Arizona Musicfest Festival Orchestra

Robert Moody, music director and conductor

Renée Fleming, special guest artist

PROGRAM

Puccini	*Madama Butterfly* Act III Overture	2'00
	***Voices of Nature*: The Renée Fleming/National Geographic Project**	
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from *Atalanta*;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from *Songs of the Auvergne*	3'45"
Maria Schneider	"Our Finch Feeder" from *Winter Morning Walks*	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	*Floresta do Amazonas: Finale*	2'45"
Howard Shore	"Twilight and Shadow" from *Lord of the Rings*	3'25"
Kevin Puts	"Evening"	5'50"
Green	*Red Mountains Sometimes Cry*	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
	TOTAL ACT ONE:	**36'50**

INTERMISSION

Leoncavallo	"Musetta svaria sulla bocca viva" from *La Boheme*	2'
Puccini	"O mio Babbino caro" from *Gianni Schicchi*	2'
	Both with Ms. Fleming	
Gould	*American Salute*	4'30"
	orchestra only	
Kander	*A Letter from Sullivan Ballou*	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from *Cinema Paradiso*	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from Once Upon a Time in the West	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from *Carousel*	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from *My Fair Lady*	3'
	(with vocal ensemble)	
	TOTAL ACT TWO:	**30'30**

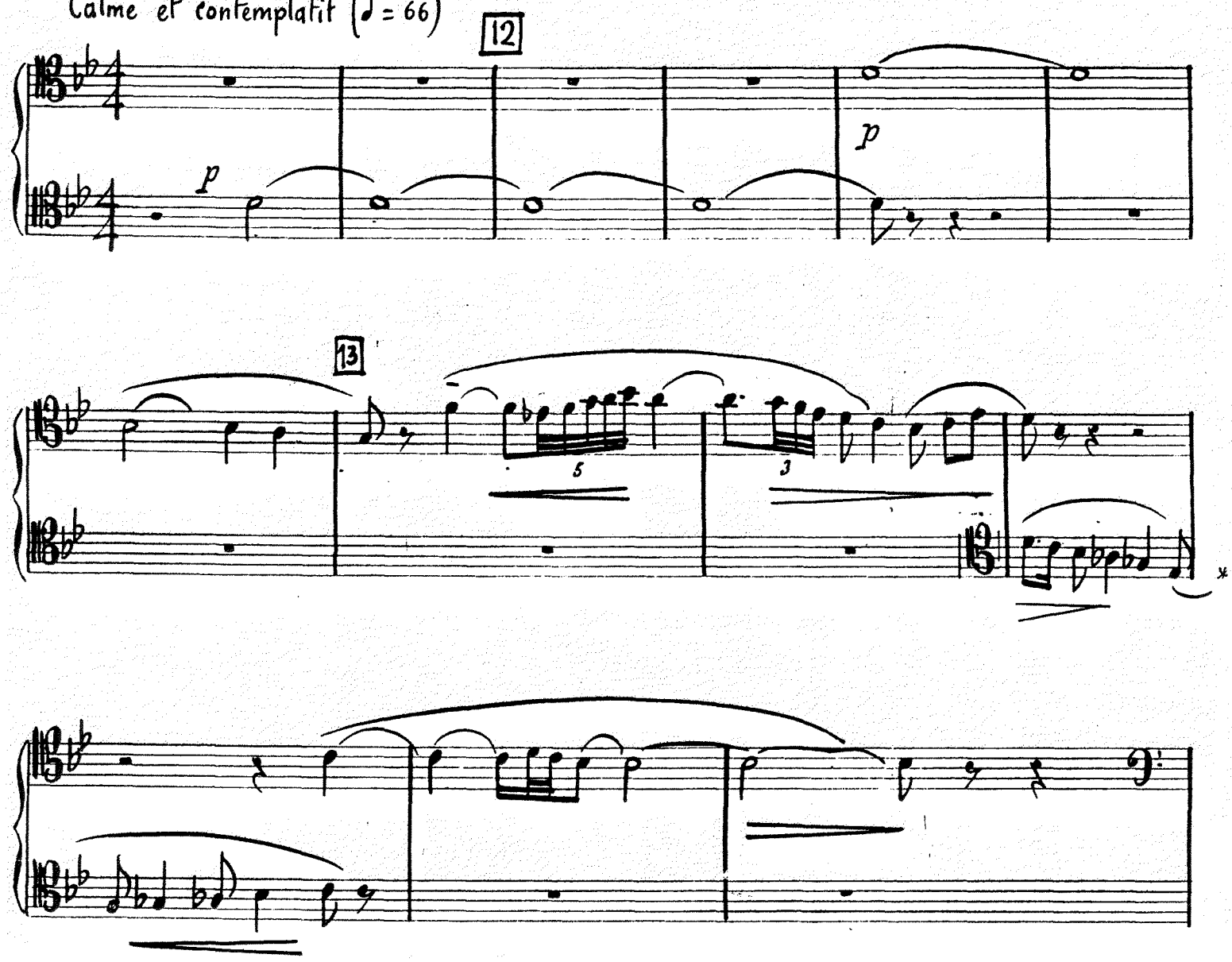
Bassons

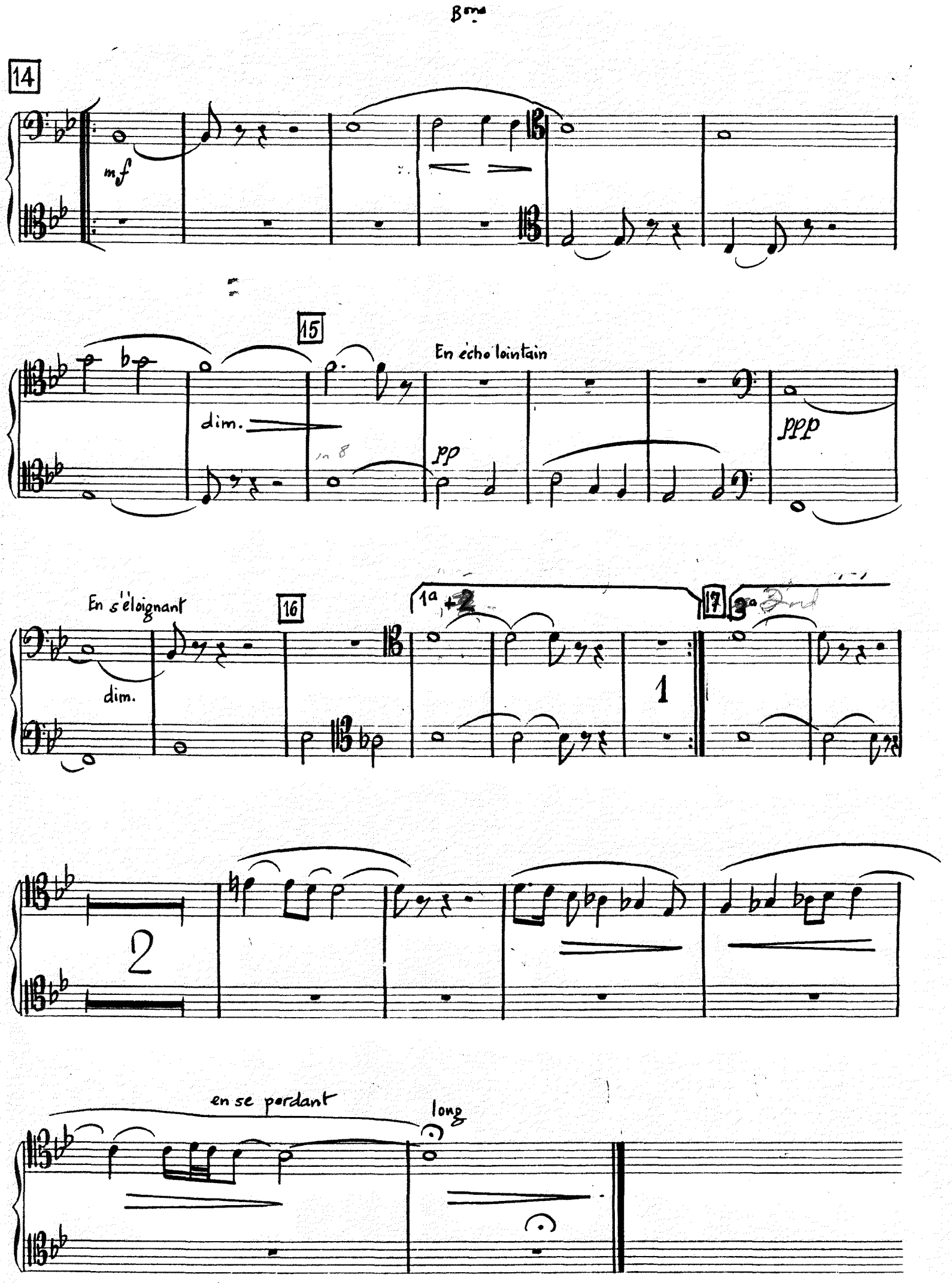
Chants d'Auvergne
(1ère Série)

Bailèro

J. Canteloube

Calme et contemplatif (♩ = 66)




14
mf
15
En écho lointain
dim.
pp
ppp
En s'éloignant
16
dim.
1a
17
1
2
en se perdant
long

8a

Bassoon 2 (also Contrabassoon)

All is full of love

Björk
Arranged by Hans Ek [2016]

♩ = 62

A

poco meno mosso

5 2

10 A tempo

B

5 4 4

25 C Bsn.

p *mp*

27

2 2

33 D poco più mosso

3

mf

41

mf

45 muta in C.Bsn

Contrabassoon

cresc.

2

3 3 3

p

49

mp *dim.*

3 3

pp

52

7

Versão para orquestra reduzida:
Abel Rocha (2021)

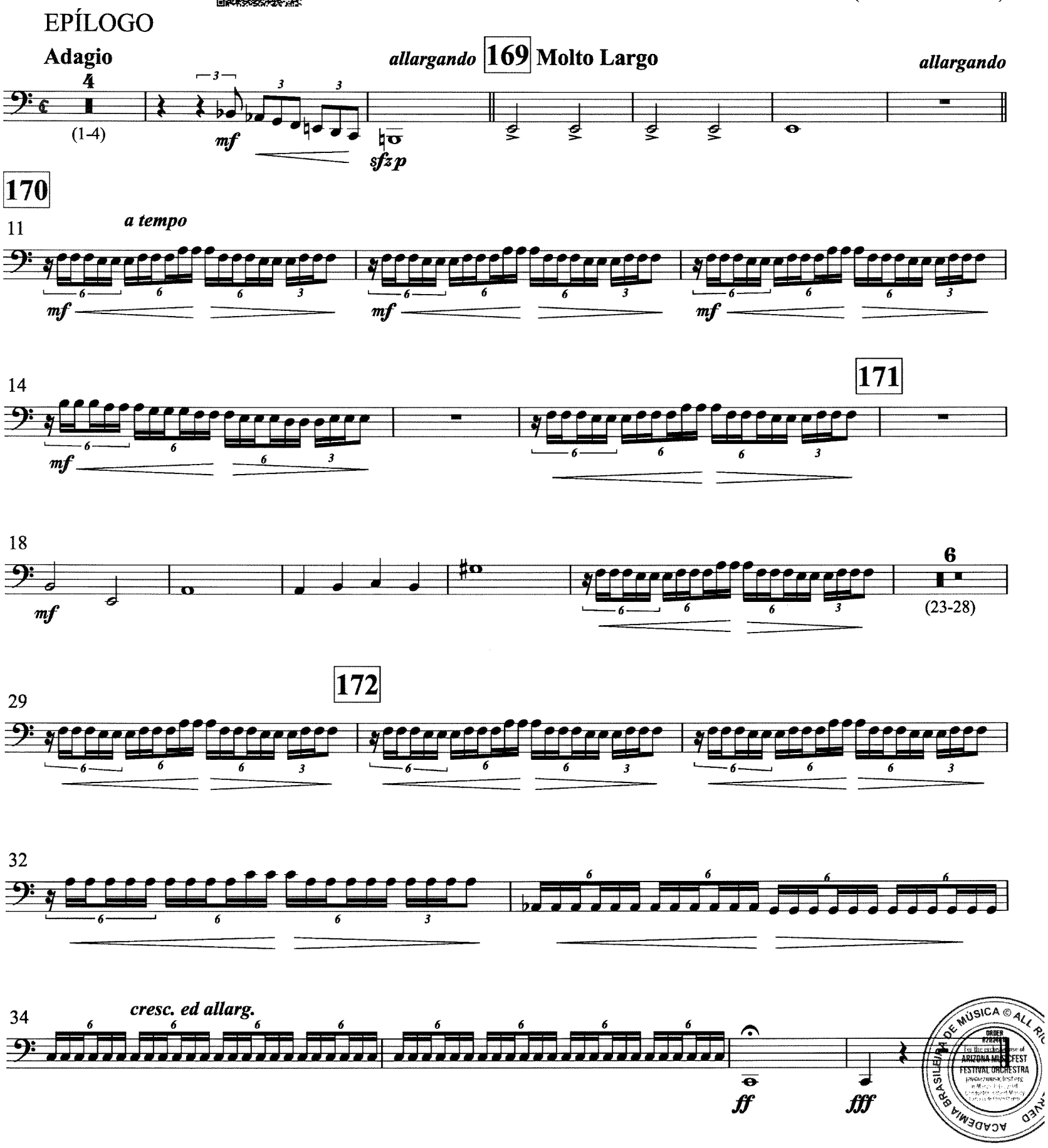
Floresta do Amazonas

à Mindinha

ACADEMIA BRASILEIRA DE MÚSICA

Fagote 2

Heitor Villa-Lobos
(Rio de Janeiro - 1958)



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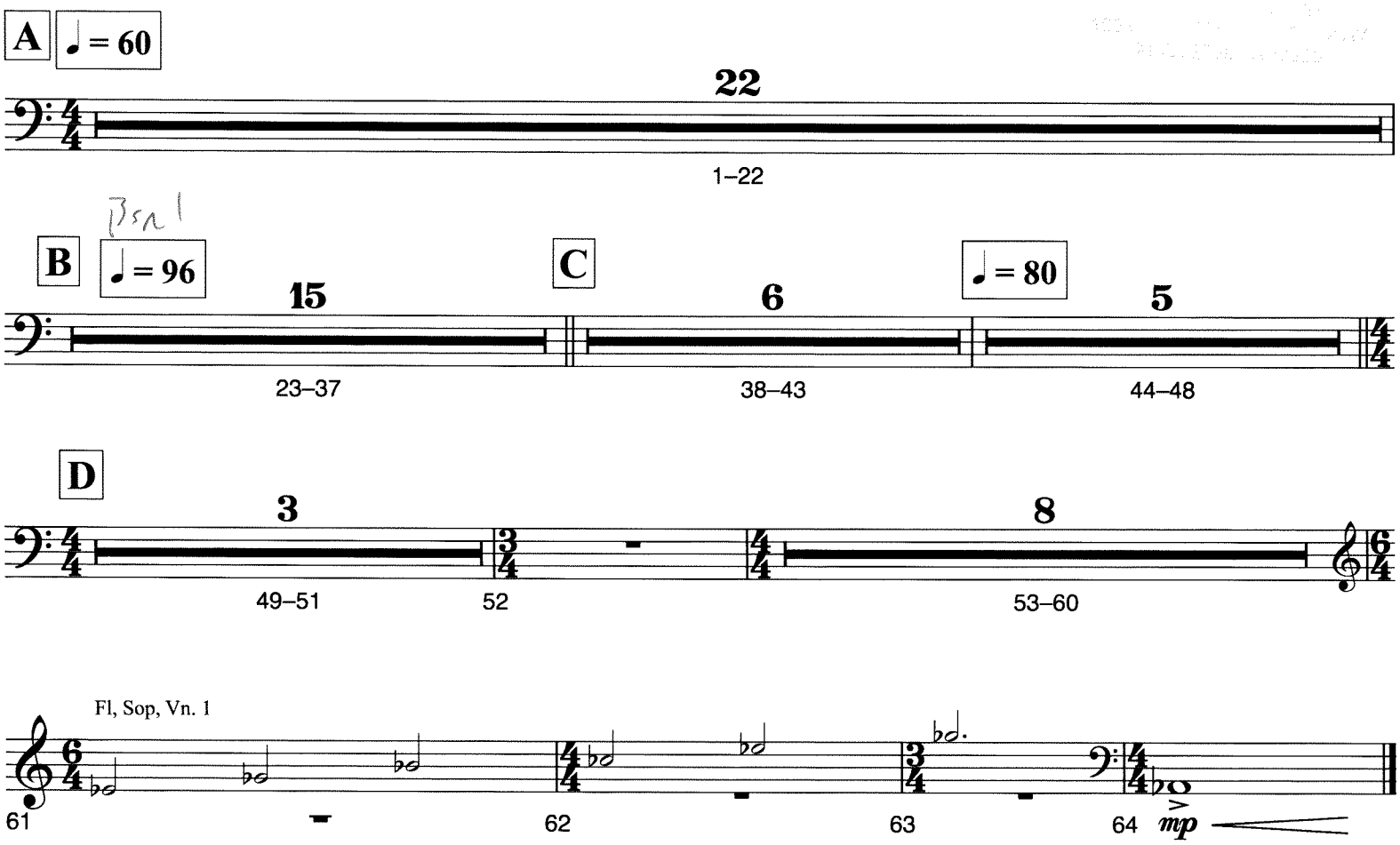
Bassoon 2

*** half-step lower**

Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS



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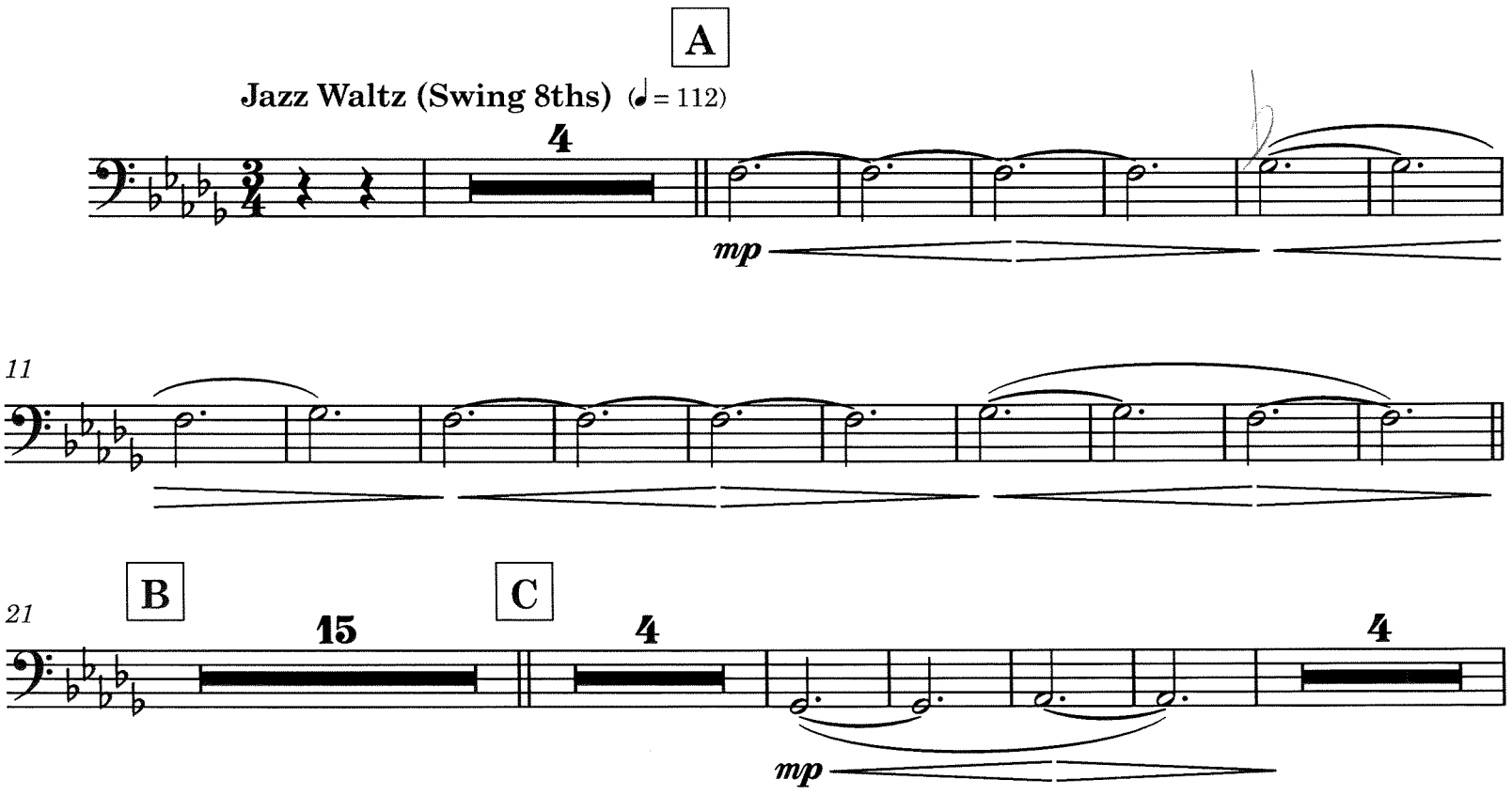
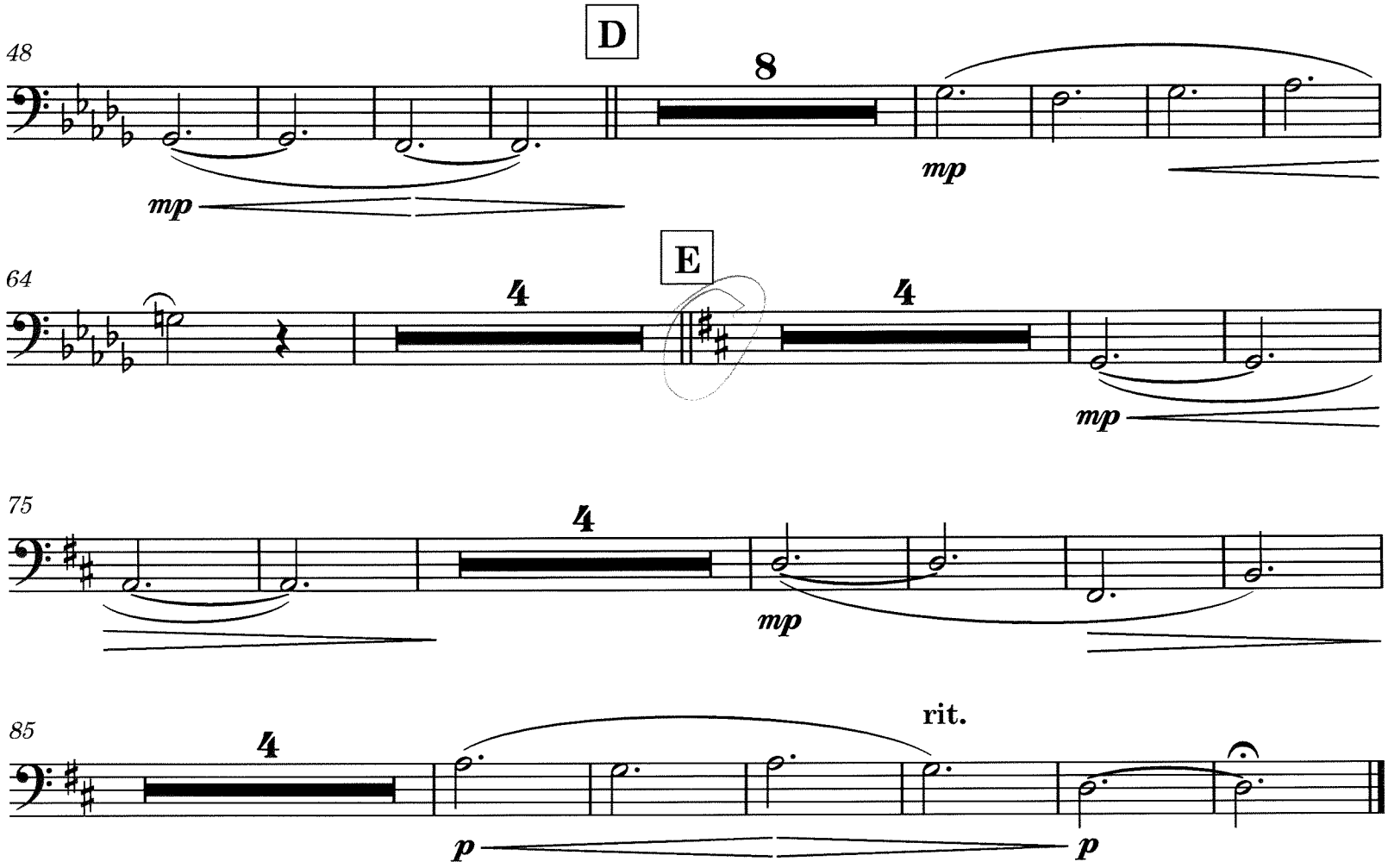
Bassoon 2

What the World Needs Now is Love





THE
Renée Fleming
CONCERT LIBRARY

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RUGGERO LEONCAVALLO

LA BOHÉME

Musette - Svaria sulla bocca viva

Atto I

FAGOTTI I e II

THE
Renée Fleming
CONCERT LIBRARY

CASA MUSICALE SONZOGNO DI PIET

Fagot II

Allegro

Più mosso

in 4

(picc/cl) 1

2

~~Ed~~ ~~ora~~ ~~cono-~~

empty

17 Sostenuto

~~scele~~ ~~la...~~

in 3

3

f

18

2

rit. col canto

a tempo

2

18A

in 6

rit. col canto

col canto

col canto

f

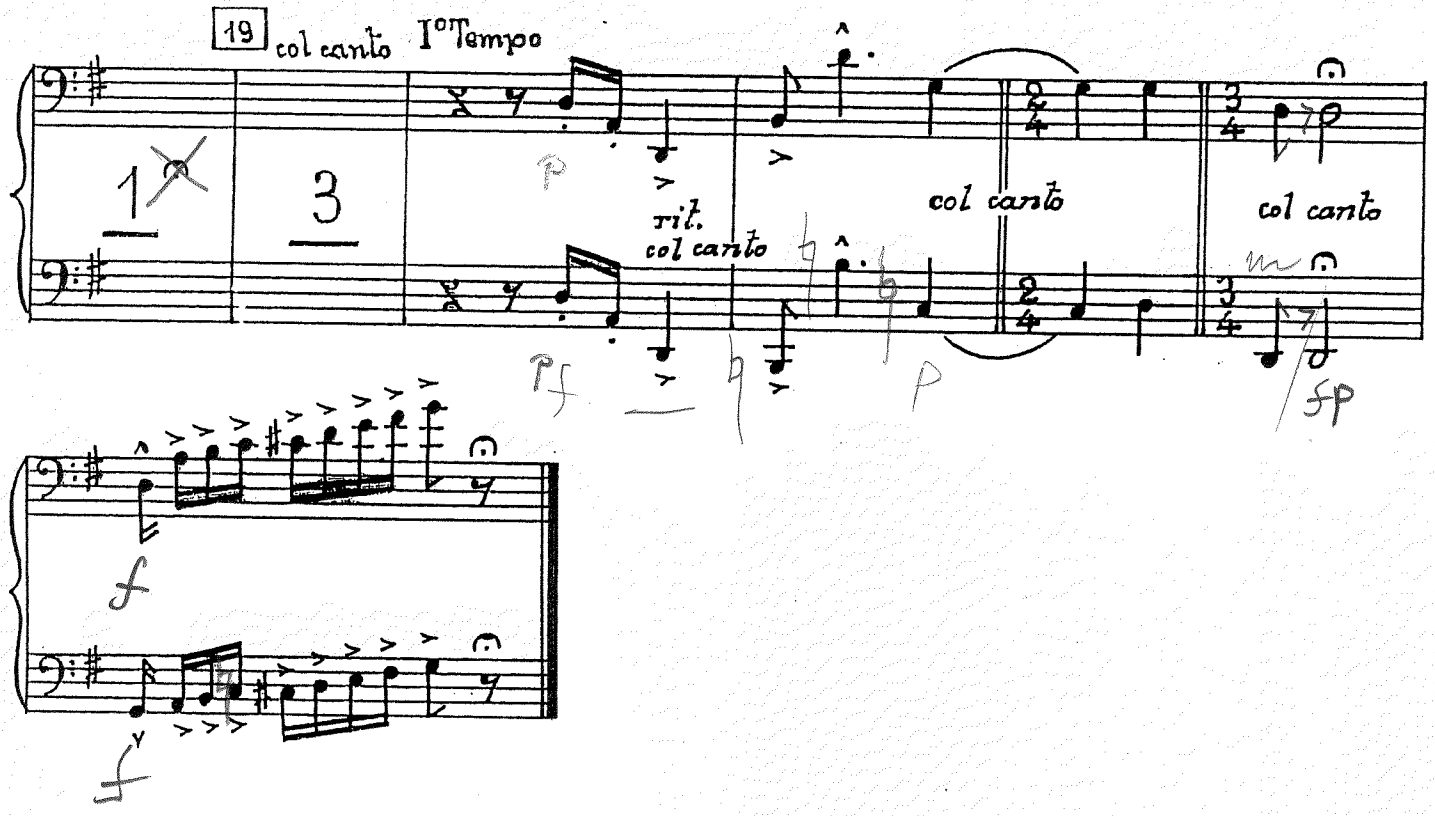
p

1

1 Ei desi-

doloe

FAGOTTI e 2



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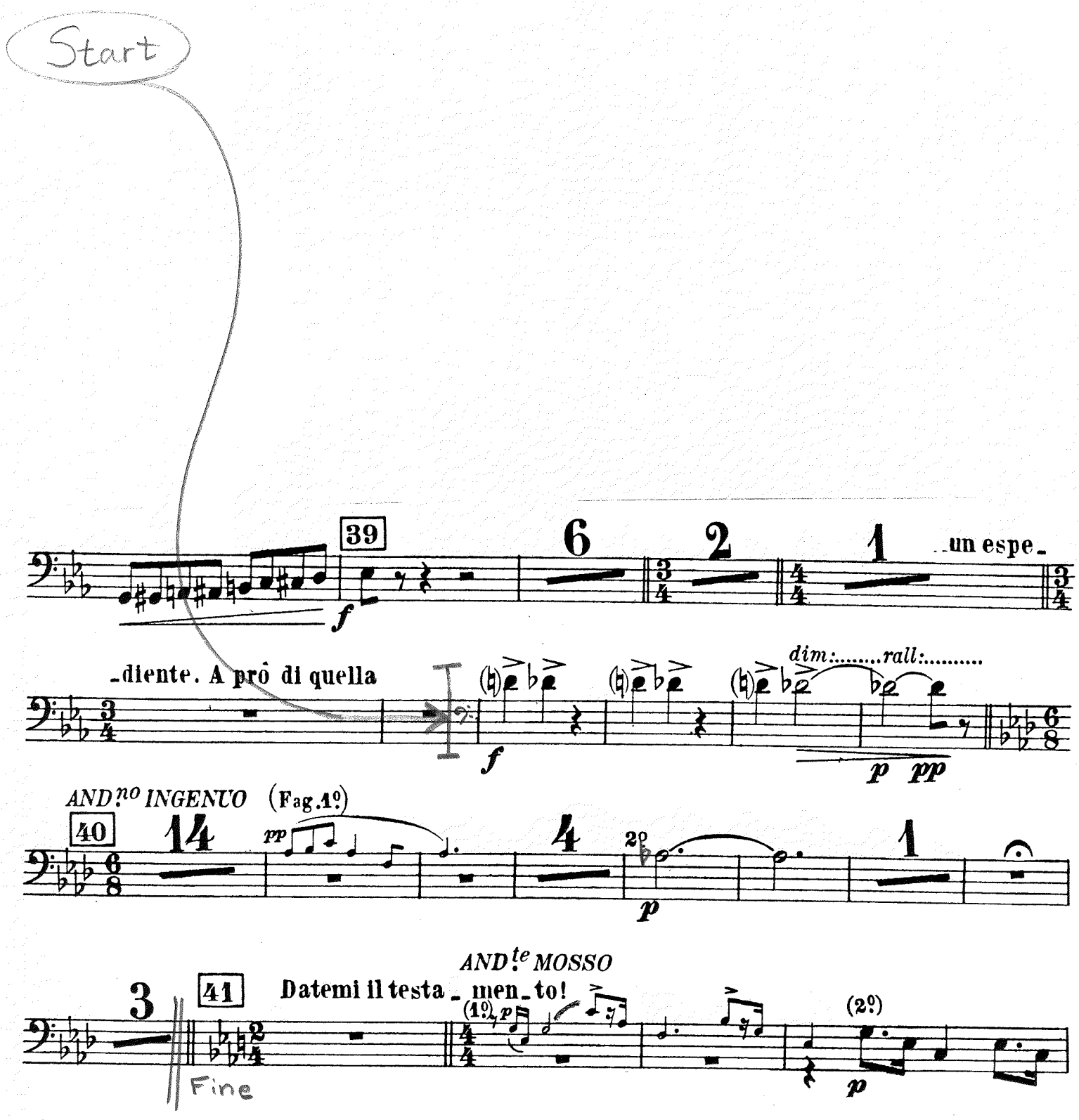
"O mio babbino caro"

from

GIANNI SCHICCHI

Bassoon 2

G. Puccini



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Bassoons 1&2

A Letter From Sullivan Ballou

THE Renée Fleming CONCERT LIBRARY

Music by JOHN KANDER
Orchestrated by Michael Gibson

Moderato (♩ = 96) *poco allargando*

1 — 23 — 24

25 **In One** — 26 — 27 — 28 **In Two** — 3

31 **In Three** — 32 **In One** — 33 **In Two** — 2

35 **In Four** — 36 **In Two** — 37 *(Vocal)* — 38 — 39 *(etc.)*

God And to you that I have en joyed them so long.

40 *a2* — 41 — 42 — 43 **In Four**

p

44 — 7

51 — 52 — 53 — 54

mp

55 **In Two** — 4 — 59 **In One** — 2

In Four

61 — 6

67 *(Fls., Ob.)* — 68 — 69 — 70 — 71 — 72

p

(-5-)

© 1994 by John Kander

73 5 78 7

85 86

pp

87 *a2* 88 89 90 91 *div.*

mf *dim.* *mp* *dim.*

92 93 94 95 96

pp legato

97 98 99 100 2

102 5 107 108 109 110

pp

111 5 116 117

pp

118 119 2 121

122 123 124 125 126 2

ppp

BASSOON 2

LA DOLCE VITA

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross

Rubato ♩. = c. 54

6

1–6

4

7–10

11 12 13 14

mp

L'istesso (♩. = ♩)

15 16 17

n.

Colla Voce

9

18–26

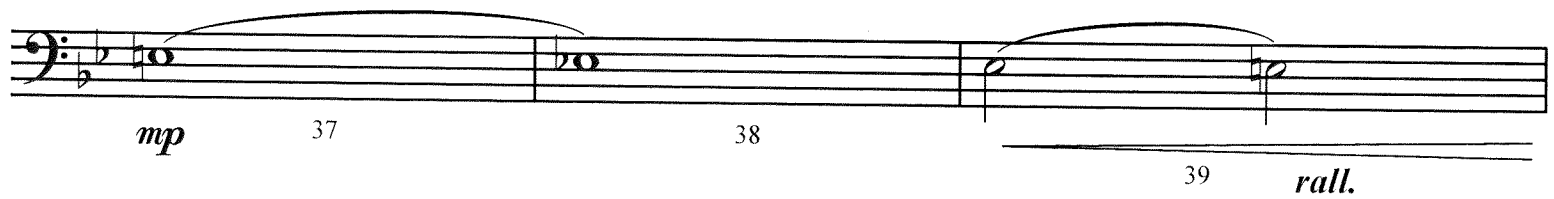
Bsn 1

27 28 29 30

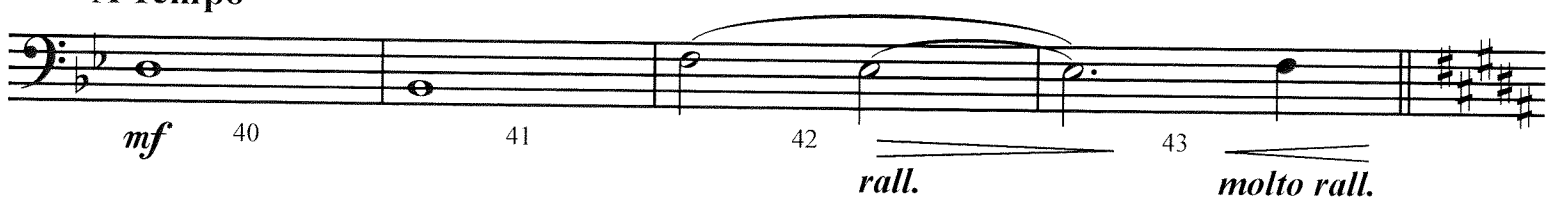
6

31–36

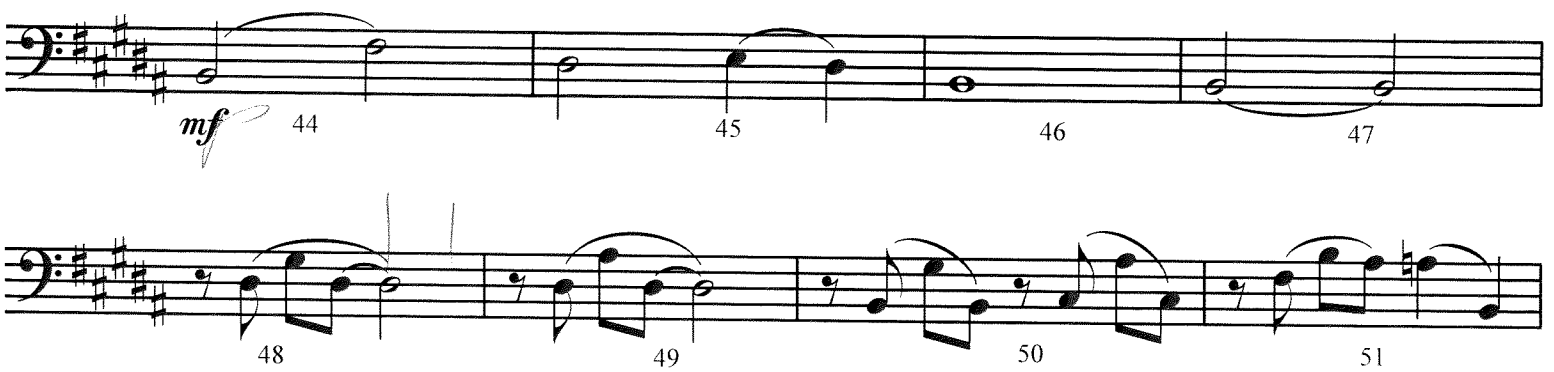
Più mosso

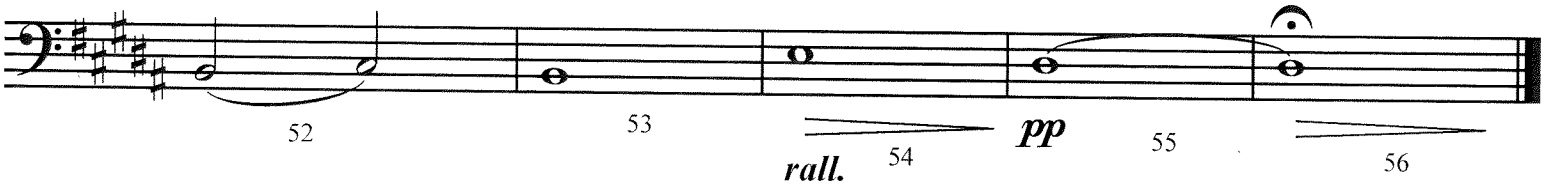


A Tempo



A Tempo - Colla Voce





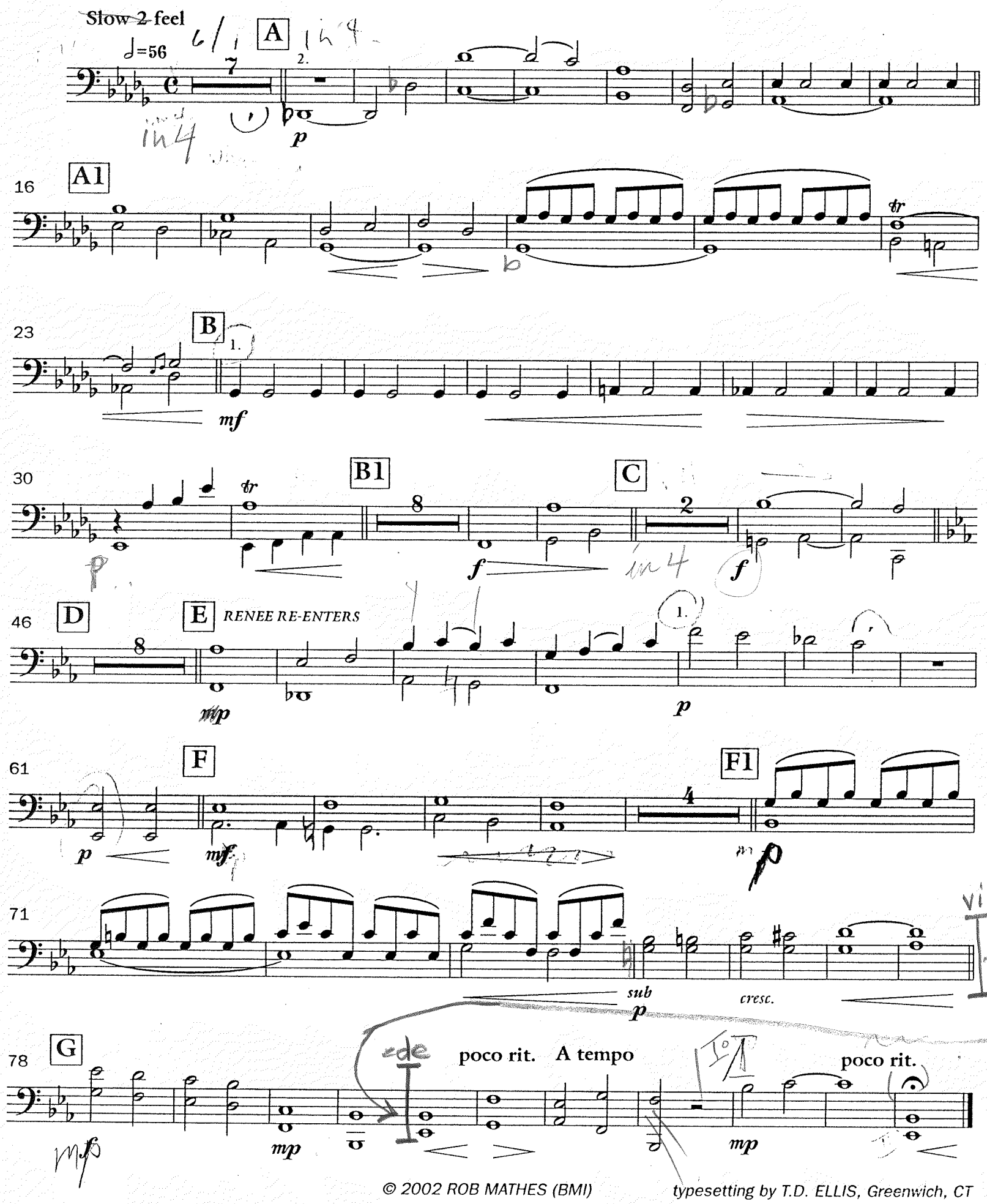
(9)

YOU'LL NEVER WALK ALONE

Bassoon 1 & 2 Lock!

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes



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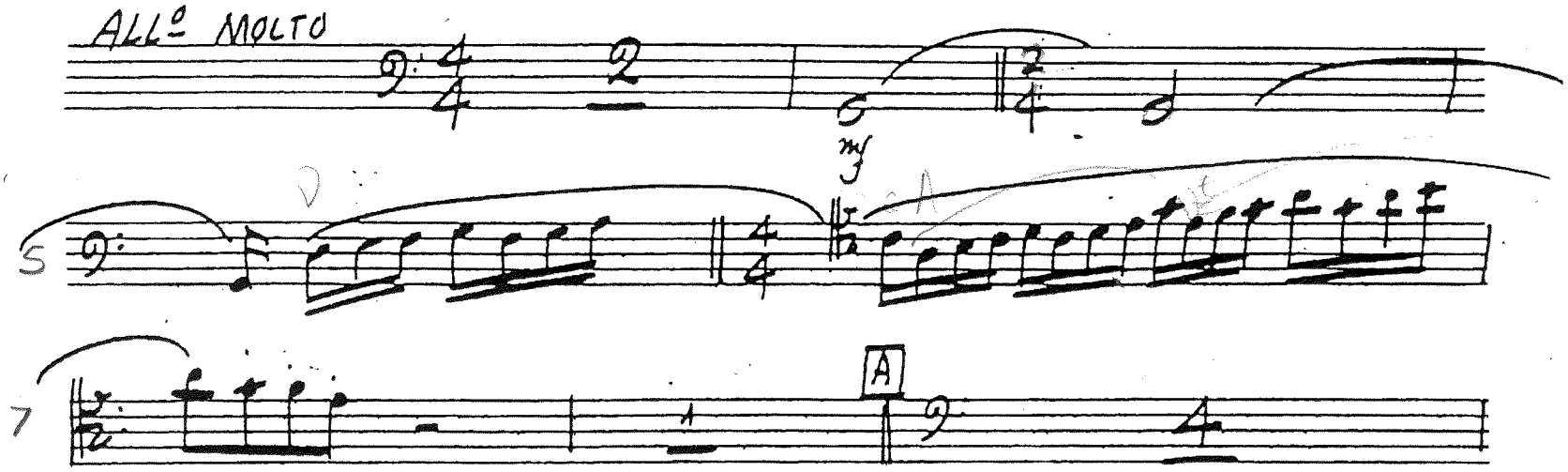
"I Could Have Danced All Night"

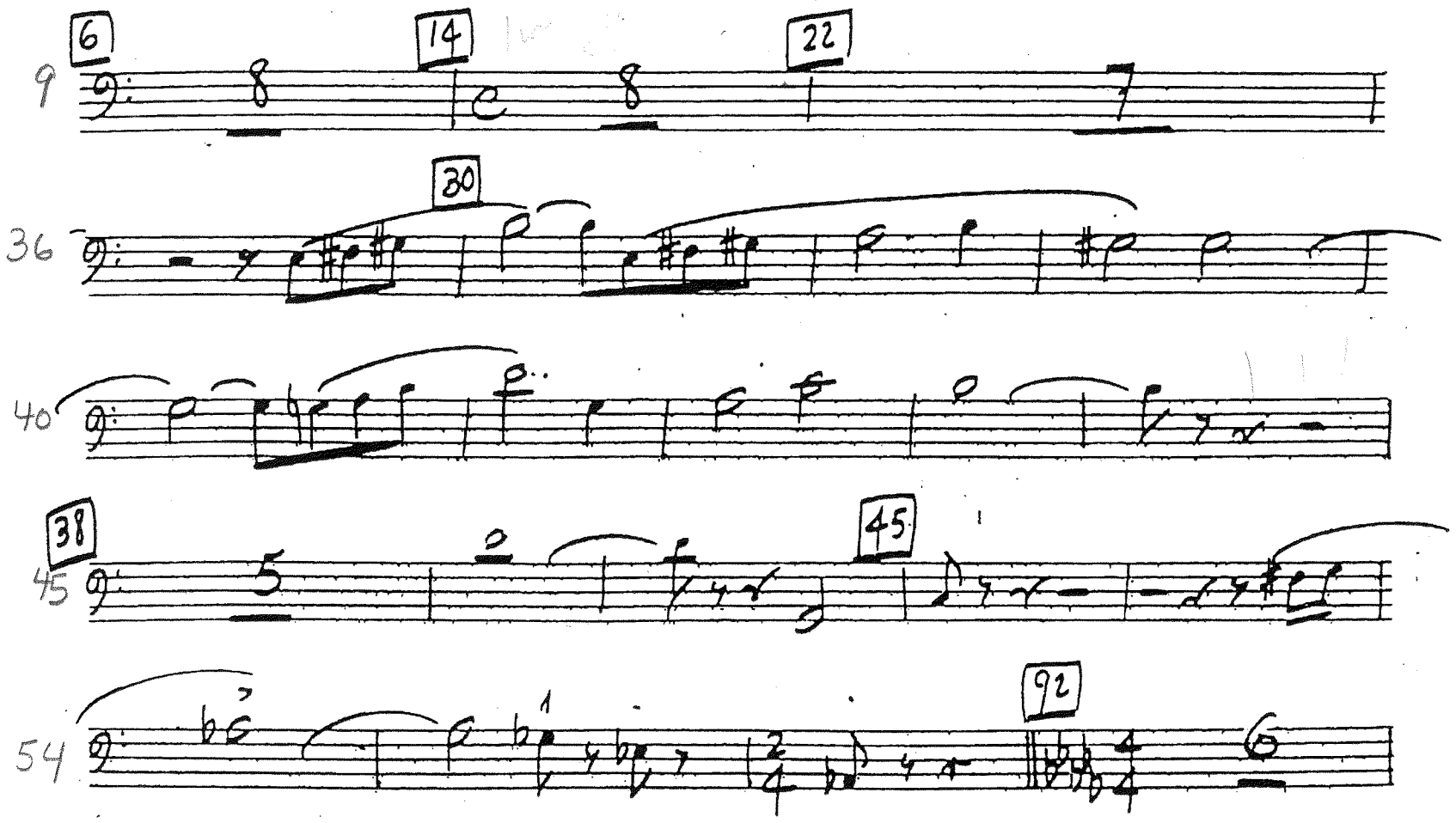
from

MY FAIR LADY

Bassoon 2

Frederick Loewe





Bs. II

63 100 7

72 108

75

79 ten. ten. ten. 116

83

86 rall. allarg.