

**Arizona Musicfest Festival Orchestra**  
**Robert Moody, music director and conductor**  
**Renée Fleming, special guest artist**

**PROGRAM**

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
<b>Voices of Nature: The Renée Fleming/National Geographic Project</b>		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
<b>TOTAL ACT ONE:</b>		<b>36'50</b>

**INTERMISSION**

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i> orchestra only	4'30"
Kander	<i>A Letter from Sullivan Ballou</i> with Ms. Fleming	7'30"
Morricone	"Love Theme" from <i>Cinema Paradiso</i> orchestra only, featuring Jun Iwasaki	3'00"
Morricone	"Your Love" from <i>Once Upon a Time in the West</i> with Ms. Fleming	3'45"
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i> with Ms. Fleming and vocal ensemble	3'
<b>ENCORE:</b>		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i> (with vocal ensemble)	3'
<b>TOTAL ACT TWO:</b>		<b>30'30</b>

Versão para orquestra reduzida:  
Abel Rocha (2021)

# Floresta do Amazonas à Mindinha



**Saxofone**  
(Alto )



Heitor Villa-Lobos  
(Rio de Janeiro - 1958)

## EPÍLOGO

**Adagio**

*solo* *mf* *sfz p* *allargando* *mf* *f* **169** **Molto Largo**

*allargando* **170** *a tempo* *f*

**171** *f*

*f* **172** *f*

*cresc. ed allarg.* *ff*

