Arizona Musicfest Festival Orchestra Robert Moody, music director and conductor Renée Fleming, special guest artist

PROGRAM

Puccini	Madama Puttarfly Ast III Owner	
	Madama Butterfly Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project Hazel Dickens Pretty bird		
Handel	Pretty bird	1'15"
Nico Muhly	"Care Selve" from <i>Atalanta</i> ;	2'30'
Canteloube	"Endless Space"	7′10″
Maria Schneider	"Bailero" from Songs of the Auvergne	3'45"
	"Our Finch Feeder" from Winter Morning Walks	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	Floresta do Amazonas: Finale	2'45"
Howard Shore	"Twilight and Shadow" from Lord of the Rings	3'25"
Kevin Puts	"Evening"	5'50"
Green	Red Mountains Sometimes Cry	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
	TOTAL ACT ONE:	36'50
INTERMISSION		
Leoncavallo	"Musetta svaria sulla bocca viva" from <i>La Boheme</i>	2/
Puccini	"O mio Babbino caro" from Gianni Schicchi	2'
	Both with Ms. Fleming	2'
	Both With Wis. Helling	
Gould	American Salute	4/202
	orchestra only	4'30"
Kander	A Letter from Sullivan Ballou	
		7'30"
	with Ms. Fleming	
Morricone	"Love Thome" from Cinema Barrel	- • • • • •
	"Love Theme" from Cinema Paradiso	3'00"
Morricone	orchestra only, featuring Jun Iwasaki	
MOTICOTIE	"Your Love" from Once Upon a Time in the West	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from Carousel	3'
	with Ms. Fleming and vocal ensemble	3
ENCORE:	S and 12 sale stilled in the	
Loewe	"I Could've Danced All Night" from My Fair Lady	3′
	(with vocal ensemble)	3
	TOTAL ACT TWO:	30,30
		JJ JU

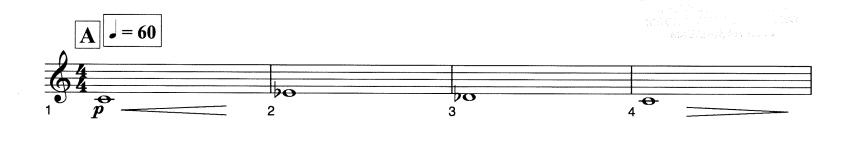
Horn in F 5

* half-step lower

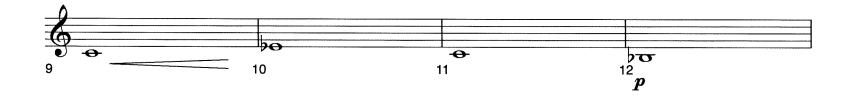
Twilight and Shadow

from The Lord of the Rings: The Return of the King

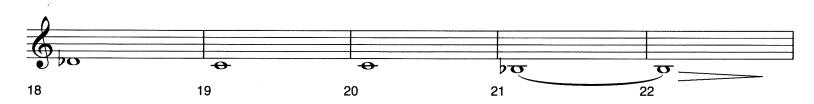
Music By HOWARD SHORE Lyrics By PHILIPPA BOYENS

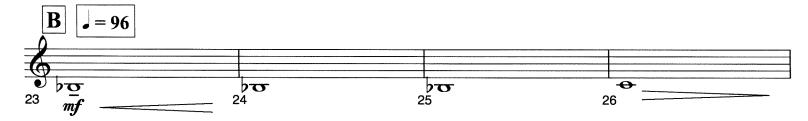


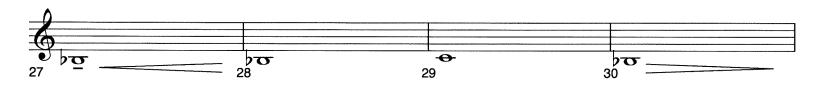












Twilight and Shadow (half-step lower) Horn in F 5







