

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i> orchestra only	4'30"
Kander	<i>A Letter from Sullivan Ballou</i> with Ms. Fleming	7'30"
Morricone	"Love Theme" from <i>Cinema Paradiso</i> orchestra only, featuring Jun Iwasaki	3'00"
Morricone	"Your Love" from <i>Once Upon a Time in the West</i> with Ms. Fleming	3'45"
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i> with Ms. Fleming and vocal ensemble	3'
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i> (with vocal ensemble)	3'
TOTAL ACT TWO:		30'30

“O mio babbino caro”

from

GIANNI SCHICCHI

Bass Clarinet

G. Puccini



3
5

1

40 16

ANDANTE INGENUO

Mi struggo e mi tor -

rall:.....

The first staff of music is in treble clef with a 3/4 time signature. It contains a whole note G4, a half note A4, and a whole note B4. Above the staff, there are handwritten numbers '3' and '5' above the first measure, and '1' above the second measure. A box containing the number '40' is placed above the first measure, and a box containing '16' is placed above the second measure. The tempo marking 'ANDANTE INGENUO' is centered above the staff. The lyrics 'Mi struggo e mi tor -' are written below the staff. A 'rall:' marking with a dotted line follows the staff.

-mento! Oh! Dio..... vorrei mo - rir!

pb

The second staff of music is in treble clef. It contains a whole note G4, a whole note A4, a whole note B4, and a quarter note G4. The lyrics '-mento! Oh! Dio..... vorrei mo - rir!' are written below the staff. A 'pb' marking is placed below the staff.

3 41 1 7 (Pag.)

ANDANTE MOSSO

Fine

The third staff of music is in treble clef with a 3/4 time signature. It contains a whole note G4, a half note A4, and a whole note B4. Above the staff, there are handwritten numbers '3', '41', '1', and '7'. A box containing the number '41' is placed above the first measure, and a box containing '7' is placed above the second measure. The tempo marking 'ANDANTE MOSSO' is centered above the staff. The word '(Pag.)' is written to the right of the staff. The word 'Fine' is written below the staff.

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross

Rubato $\text{♩} = c. 54$

in 2

10

1-10

L'istesso ($\text{♩} = \text{♩}$)

mp 11 12 13 14 15 16 17 *n.*

Colla Voce *1-2-3-4*

9

18-26

pp 27 28 29 30

31 32 33 34 35 36

Più mosso

A Tempo

mp 37 38 *rall.* *mf* 40 41 42 *rall.* 43 *molto rall.*

A Tempo - Colla Voce

mf 44 45 46 47

48 49 50 51

52 53 *rall.* *pp* 54 55 56

7

YOU'LL NEVER WALK ALONE

Bass Clarinet (B \flat)

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Slow 2 feel.

$\text{♩} = 56$

Musical notation for measures 1-23. Includes dynamic markings *p* and *mf*. Handwritten annotations include "in 4" and "7".

Musical notation for measures 24-37. Includes dynamic markings *mp*, *mf*, and *f*. Handwritten annotation "7" is present.

Musical notation for measures 38-53. Includes dynamic marking *mf*. Handwritten annotations include "in 4", "2", and "8".

Musical notation for measures 54-71. Measure 54 is circled and labeled "E RENEE RE-ENTERS". Includes dynamic markings *mp* and *pf*. Handwritten annotations include "4" and "8".

Musical notation for measures 72-79. Includes dynamic markings *sub mp*, *cresc.*, and *mf*. Handwritten annotation "vi=" is present.

Musical notation for measures 80-87. Includes dynamic markings *f* and *mp*. Tempo markings include "poco rit.", "A tempo", and "poco rit.". Handwritten annotations include "1/8" and "Molto".

129
"I Could Have Danced All Night"

from
MY FAIR LADY

Bass Clarinet

Frederick Loewe

ALL^o MOLTO

3 2 1

play A

mf

14 Thema 22 30

38

43 38 7

45

52

92

60

B.C.

100

Musical staff 64: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a long slur over the first four measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 68: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a long slur over the first four measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

108

Musical staff 72: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a long slur over the first four measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Musical staff 75: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a long slur over the first four measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

E^b ten. ten. ten. 116

Musical staff 79: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a long slur over the first four measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f* at the start, *sub p* under the fifth measure. A *rit.* marking is present above the staff.

Musical staff 83: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a long slur over the first four measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f* at the start, *sub p* under the fifth measure. A *rall.* marking is present above the staff.

Musical staff 87: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a long slur over the first four measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f* at the start, *ff* under the fifth measure. A *b^b* marking is present above the staff.

ff allarg.

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