Measures 30-32 contain eighth-note patterns with eighth-note rests, each marked with a '3' above it. A double bar line is at the end of measure 32.

Musical notation for measures 35-36. Measure 35 has a half note. Measure 36 has a half note with a dynamic of *ff*. A double bar line is at the end of measure 36.

Trumpet (C) 1

(Harmon)

What the World Needs Now is Love

Jazz Waltz (Swing 8ths) (♩ = 112)

The musical score consists of five systems of music, each with a boxed letter label (A-E) and a measure count. System A (measures 1-15) starts with a treble clef, a key signature of three flats, and a 3/4 time signature. System B (measures 16-30) continues the key signature and time signature. System C (measures 31-44) includes a dynamic marking of *f* and accents (^) over notes. System D (measures 45-58) includes a dynamic marking of *mp*. System E (measures 59-70) includes dynamic markings of *mp* and *mf*, a *rit.* marking, and a *harmon mute* instruction. The score uses various musical notations including rests, beams, slurs, and accents.

A 4 16 15

36 **C** 16 **D** 13 *f*

68 **E** 4 *mp* 4

81 *mp* 7 *rit.* 2 *mf* *harmon mute*



“O mio babbino caro”

from
GIANNI SCHICCHI

Trumpet 1 in F

G. Puccini

Start
con
sord.

SORD.

(c. s.) in F

39

6 2 1

A prò di quella

ff

rall:.....

AND^{no} INGENUO

40

4

VIA SORDINA

open

ppp

17

rit.

a tempo

1

rall.

2

41

1

7

1

1

Fine

AND^{te} MOSSO

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross

Rubato $\text{♩} = c. 54$ 15 9 L'istesso ($\text{♩} = \text{♩}$)

1-15 16 17

Colla Voce 9

18-26

3 Hn

27-29 30

4

31 32 33-36

Più mosso 2

37-38 39 *rall.*

A Tempo

mf 40 41 42 43 *rall.* *molto rall.*

A Tempo - Colla Voce 7

mf 44 45-51

2 2

52-53 *rall.* 54-55 56

14

YOU'LL NEVER WALK ALONE

B \flat Trumpet ① & 2

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Slow 2 feel

$\text{♩} = 56$

high all time

mf *f* *pp*

8 **A** // **A1** **B** **B1** **C** *mf*

8 *8* *8* *10* *mf*

Ans *ph* *Ab*

44 **D**

f *ff*

49 **E** RENEÉ RE-ENTERS

mf *f* *p*

6/2

62 **F** **F1** **G**

mf *cresc.*

80 1. *mf* *poco rit.* *A tempo* *poco rit.*

3 *mp*

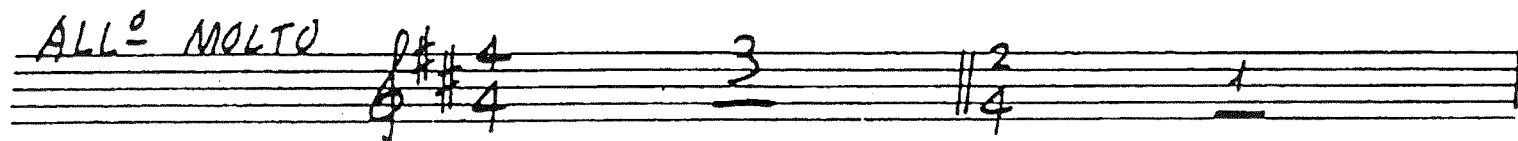
"I Could Have Danced All Night"

from
MY FAIR LADY

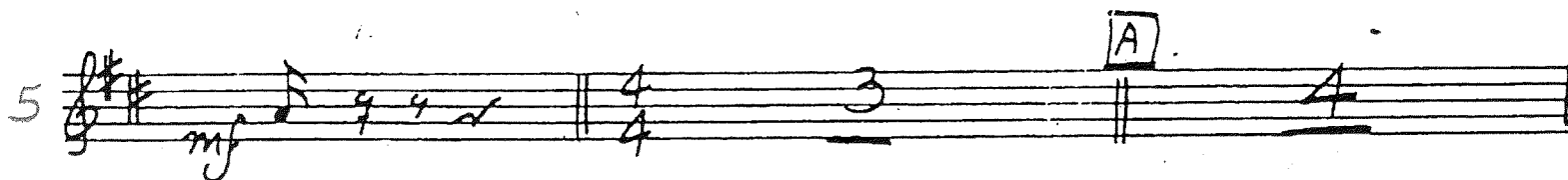
Trumpet 1 in Bb

Frederick Loewe

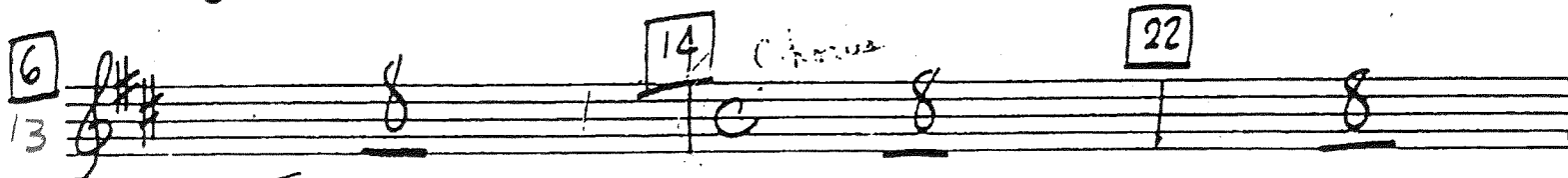
ALL^o MOLTO



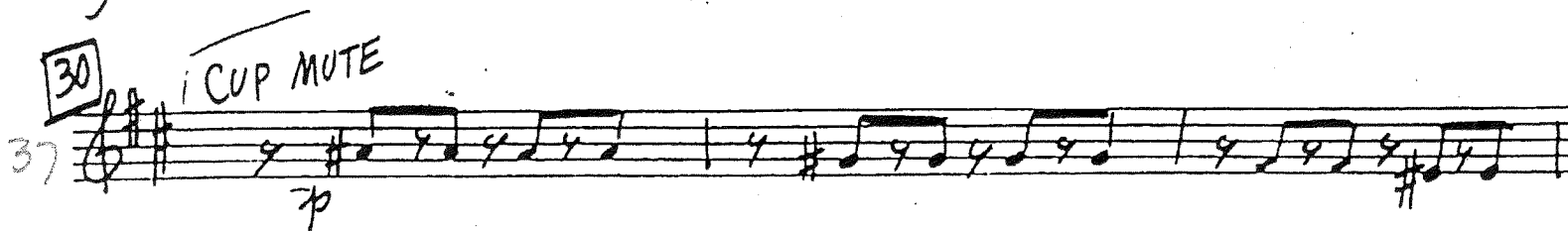
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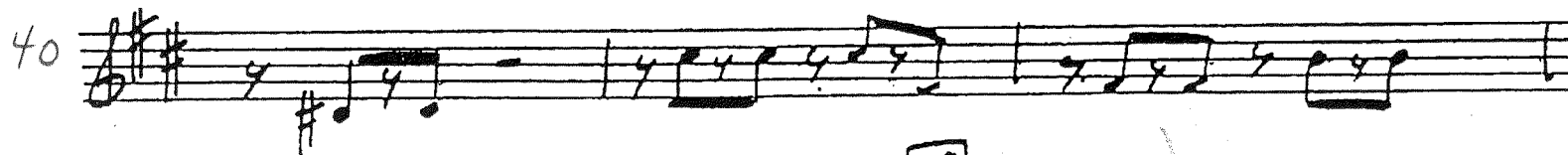
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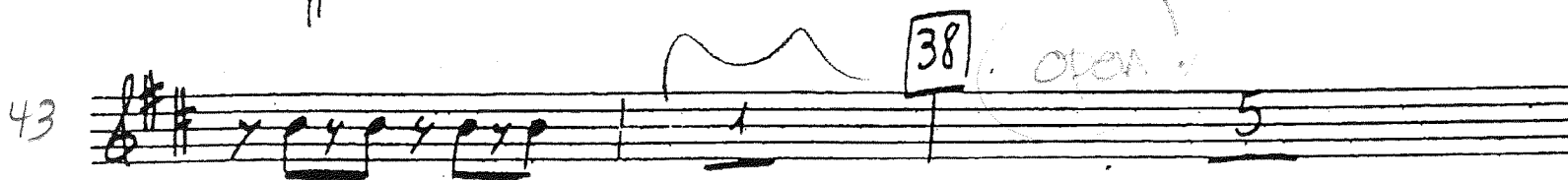
30



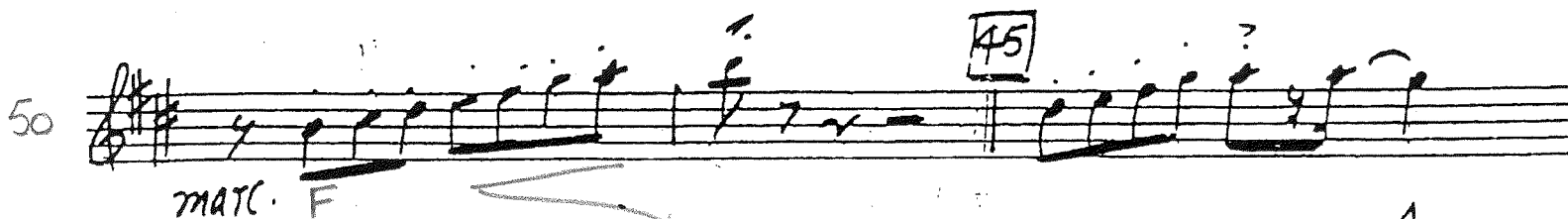
40



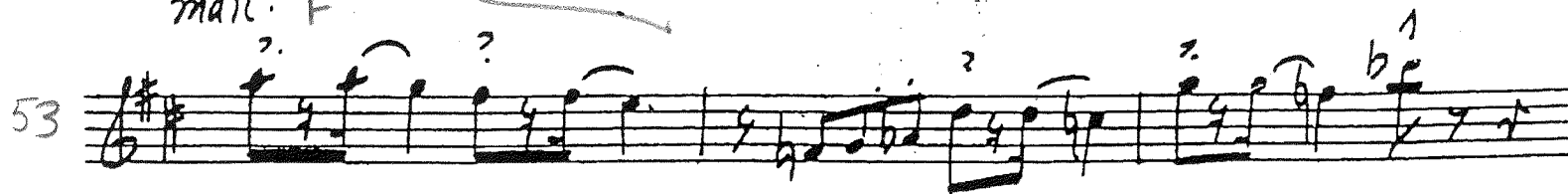
43



50



53



Trp. 1

92

56 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of quarter notes. A *pp* dynamic marking is present.

60 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features quarter notes and rests.

100

65 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains quarter notes and rests.

108

71 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains eighth notes and quarter notes.

74 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains quarter notes and rests.

78 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features half notes and quarter notes. Includes the instruction "tin, tin, tin" above the staff and the word "OPEN" at the end.

86 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains eighth notes and quarter notes. Includes the instruction "(rall.)" with a deceleration hairpin and "f alleg." with an acceleration hairpin.

89 Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains quarter notes and rests. Includes the instruction "FP" (fortissimo) below the staff.