

**Arizona Musicfest Festival Orchestra**  
**Robert Moody, music director and conductor**  
**Renée Fleming, special guest artist**

**PROGRAM**

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
<b>Voices of Nature: The Renée Fleming/National Geographic Project</b>		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
		<b>TOTAL ACT ONE: 36'50</b>

**INTERMISSION**

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i>	4'30"
orchestra only		
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
with Ms. Fleming		
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
orchestra only, featuring Jun Iwasaki		
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
with Ms. Fleming		
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
with Ms. Fleming and vocal ensemble		
<b>ENCORE:</b>		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
(with vocal ensemble)		
		<b>TOTAL ACT TWO: 30'30</b>

English Horn

\* half-step lower

# Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE  
Lyrics By PHILIPPA BOYENS

**A** ♩ = 60

22

1-22

**B** ♩ = 96

Obs 8<sup>va</sup>

15

23-37

**C**

last of Ob II

Ob. 1

38 39 40 41 42 43

♩ = 80

44 mp 45 46-48

3

**D**

3 8

49-51 52 53-60

61 62 63 64

5

English Horn

# What the World Needs Now is Love

**A**  
Jazz Waltz (Swing 8ths) (♩ = 112)

4 16 15

6/2/5/2

36 **C** 4 4

51 **D** 8 4

*mp* *mp*

69 **E** 4 4

*mp* *mp*

82 7 2 rit.



5

# "O mio babbino caro"

from  
GIANNI SCHICCHI

English Horn

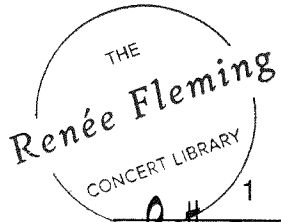
G. Puccini

Start



4 English Horn

# A LETTER FROM SULLIVAN BALLOU



Music by JOHN KANDER  
Orchestrated by Michael Gibson

Moderato (♩ = 96)

*poco allargando*

1 23 24 10

25 In One 26 27 in 4 28 In Two 3

31 In Three 32 In One 33 In Two 2

35 In Four 36 In Two 37 (Vocal) 38 39 (etc.)

God And to you that I have en joyed them so long.

40 41 42 43 In Four

*p*

44 7

5. Ob

51 52 53 54

*mp*

55 In Two 4 59 In One 2

61 In Four 10

# English Horn

10 -

71 72 73 5

*p*

78 7 85 86

*ppp*

87 88 89 90 91

*mf dim. mp dim.*

92 8 100 101

*less*

102 5 107

108 109 110 111 5

*pp ob*

116 117 118 119 120 121

*pp*

122 6

# Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone  
Arranged by William Ross

Rubato  $\text{♩} = \text{c. } 54$   
*in 2*

10  
1-10

5  
11-15

9  
16

L'istesso ( $\text{♩} = \text{♩}$ )  
4  
17

9  
18-26

Ob

27 28 29 30

31 32 33 34

2  
35-36

ENGLISH HORN 2

Più mosso

Musical staff 1: Più mosso, *mp*, measures 37-39, *rall.*

A Tempo

Musical staff 2: A Tempo, *mf*, measures 40-43, *rall.*, *molto rall.*

A Tempo - Colla Voce

Musical staff 3: A Tempo - Colla Voce, *mf*, measures 44-47

Musical staff 4: measures 48-51

Musical staff 5: measures 52-56, *n. rall.*