

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i>	4'30"
	orchestra only	
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
	(with vocal ensemble)	
TOTAL ACT TWO:		30'30

Cors en Fa - 2

Chants d'Auvergne (1^{ère} Série)



No. 2 Bailèro

J. Canteloube

Calme et contemplatif (♩ = 66)

en FA

Horn 2 in F

All is full of love

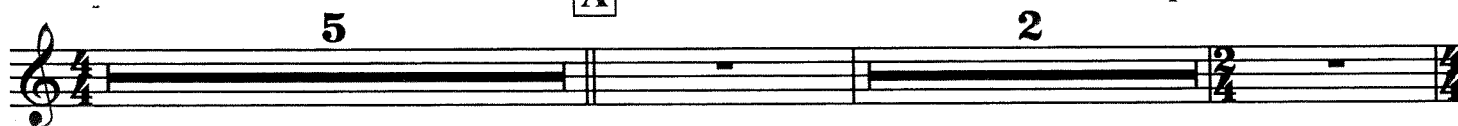
Björk

Arranged by Hans Ek [2016]

♩ = 62

A

poco meno mosso



A tempo

Voice

10



You'll be gi - ven love You have to trust it

16

B

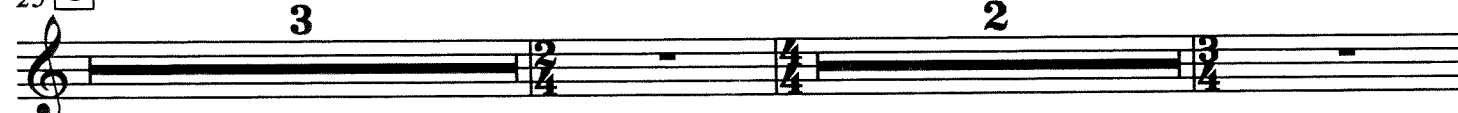


p

OPEN

25

C



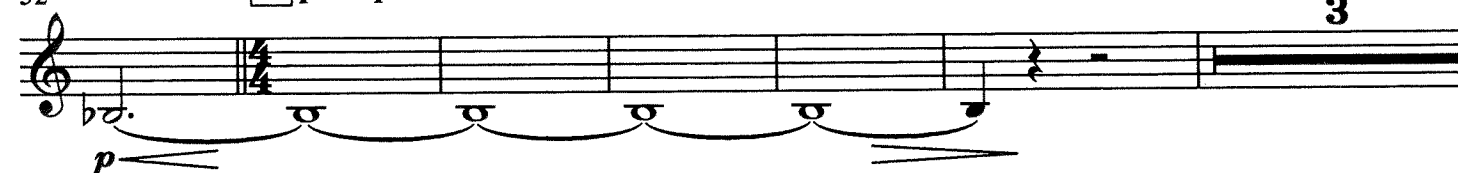
3

2

32

D

poco più mosso



p

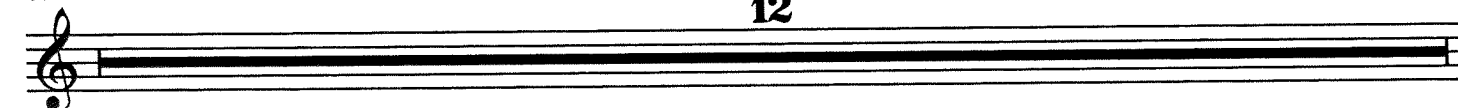
3

41



mf

47



12



Versão para orquestra reduzida:
Abel Rocha (2021)

Floresta do Amazonas

à Mindinha



Heitor Villa-Lobos
(Rio de Janeiro - 1958)

HORN 2
(F)



EPÍLOGO

Adagio

allargando **169** **Molto Largo**



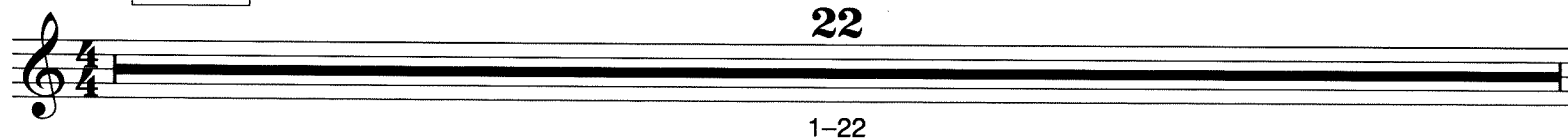
Horn in F 2

* half-step lower

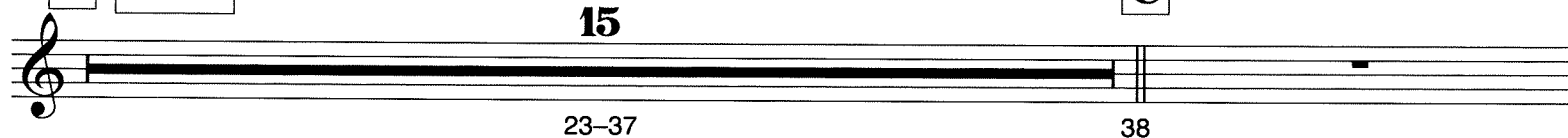
Twilight and Shadow

from *The Lord of the Rings: The Return of the King*Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

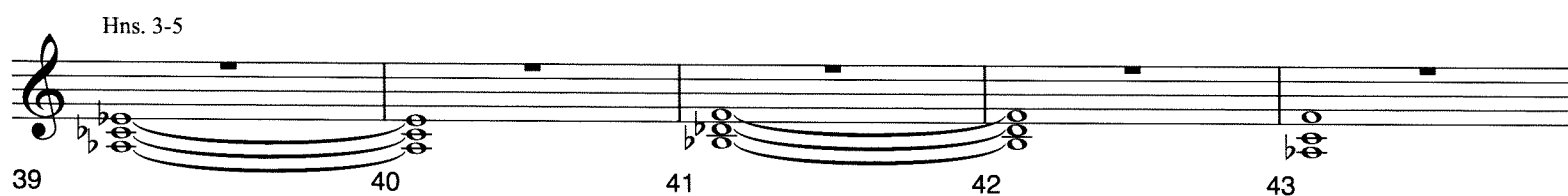
A ♩ = 60



B ♩ = 96



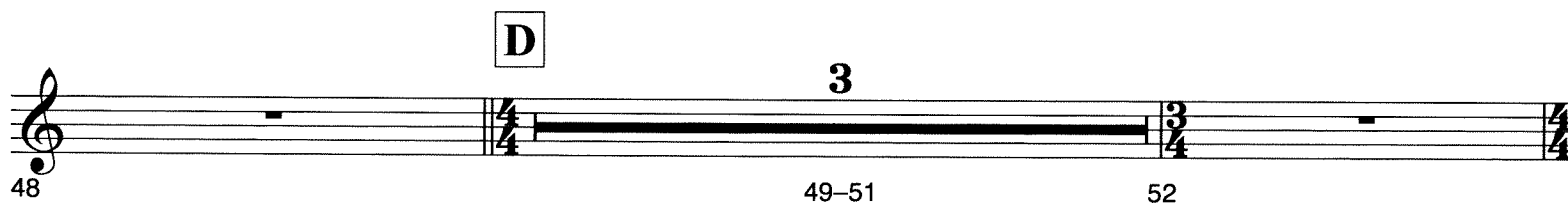
C



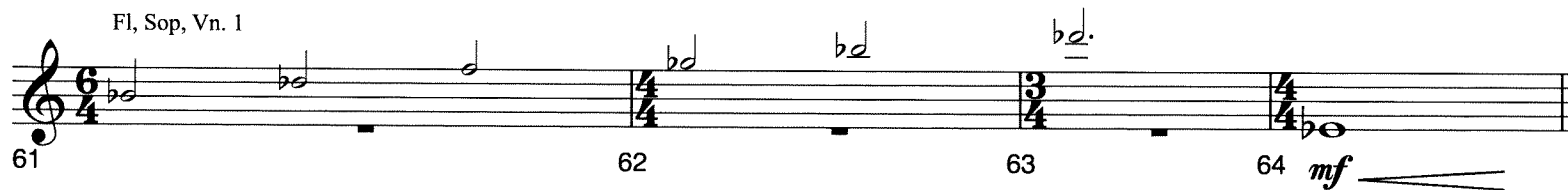
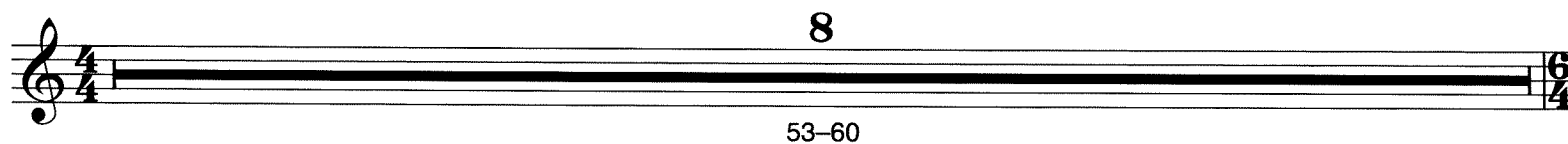
Hns. 3-5



♩ = 80



D



Fl, Sop, Vn. 1

French Horn (F) 2

What the World Needs Now is Love

Jazz Waltz (Swing 8ths) (♩ = 112)

A

15

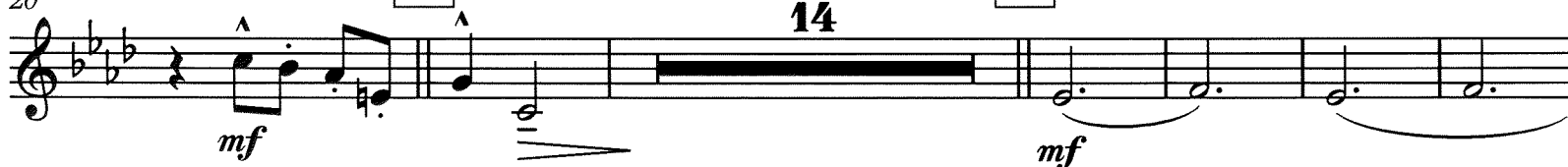


20

B

14

C



40

10

D

1



55

6



67

E

3



77

10

rit.

2



RUGGERO LEONCAVALLO

LA BOHÉME

Musette - Svaria sulla bocca viva

Atto I

CORNI ~~X~~e II



Allegro *Più mosso ancora* 17 *Sost.to*

in 4

Le canzonette bel - - le ... Rompe la voce come da sor -

pp 18 *rit. col canto a tempo*

(in E.) col canto

4 La scorge a -

poco rit. col canto

col canto 18A

in E *in E* *col canto* *f*

in E

pp *E i desi - deri* *2* *Levanle intorno il*

CORNI 1 e 2

pp *come prima* 19 *col canto* I^o Tempo

2 4 Non vezzi ed

rit. col canto

1/8ths *P* *1/4's* *col canto* *fp*

f

"O mio babbino caro"*from*

GIANNI SCHICCHI

Horn 2 in F

G. Puccini

Start

39 *f* 5 2 1 2

40 *in F clash* *rall:.....* 1 40 *ANDANTINO INGENUO CON SORDINA* *pp*

6 8 2 10 2 3 41 *a tempo* *Fine*

pp *AND.^{te} MOSSO* *VIA SORDINA* (Corno 1^o)

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone

Arranged by William Ross

Rubato $\text{♩} = \text{c. } 54$

6
1-6

3
7-9

10 *mp*

11 12 13 14

L'istesso ($\text{♩} = \text{♩}$)

15 16 17 *n.*

Colla Voce

8
18-25

26 *p*

27 28 29 30

p

31 32 33 34 35 36

Più mosso

mp 37 38 39 *rall.*

A Tempo

mf 40 41 42 rall. 43 molto rall.

A Tempo - Colla Voce

mf 44 45 46 47

48 49 50 51

52 53 p rall. 54 pp 55 56

Empty musical staves for Horn 2.

112 YOU'LL NEVER WALK ALONE

Horn 2 & 4

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Play
Top

Slow 2 feel

$\text{♩} = 56$

A

8

mf

f

pp

16

A1

B

8

mf

31

B1

mf

f

40

C

mf

f

D

mf

48

E

RENEE RE-ENTERS

6

mf

f

p

mf

sub p

62

F

mp

F1

mf p

72

G

sub p

cresc.

mf

80

poco rit. A tempo

poco rit.

mf

mf

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To
Tacet

I Could Have Danced All Night"

from
MY FAIR LADY

Horn 2 in F

Frederick Loewe

ALL^o MOLTO

6 14 22 30 39 45 54 65 75

A 6

Theme

Harfe

Hr. 2

