

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
<i>Voices of Nature: The Renée Fleming/National Geographic Project</i>		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i>	4'30"
	orchestra only	
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
	(with vocal ensemble)	
TOTAL ACT TWO:		30'30

Bassons

Chants d'Auvergne
(1^{re} Série)

Bailëro

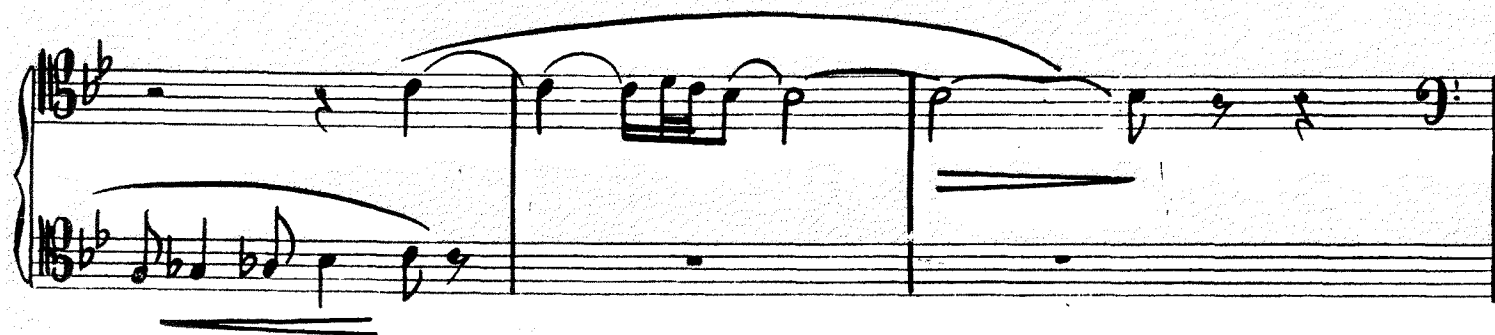
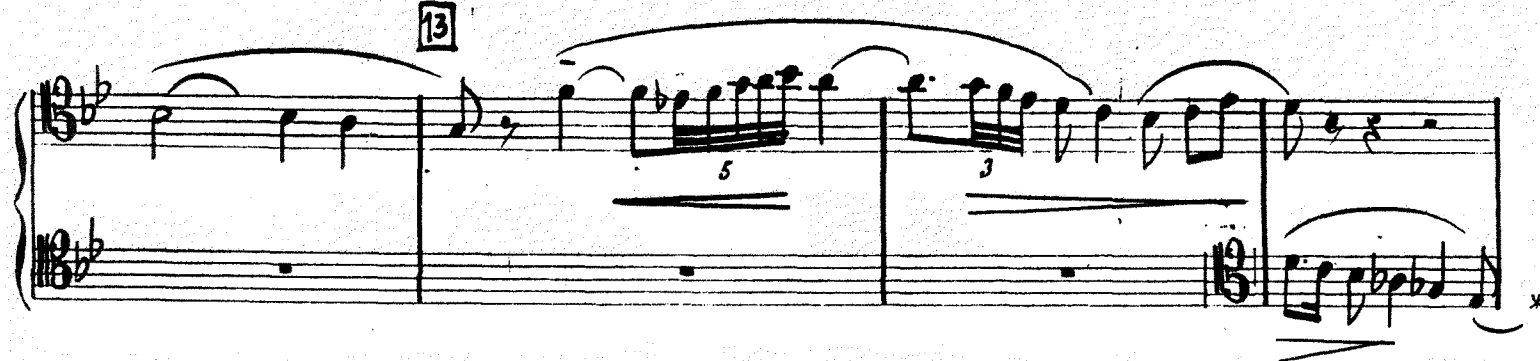
J. Canteloube

Calme et contemplatif (♩ = 66)

12



13



14

15

repeat 1 x

En s'éloignant

16

en se perdant

long

Bassoon 1

All is full of love

Björk

Arranged by Hans Ek [2016]

$\text{♩} = 62$ **A** *poco meno mosso*

5 2

10 *A tempo* 5

16 **B** 4 4

25 **C** *p* *mp*

27 2 2

33 **D** *poco più mosso* *mf*

38 *f* 6 *mf*

41 *mf* 2

47 *cresc.* 3 3 3 *mp dim.* *p*

50 *pp* 7

Floresta do Amazonas



Fagote 1



EPÍLOGO

Adagio

allargando **169** **Molto Largo**

4 (1-4) *mf* *sfz* *p*

10 *allargando* **170** *a tempo*

The 10th measure is marked with a double bar line and a repeat sign. It begins with a bass clef and a whole rest. The tempo changes from *allargando* to *a tempo* at measure 170, which is indicated by a box containing the number 170. The measure contains two groups of eighth notes, each with a slur and a '6' underneath, indicating sixteenth notes. The first group is marked *mf* and the second group is also marked *mf*. The measure ends with a double bar line.

13

mf 6 6 6 3

mf 6 6 6 3

16

171

4

(17-20)

mf

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 16 with a bass clef and a key signature of one flat. The melody consists of eighth notes, with fingerings 6, 6, 6, and 3 indicated below the notes. A box containing the number 171 is placed above the staff. The piece concludes with a final chord (F major) and a dynamic marking of *mf* (mezzo-forte).

22 

172

30

6 6 6 3

6 6 6 3

[illegible]

34 *cresc. ed allarg.*

6 6 6 6 6 6

ff

fff

BRASILIANA DE MÚSICA
ORG
#7202
Tribuna da
AMZONA M
FESTIVAL DE
paysa/2000
21 Março 20
Unigrazer-R
123044-217



Bassoon

for Renée Fleming and Yannick Nézet-Séguin

Text by
DORIANNE LAUX

EVENING

Music by
KEVIN PUTS
(2021, orch. 2023)

Tranquillo (♩ = ca. 66-72)

The musical score for the Bassoon part of 'EVENING' is written in bass clef. It begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tranquillo' with a quarter note equal to approximately 66-72 beats per minute. The score is divided into measures, with measure numbers 9, 14, 19, 23, 31, and 37-38 indicated. Key features include:

- Measure 9: A first ending bracket labeled 'A'.
- Measure 14: A dynamic marking of *pp* (pianissimo) and a crescendo leading to *p* (piano) and then *mf* (mezzo-forte).
- Measure 19: A dynamic marking of *p marc.* (piano marcato) and a crescendo leading to *p*.
- Measure 23: A second ending bracket labeled 'B' and a 'solo' marking. The dynamic marking is *p cant.* (piano cantabile) leading to *mf* and then *p*. A measure rest for 6 measures is indicated with the number '6' and the range '25-30'.
- Measure 31: A first ending bracket labeled 'C' and a 'rit.' (ritardando) marking. The tempo changes to 'A tempo' with a quarter note equal to approximately 72 beats per minute. The dynamic marking is *p semplice* (piano semplice).
- Measure 37-38: A dynamic marking of *mf* leading to *p*.

D Gently, perhaps a bit faster
(♩ = ca. 80-84)

12
43-54

E Sop.
We walk long — dis - tanc - es,

57

p *pp* 2
61-62

F 63

pp

69

75

G Tempo I (♩ = 72)
3
79-81

82

pp solo

88

mf

H 8
95-102

(NO CLARINETS)

Bassoon 1

* half-step lower

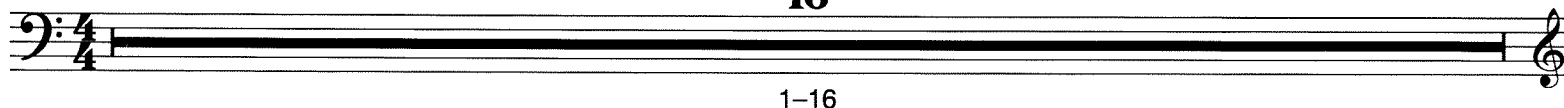
Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

A ♩ = 60

16



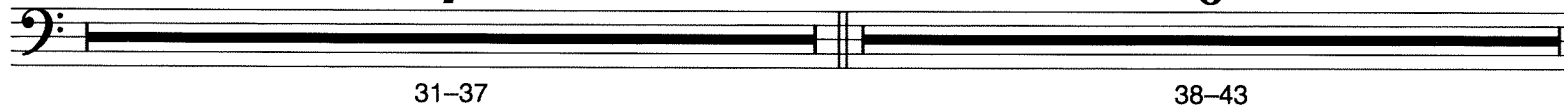
B ♩ = 96



C

7

6



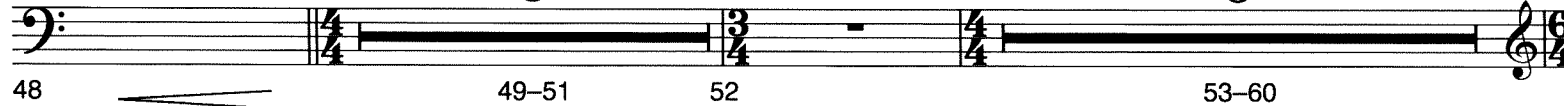
♩ = 80



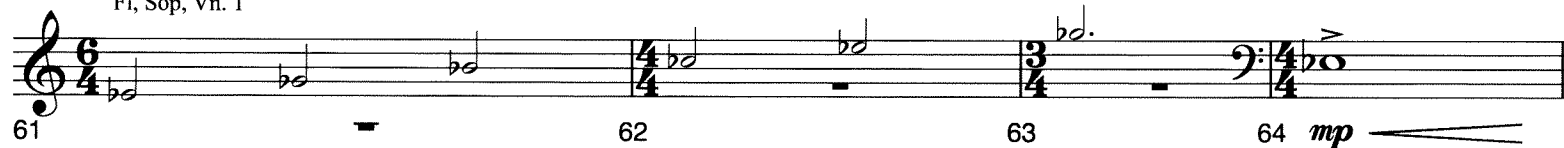
D

3

8



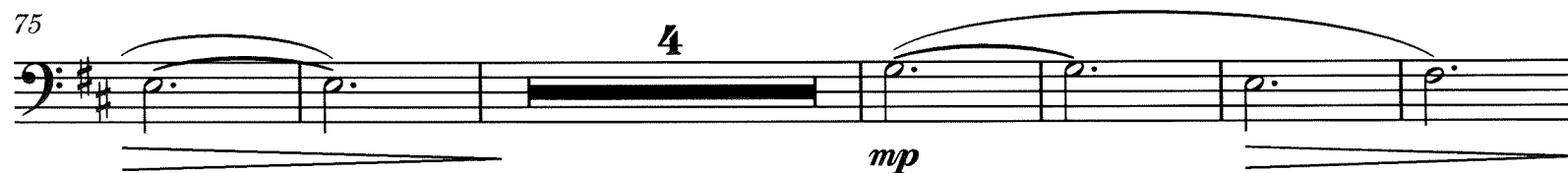
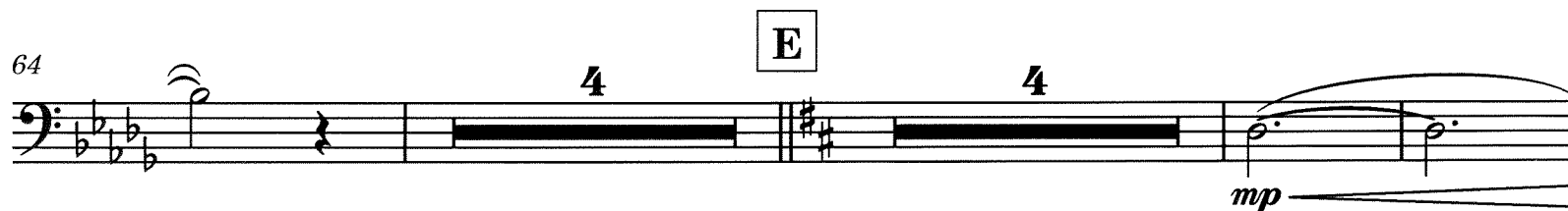
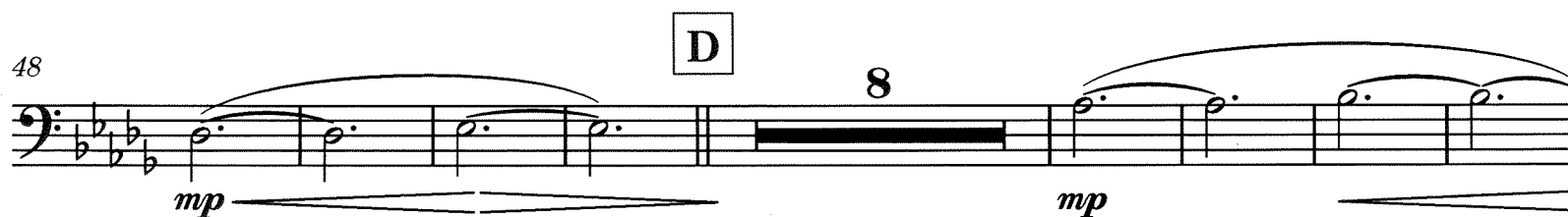
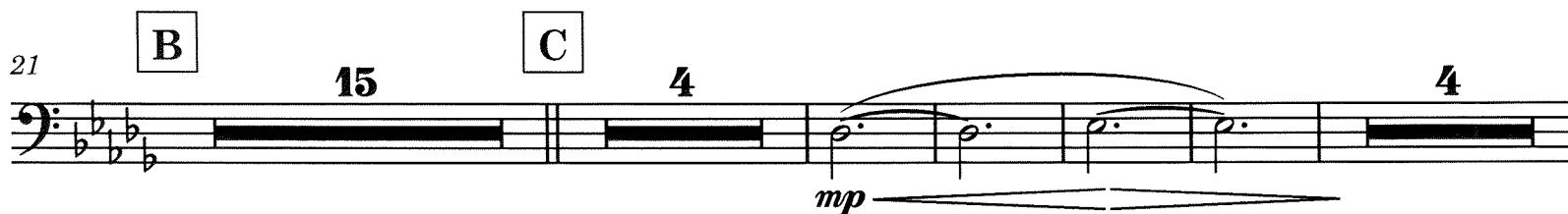
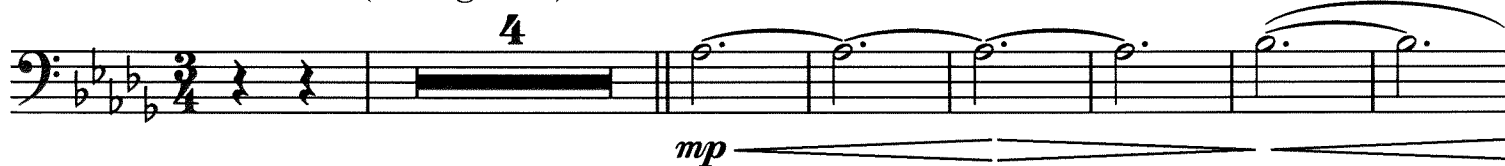
Fl, Sop, Vn. 1



Bassoon 1

What the World Needs Now is Love

A

Jazz Waltz (Swing 8ths) ($\text{♩} = 112$)

RUGGERO LEONCAVALLO

LA BOHÉME

Musette - Svaria sulla bocca viva

Atto I

FAGOTTI I e II



Allegro

Tagat I

Più mosso

in 4

(pic/cl) 1 2 Ed ora cono-

3 Pic. 17 Sostenuito 23 2/ob
scete - la... f

18
P 2 rit. col canto a tempo 2

18A
rit. col canto col canto col canto f

P 1 1 Ei desi-

alt. doloe

flute

1^a 2

FAGOTTI 1 e 2

19 col canto 1^o tempo

1 3 f rit. col canto p col canto fp col canto

f f

“O mio babbino caro”*from***GIANNI SCHICCHI****Bassoon 1****G. Puccini****Start**

mf

f *dim.* *pp* *pp*

AND.º INGENUO

40 7

4 4

1 3 41

p *Fine*

Datemi il testa

7
Bassoons 1&2

A LETTER FROM SULLIVAN BALLOU

Music by JOHN KANDER
Orchestrated by Michael Gibson



Moderato (♩ = 96)

23

24

poco allargando

10
4

In One

25

26

27

28

In Two

3

In Three

31

32

In One

33

In Two

2

In Four

35

36

In Two

37

(Vocal)

38

39

(etc.)

God And to you that I have en joyed them so long.

40 *a2*

41

42

43

In Four

p

44

7

51

52

53

54

In Two

55

4

59

In One

2

In Four

61

6

67 (Fls., Ob.)

68

69

70

71

72

p

(-5-)

Bassoons 1&2

A Letter from Sullivan Ballou - 2

73 5 78 7

85 86

pp

87 *a2* 88 89 90 91 *div.*

mf *dim.* *mp* *dim.*

92 93 94 95 96

pp legato

97 98 99 100 2

102 5 107 108 109 110

pp

111 5 116 117

pp

118 119 2 121

122 123 124 125 126 2

ppp

Detailed description: This musical score is for Bassoons 1 and 2, covering measures 73 to 126. The music is written in bass clef with a key signature of one flat (Bb). The score is divided into systems. The first system (measures 73-78) features a whole note rest for five measures, followed by a whole note rest for seven measures. The second system (measures 85-91) contains sixteenth-note passages, with dynamics *pp*, *mf*, *dim.*, *mp*, *dim.*, and *div.* (divisi). The third system (measures 92-96) consists of sixteenth-note chords, marked *pp* legato. The fourth system (measures 97-100) continues with sixteenth-note chords, followed by a two-measure whole note rest. The fifth system (measures 102-110) has a five-measure whole note rest, followed by half notes and a whole note, with a *pp* dynamic. The sixth system (measures 111-117) includes a five-measure whole note rest, followed by eighth-note and sixteenth-note passages, with a *pp* dynamic. The seventh system (measures 118-121) shows a sixteenth-note passage, followed by a two-measure whole note rest. The eighth system (measures 122-126) features half notes and a two-measure whole note rest, with a *ppp* dynamic. The score concludes with a final two-measure whole note rest.

9 BASSOON 1

LA DOLCE VITA

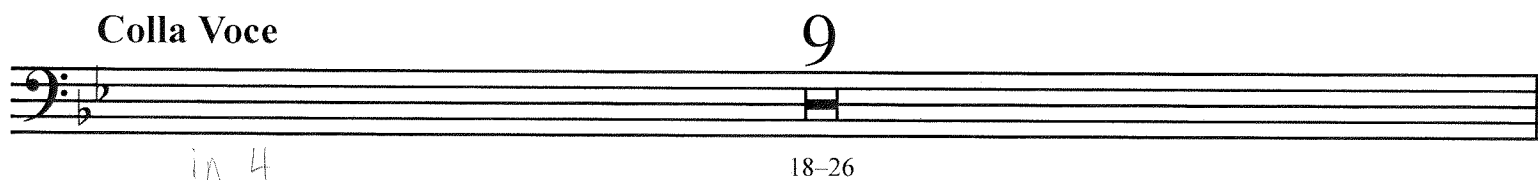
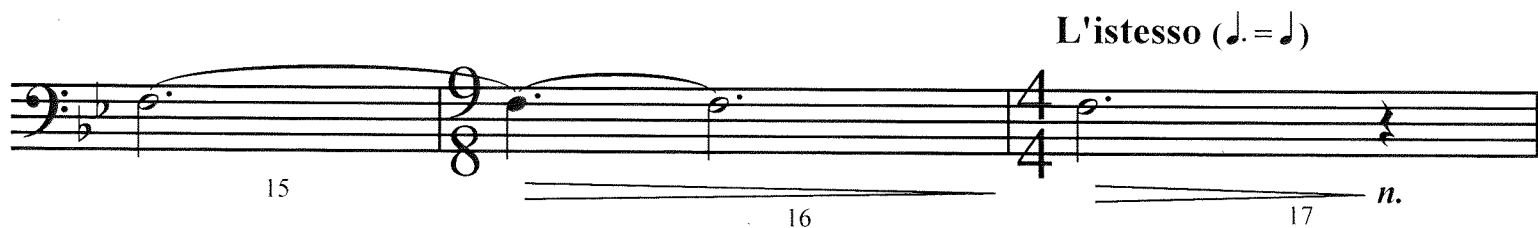
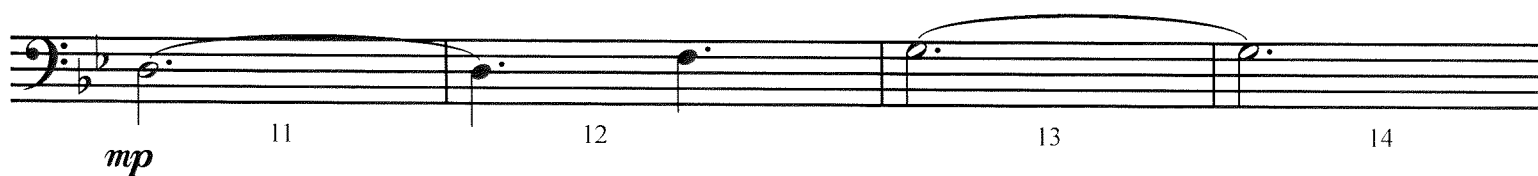
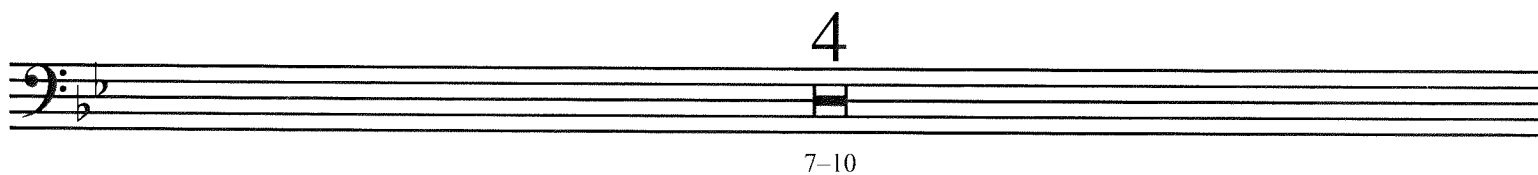
Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross

Rubato $\text{♩} = \text{c. } 54$

cl
11 5



71
go 211

BASSOON 1

2

Your Love

W. A. A. d

pp 27 28 29 30

31 32 33 34 35 36

Più mosso

mp 37 38 39 *rall.*

A Tempo

mf 40 41 42 43 *rall.* *molto rall.*

A Tempo - Colla Voce

mf 44 45 46 47

not w/ 2nd ↓

48 49 50 51

52 53 *rall.* 54 *pp* 55 56

YOU'LL NEVER WALK ALONE

Bassoon 1 & 2

from "Carousel" R
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Slow 2 feel

J=56

Slow 2 feel
♩ = 56

16

A1

16 A1

23

B

23

B 1.

mf

30

B1

C

[illegible]

46

D

E

RENEE RE-ENTERS

46 **D** **E** RENEE RE-ENTERS

11

mp

p

61

F

FI

[illegible]

71

[illegible]

78

G

poco rit. A tempo

poco rit.

78 G

f *mp* *cresc.* *poco rit.* *A tempo* *dim.* *mp* *poco rit.*

"I Could Have Danced All Night"

from
MY FAIR LADY

Bassoon 1

Frederick Loewe

ALL^o MOLTO

5 *mf*

7 *A*

10 *A* *6* *1*

15

19 *14*

22

26 *22*

BNI

2.

Handwritten musical score on seven staves, numbered 30, 34, 38, 42, 46, 50, and 54. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 30: Musical notation with a treble clef and a key signature of one sharp (F#). It features a series of notes with slurs and a fermata over a half note.

Staff 34: Musical notation with a treble clef and a key signature of one sharp (F#). It includes a box containing the number 30.

Staff 38: Musical notation with a treble clef and a key signature of one sharp (F#). It includes a box containing the number 30.

Staff 42: Musical notation with a treble clef and a key signature of one sharp (F#). It includes a box containing the number 38 and the word "Ten" repeated three times.

Staff 46: Musical notation with a treble clef and a key signature of one sharp (F#). It includes a box containing the number 45.

Staff 50: Musical notation with a treble clef and a key signature of one sharp (F#). It includes a box containing the number 45.

Staff 54: Musical notation with a treble clef and a key signature of one sharp (F#). It includes a box containing the number 92.

Staff 57: Musical notation with a treble clef and a key signature of one sharp (F#). It includes a box containing the number 92 and the text "in 2" written below the staff.