

Percussion

(Bass Drum, Vibraphone, Tam-tam,
Glockenspiel, Crotales, Triangle)

Nico Muhly

ENDLESS SPACE

for soprano and orchestra
(2023)

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Percussion 1 & 2

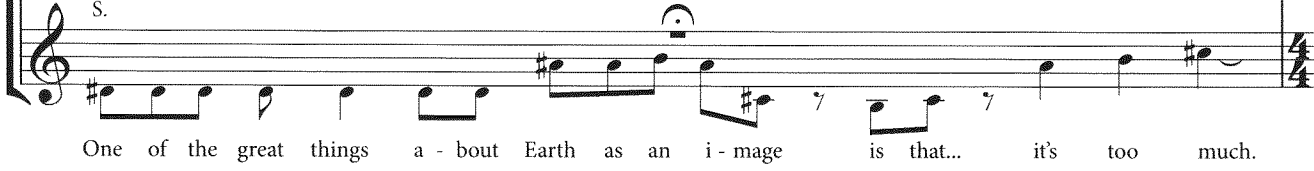
ENDLESS SPACE

MEYER/
TRAHERNE

NICO MUHLY

A piacere

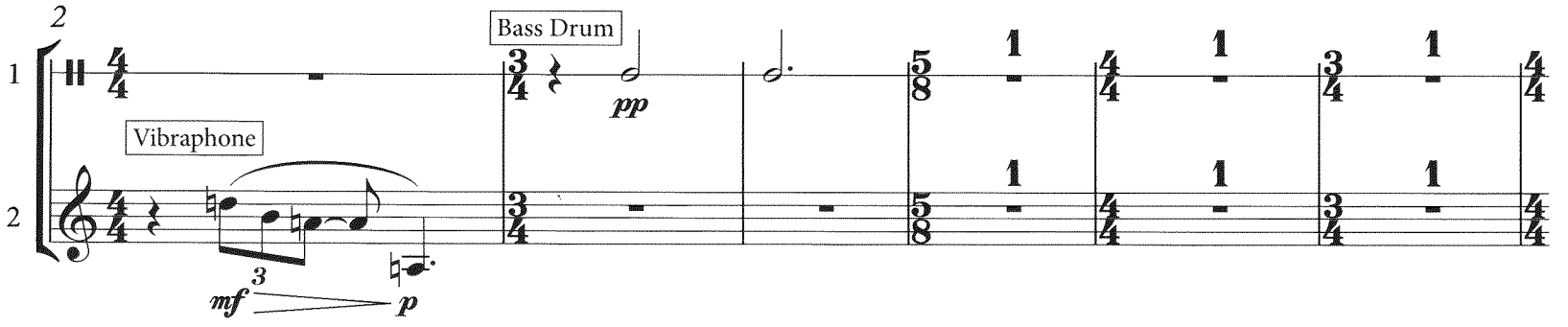
Percussion 1 

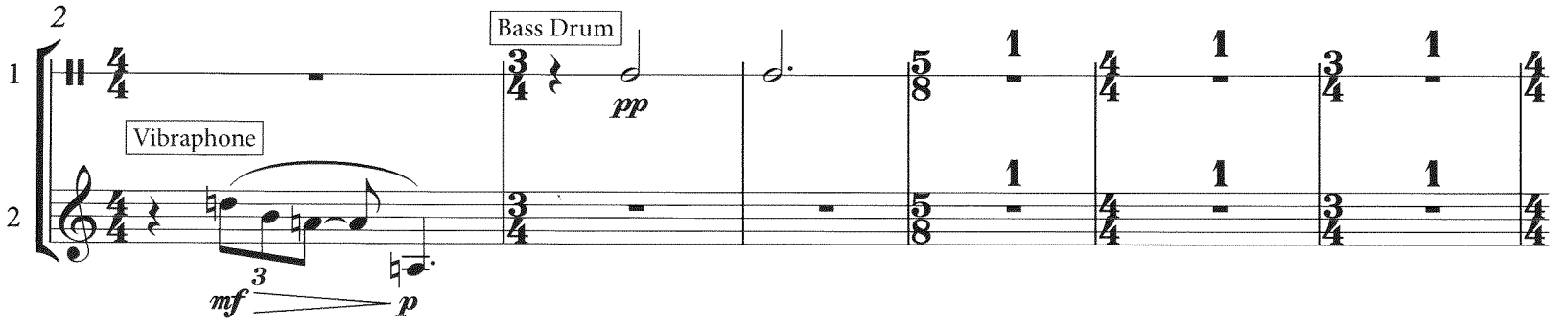
Percussion 2 

One of the great things a - bout Earth as an i - mage is that... it's too much.

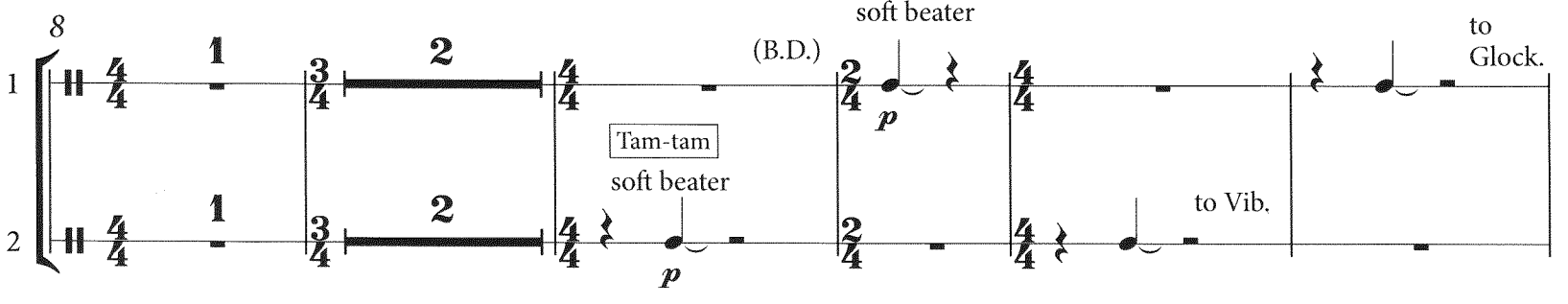
3 ♩ = 76 - 86, flexible

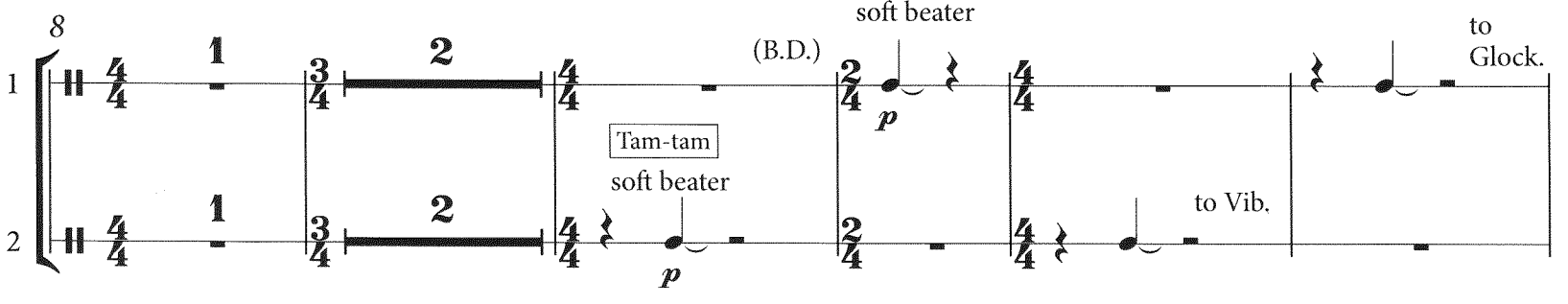
2

1 

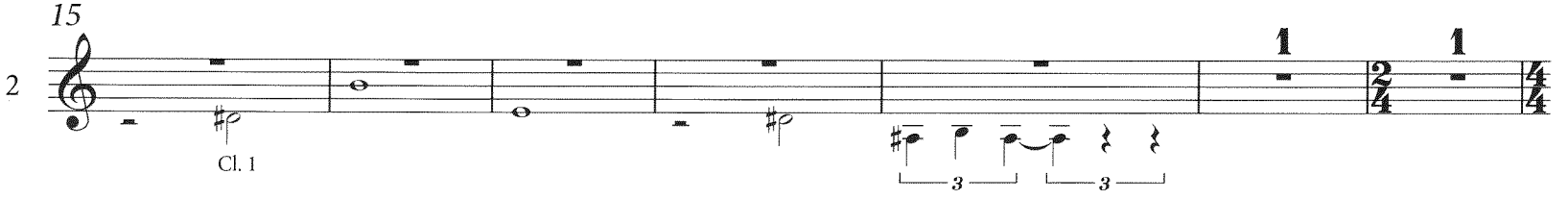
2 

8

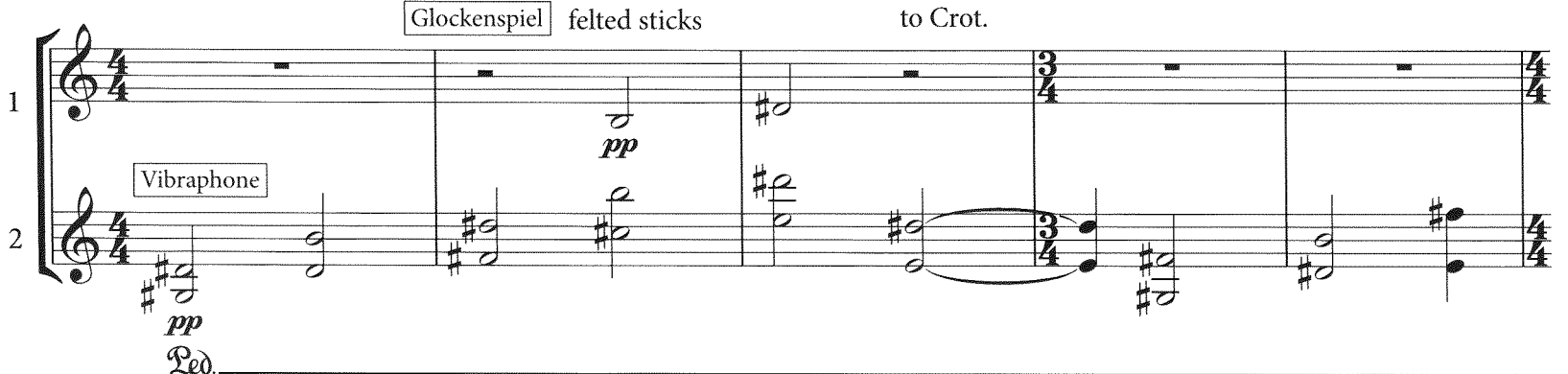
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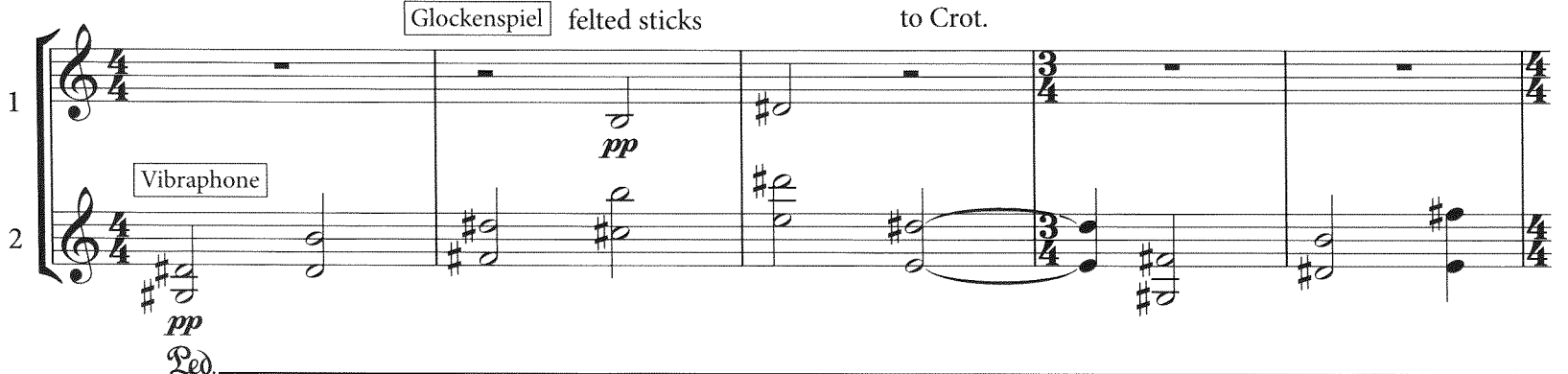
2 

15

2 

22 ♩ = 72, but quite flexible and supple

1 

2 

27 Crotales

1 *pp*

2 (Vib.)

Ped.

32 (Crot.)

1 Glock. to Crot. (arco)

2

Ped.

37 **3+2** 38 Crotales arco

1 **3+2** to Glock.

2 (Vib.) *p*

Ped.

41 Glock.

1

2 (Vib.)

Ped.

45 (Glock.)

1 **1** 48 **2**

2 **1** **2**

Ped.

50 (Glock.) 2 **poco rit.** to Cro. 1 54 ♩ = 60

1 (Vib.) 2 *mp* 1 *p* Ped.

60 ♩ = 104 - 112, quite flexible

58 Crotales dead stroke 3+2

1 *sf*

2 (Vib.) *sf secco*

63 to B.D. 2

1

2 (Vib.) 3 to T-tam 2

68 Bass Drum *pp* 3 to Glock. 1 1 3

1

2 Tam-tam *pp* to Cro. (arco) 3 1 1 3

80 ♩ = 44

76 Glock. 2 2 2

1 *p sempre*

2 Crotales arco *p sempre* 2

85 (Glock.) to Croc. (arco)

1
2

91 1 Crotales arco 96 1 Vibraphone

1
2

98 1 (Crot.) 1 1 Glock. 1 Crotales arco

1
2

106 1 (Glock.) 1 to 3 Trgls. 2 1 1 (Crot.) 1 to Vib. 2 1

1
2

113 3 Triangles ppp 3 3 3 3 Glockenspiel pp 3 5 3 5 Vibraphone pp 3 5

1
2

117 rit. al fine 3 2 2 2 2 2

1
2