

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i> orchestra only	4'30"
Kander	<i>A Letter from Sullivan Ballou</i> with Ms. Fleming	7'30"
Morricone	"Love Theme" from <i>Cinema Paradiso</i> orchestra only, featuring Jun Iwasaki	3'00"
Morricone	"Your Love" from <i>Once Upon a Time in the West</i> with Ms. Fleming	3'45"
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i> with Ms. Fleming and vocal ensemble	3'
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i> (with vocal ensemble)	3'
TOTAL ACT TWO:		30'30

Horn 4 in F

All is full of love

Björk
Arranged by Hans Ek [2016]

♩ = 62 A poco meno mosso

10 **A tempo**
Voice

You'll be gi - ven love You have to trust it

16 **B**

molto
p

25 **C**

32 **D** poco più mosso

p

47

mf



Horn in F 4

* half-step lower

Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

A ♩ = 60

1 *p* 2 3 4

5 6 7 8

9 10 11 12 *p*

13 14 15 16 17

18 19 20 21 22

B ♩ = 96

23 *mf* 24 25 26

27 28 29 30

Twilight and Shadow (*half-step lower*)

Horn in F 4

31 32 33 34

35 *mp* 36 37 38 **C**

39 *mp* 40 41 42 43

♩ = 80
44 *mp* 45 46 47 48

D
3
49-51 52

8
53-60

Fl, Sop, Vn. 1
61 62 63 64 *mp*

French Horn (F) 4

What the World Needs Now is Love

Jazz Waltz (Swing 8ths) (♩ = 112)

mf

mf

mf

mf

mp

f

mf

rit.

mf

Musette – Svaria sulla bocca viva from LA BOHÉME

CORNO III e IV

RUGGERO LEONCAVALLO

NE

mf

Allegro

Più mosso ancora

7 *Sost. to* 18 *rit. col canto a tempo* *col canto*

f 9 5 dall'ultimo gio - ire Alla nuova spe - ran -

18A 19 *I.º Tempo col canto*

-za. 3 7 1 Come le parli il

rit. col canto come prima

co - - re: Non verzi ed

mf

col canto

fp *f*

P *fp* *f*

INE P



“O mio babbino caro”

from

GIANNI SCHICCHI

Horn 4 in F

G. Puccini

Start

Musical staff 1: Treble clef, 3/4 time signature. Measure 39 is boxed. Dynamics: *p* (piano), *f* (forte). Rehearsal marks: 6, 2, 1.

Musical staff 2: Treble clef, 3/4 time signature. Measure 40 is boxed. Tempo: *AND.^{no} INGENUO*. Dynamics: *rall.* (ritardando), *pp* (pianissimo). Rehearsal marks: 4, 6, 10, 11. Performance instruction: *CON SORDINA* (with mutes). Handwritten note: *in F*. *(Cor. 1.^o e 2.^o)* (Horns 1 and 2).

Musical staff 3: Treble clef, 3/4 time signature. Measure 41 is boxed. Tempo: *a tempo*. Dynamics: *pp*. Rehearsal marks: 3, 1, 7, 1, 1, 42, 3. Performance instruction: *AND.^{te} MOSSO*. Ends with *Fine.*

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross

Rubato ♩ = c. 54

6
1-6

4
7-10

4
11-14

L'istesso (♩ = ♩)

15 16 17

Colla Voce

9
18-26

3
27-29

p 30

3
31 32 33-35 36

Più mosso

mp 37 38 39 *rall.*

A Tempo

Musical staff 1: Horn 4 part, measures 40-43. Includes dynamics *mf*, *rall.*, and *molto rall.*

A Tempo - Colla Voce

Musical staff 2: Horn 4 part, measures 44-47. Includes dynamic *mf*.

Musical staff 3: Horn 4 part, measures 48-51.

Musical staff 4: Horn 4 part, measures 52-56. Includes dynamics *p*, *rall.*, and *pp*.

Empty musical staff 5.

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

13

YOU'LL NEVER WALK ALONE

Horn 2 & 4

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Slow 2 feel

$\text{♩} = 56$

The musical score is written for Horn 2 & 4 in a 2/4 time signature. It consists of eight staves of music, each with a measure number and a section label in a box. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *mf*, *f*, *pp*, *ff*, *mp*, *sub p*, and *cresc.*. There are also performance markings like *poco rit.* and *A tempo*. Handwritten annotations include a circled '13' at the top left, a circled '2' under the first staff, and a circled '2' under the eighth staff. Section labels A through G are placed above the staves. A circled 'A' is also present at the end of the first staff. The score ends with a circled '2' and a circled 'A'.

"I Could Have Danced All Night"

from

MY FAIR LADY

Horn 4 in F

Frederick Loewe

ALL^o MOLTO

3 2 2

3 A 4 6 8

14

8 22 6

36

30 8 38 4

49

45

53

A

92

92 100 8 8

108

108

Hr. 4

76

79

82

86

89