

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
<i>Voices of Nature: The Renée Fleming/National Geographic Project</i>		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i>	4'30"
	orchestra only	
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
	(with vocal ensemble)	
TOTAL ACT TWO:		30'30

Cl.

Clarinettes
en si b

Chants d'Auvergne
(1^{re} série)

Bailèro

J. Canteloube

Calme et contemplatif (♩ = 66)

en si b

12

p

A

☆ *subito p*

13

p

7 b

14

mf

p dim.

15 *in 8ms* *655*
en écho lointain
pp mais chanté

(*en s'éloignant*)
ppp *dim.* 16 *1^a* *pppp*

17 *2^a*

tr

ppp *pp en se perdant* *long*

Clarinet 1 in B $\flat$

All is full of love

Björk

Arranged by Hans Ek [2016]

$\text{♩} = 62$ **A** *poco meno mosso*

5

pp *p*

10 *A tempo* 2 *p*

16 **B**

21

25 **C** *mp*

29 **D** *poco più mosso* 3 3 3 *mp* *p* *mf*

35 *f* 6 6 3 *mf*

39 *slow* 3 *mf*

42

All is full of love
Clarinet 1 in Bb

3



Versão para orquestra reduzida:
Abel Rocha (2021)

Floresta do Amazonas

à Mindinha



Clarinete 1
em Si b



Heitor Villa-Lobos
(Rio de Janeiro - 1958)

EPÍLOGO



Adagio

allargando

169 *Molto Largo*

10 *allargando* **170** *a tempo*

(11-14)

f

171

17

f

21

f

24

26

172 *cresc. ed allarg.* *tr#*

(30-32) *f* *ff*



Clarinet 1 in B $\flat$

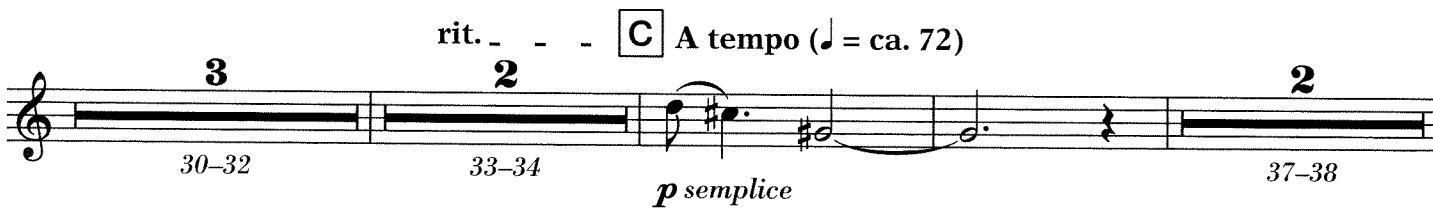
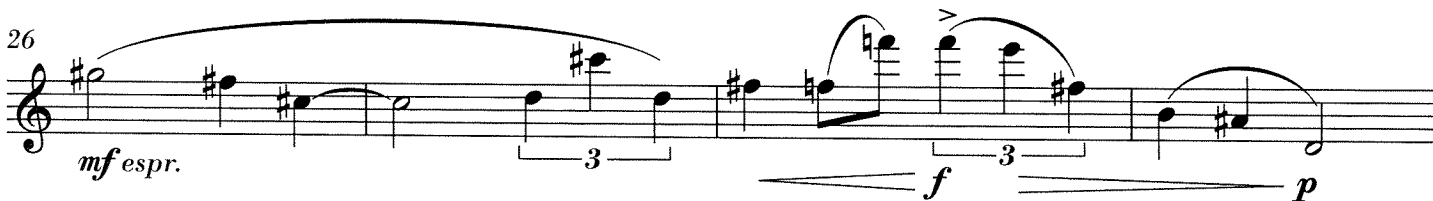
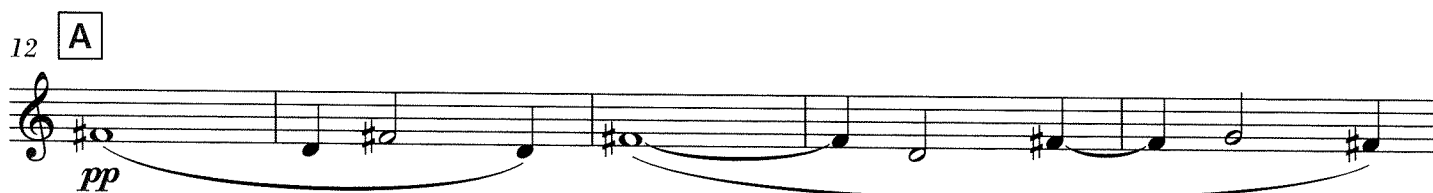
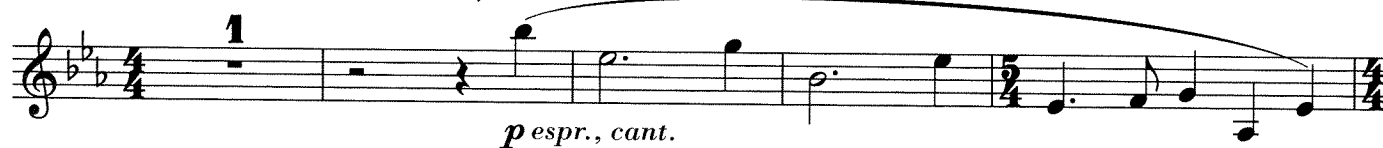
for Renée Fleming and Yannick Nézet-Séguin

Text by
DORIANNE LAUX

EVENING

Music by
KEVIN PUTS
(2021, orch. 2023)

Tranquillo (♩ = ca. 66–72) solo



39 *mf* 1 1

D Gently, perhaps a bit faster
(♩ = ca. 80-84)

12 Sop.
43-54 We walk long — dis - tanc - es,

57 *p* 2
61-62

63 **F** *pp*

68

73 *ppp*

79 **G** Tempo I (♩ = 72) solo
pp sempre *p* espr., cant.

86 *p*

91 **H** 8
mf 95-102

Clarinet (B Flat) 1

What the World Needs Now is Love

A
Jazz Waltz (Swing 8ths) (♩ = 112)
4
mp

12 **B** 15

36 **C** 4 4 mp mp

51 **D** 8 mp *tr* *f*

66 **E** 4 mp

75 4 mp

85 4 rit. p p

5

RUGGERO LEONCAVALLO

131

LA BOHÉME

Musette - Svaria sulla bocca viva

Atto I

CLARINI I e ~~II~~
(in A)



LA CASA MUSICALE SONZOGNO DI PIERO COSTA

Clar I

empty
2 beats

Solo w/picc.

Allegro

im4

IN LA non commo-

mf viamoci!... f Più mosso ancora

17 Sostenuto in 3

leggero 2

18 p rit. col canto a tempo 2

18A col canto f p

CLARINI

19

- re:

Handwritten musical score for 'Fds +!'. The score is written on two staves, both in treble clef and 3/4 time. The first staff begins with a forte dynamic marking 'f' and contains a series of eighth and sixteenth notes, with some notes beamed together. The second staff also begins with a forte dynamic marking 'f' and continues the melodic line. The piece concludes with a double bar line and a final note. The title 'Fds +!' is written in the center of the page.

"O mio babbino caro"

from

GIANNI SCHICCHI

Clarinet 1 in Bb

G. Puccini

Start

in Bb

f

rall:.....

AND^{no} INGENUO

1 40 7

2

pp

p

p

pp

2

p

rit.

a tempo

3 41 1

Fine

Clarinets 1&2

in B^b

A LETTER FROM SULLIVAN BALLOU

Music by JOHN KANDER

Orchestrated by Michael Gibson

THE Renée Fleming CONCERT LIBRARY

Modern (♩ = 96)

18

19 (Vocal)

life to help main tain this gov ern ment And to pay that debt... (etc.)

22 Solo

23

24

25 In One

26

27

28 In Two

31 In Three

32 In One

33 In Two

35 In Four

36 In Two

40

41

42

43

44

49 Solo

50

51

52

53

54

55 In Two

59 In One

60

61

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63

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Clarinet 1&2

A Letter from Sullivan Ballou - 2

61 In Four 10 71 *p* 72

73 5

78 7 85 86 *pp*

87 *mf* 88 *dim.* 89 *mp* 90 *dim.* 91

92 *pp* legato 93 94 95 96

97 98 99 100 101

102 5 107

108 *pp* 109 110 111 5

116 *pp* sempre legato 117 118 (2) 119 2 121

122 *ppp* 123 124 125 126 2

6 CLARINET 1 in B^b

LA DOLCE VITA

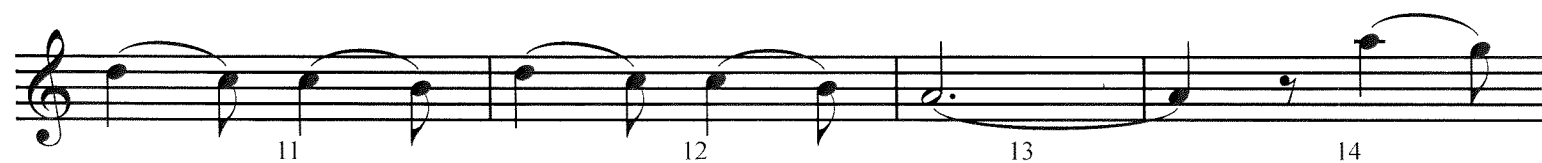
Your Love

Theme from "Once Upon A Time In The West"

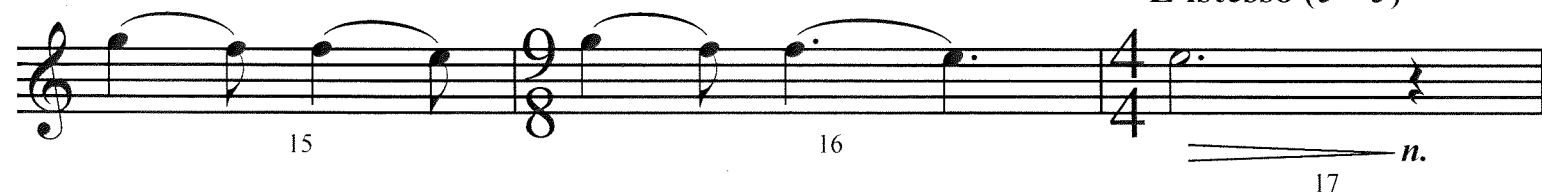
Composed by Ennio Morricone

Arranged by William Ross

Rubato ♩. = c. 54



L'istesso (♩. = ♩)



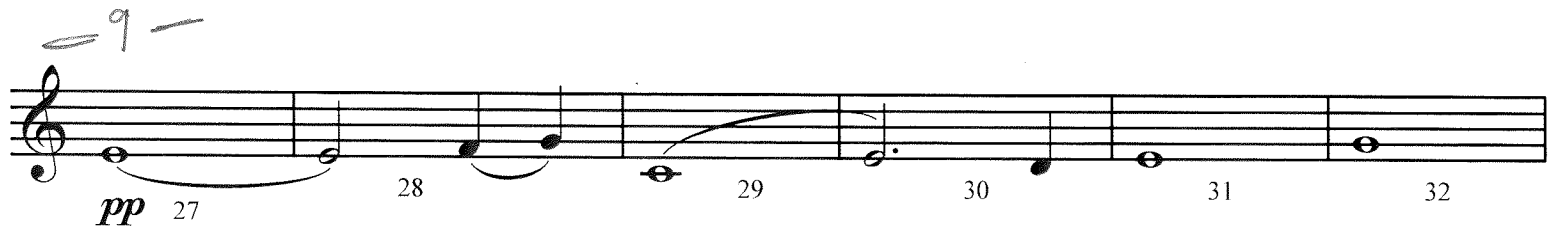
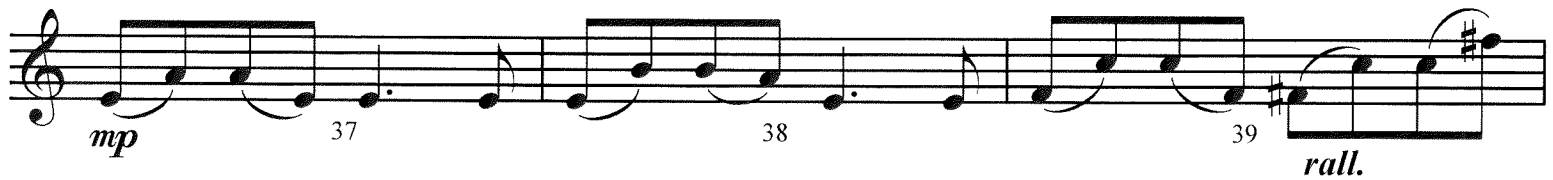
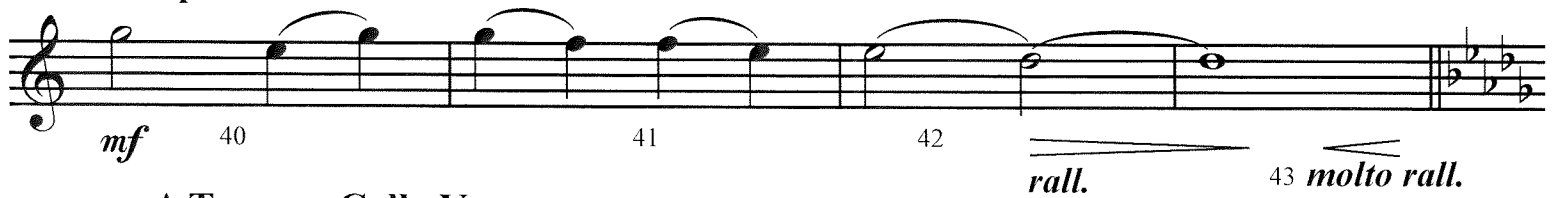
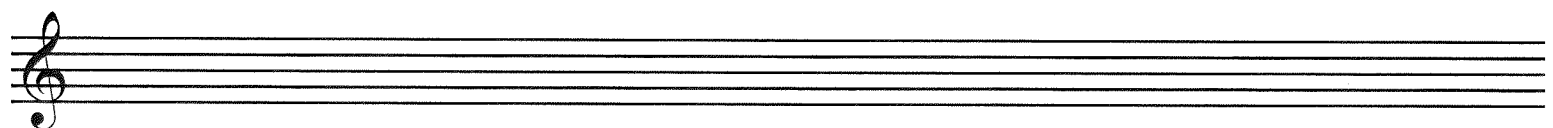
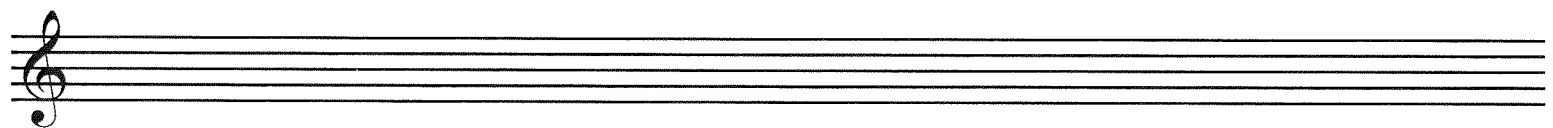
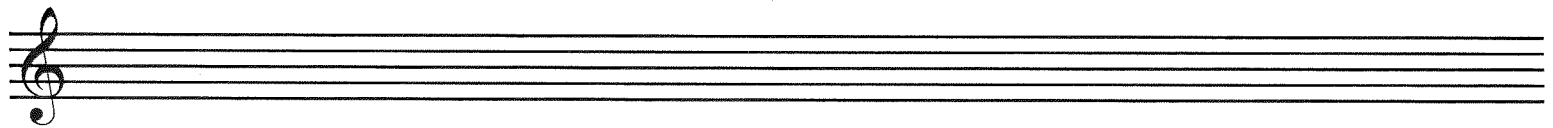
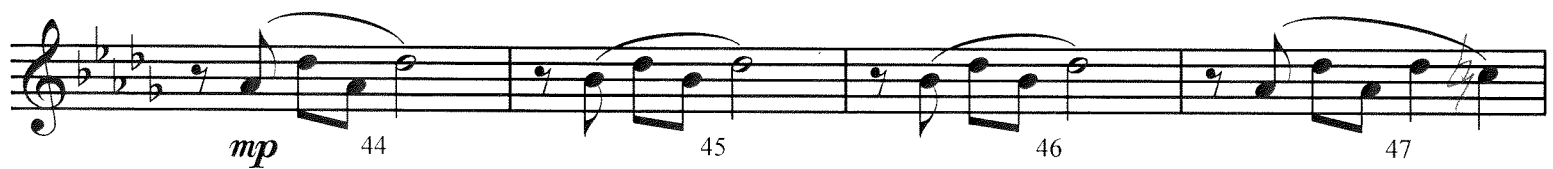
Colla Voce



CLARINET 1

2

Your Love

**Più mosso****A Tempo****A Tempo - Colla Voce**

YOU'LL NEVER WALK ALONE?

B $\flat$ Clarinet (1) & 2

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Slow 2 feel

$\text{♩} = 56$

A



15

A1



23

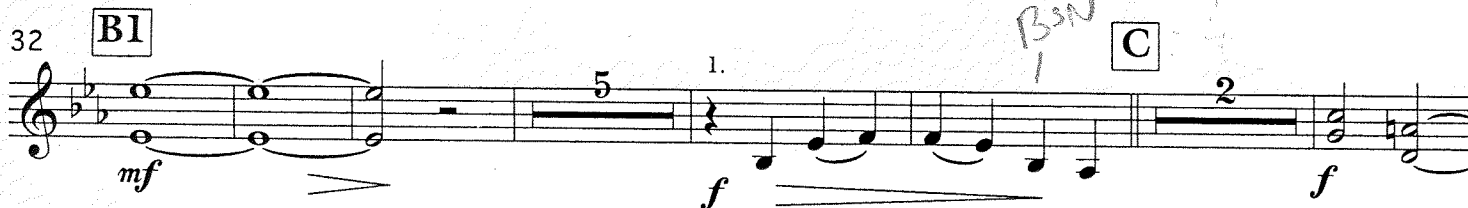
B



32

B1

C



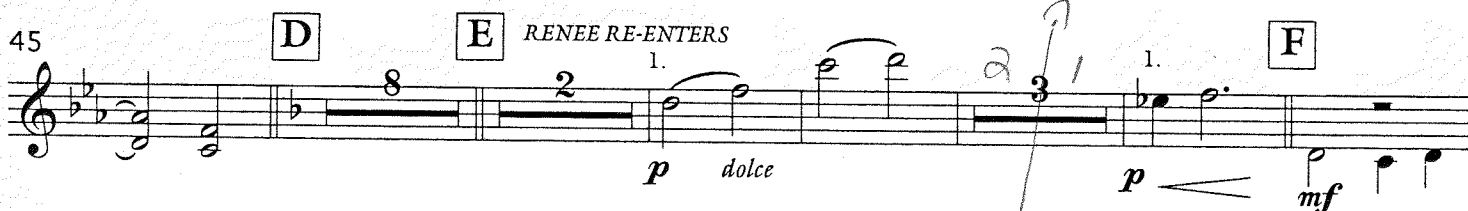
45

D

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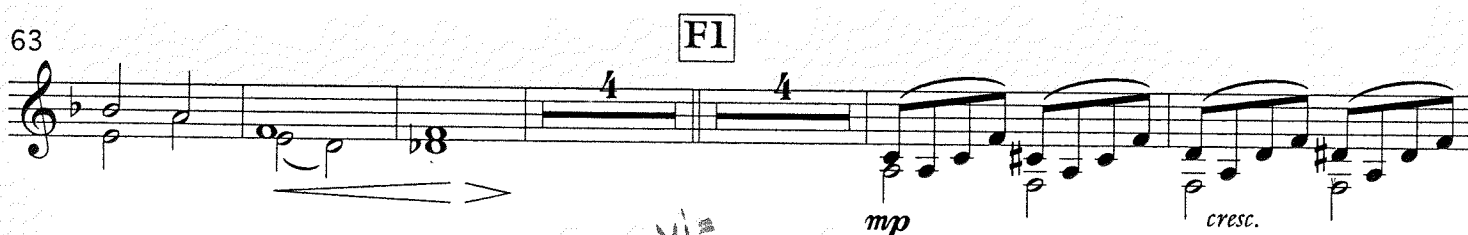
RENEE RE-ENTERS

F



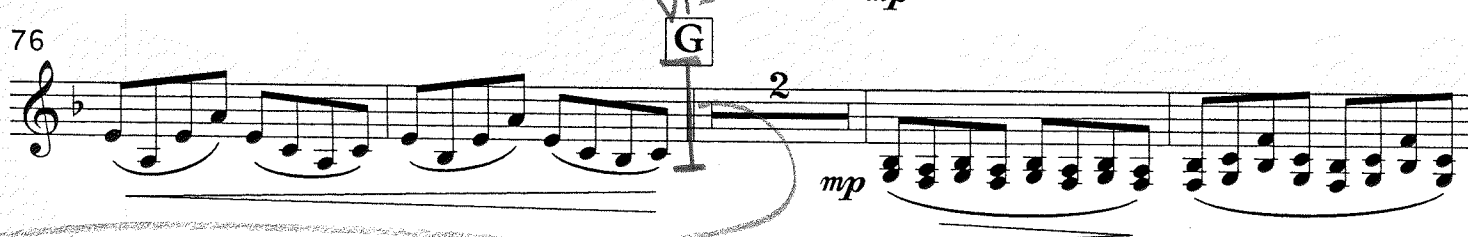
63

F1



76

G



cde82

poco rit.

A tempo

poco rit.



"I Could Have Danced All Night"

from
MY FAIR LADY

Clarinet 1 in Bb

Frederick Loewe



Russ

ALL^o MOLTO

mf

3

6

9

13

turn

Handwritten musical score for a single melodic line, likely for a clarinet (C1 1). The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4.

The staves are numbered on the left margin: 15, 19, 22, 25, 28, 31, 34, 37, 43, and 46. Boxed numbers 14, 22, 30, and 38 are placed above specific measures, indicating section or measure markers.

Key musical features include:

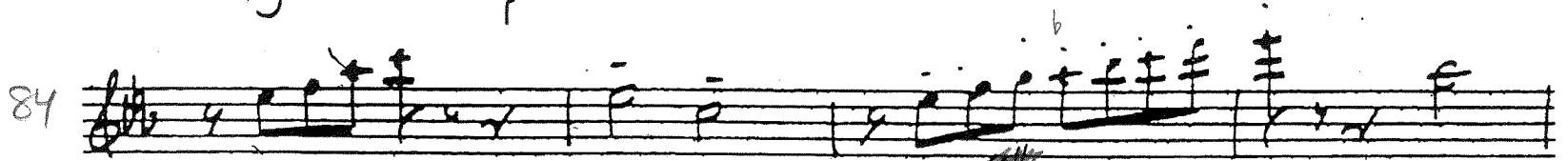
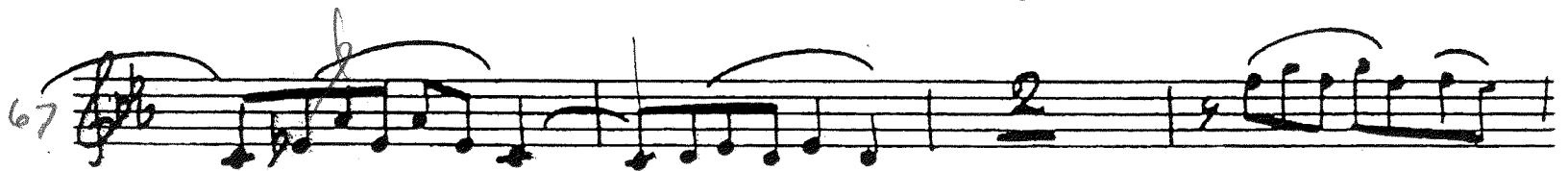
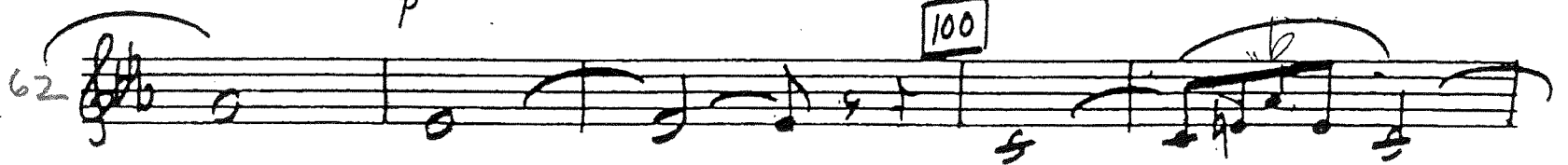
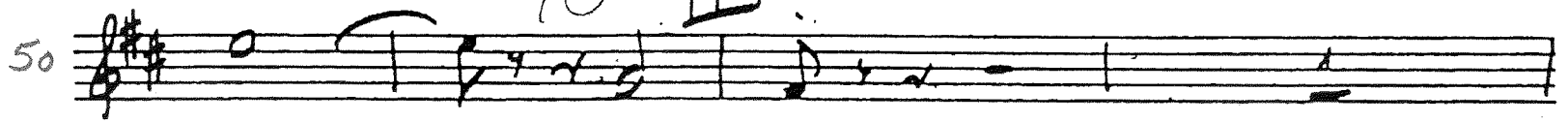
- Measures 19-21: A long, sweeping slur covering several measures, with a box labeled "14" above measure 20.
- Measures 22-24: A series of eighth and sixteenth notes, some with accents.
- Measures 25-27: A sequence of eighth notes, some with accents.
- Measures 28-30: A sequence of eighth notes, some with accents.
- Measures 31-33: A sequence of eighth notes, some with accents.
- Measures 34-36: A sequence of eighth notes, some with accents.
- Measures 37-39: A sequence of eighth notes, some with accents, and a box labeled "30" above measure 37.
- Measures 40-42: A sequence of eighth notes, some with accents, and a box labeled "38" above measure 41.
- Measures 43-45: A sequence of eighth notes, some with accents.
- Measures 46-48: A sequence of eighth notes, some with accents.

The score concludes with a double bar line at the end of the final staff.

Cl. I

Cl 1 -3.

45



ff allarg.

