

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i> orchestra only	4'30"
Kander	<i>A Letter from Sullivan Ballou</i> with Ms. Fleming	7'30"
Morricone	"Love Theme" from <i>Cinema Paradiso</i> orchestra only, featuring Jun Iwasaki	3'00"
Morricone	"Your Love" from <i>Once Upon a Time in the West</i> with Ms. Fleming	3'45"
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i> with Ms. Fleming and vocal ensemble	3'
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i> (with vocal ensemble)	3'
TOTAL ACT TWO:		30'30

Oboe 2

All is full of love

Björk

Arranged by Hans Ek [2016]

♩ = 62 5 A 2 poco meno mosso

10 **A tempo** 2

16 **B** 4

25 **C**

28 2

33 **D** poco più mosso 3

40

45 14



Oboe 2

* half-step lower

Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

UNIVERSITY OF MICHIGAN
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A ♩ = 60

16
1-16

Solo Sop.
17 18 19 20 21 22

B ♩ = 96

23 mf 24 25 26

27 28 29 30

31 32 33 34 mp

C

35 mp 36 37 38

♩ = 80

D

5 5 2
39-43 44-48 49-50

8

51 52 53-60 61 62 63 64

4

RUGGERO LEONCAVALLO

LA BOHÉME

Musette - Svaria sulla bocca viva

Atto I

OBOI № II



CASA MUSICALE SONZOGNO DI PIERO OSTALI

Oboe II

Allegro

Più mosso ancora

inu

2

f

f

17

f *Sost. to*

Slow 3

2

p dolce

1

col canto *stacc.*

18

p *rit. col canto a tempo*

1

p *poco rit. col canto*

1 2 3

1 2

1 2 3 *col canto*

p

no holds

18A

Handwritten musical score for measures 18A. The score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melodic line with dynamics *f* and *p*. The second staff contains a bass line with dynamics *f* and *p*, and includes the instruction "TACET" written below the staff. Handwritten numbers 1, 2, 3, and 4 are placed above the first four measures. There are also some scribbles and a circled '2' in the second staff.

Handwritten musical score for measures 18B. The score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melodic line with dynamics *p*. The second staff is mostly empty, with a large handwritten "2" below the staff in the final measure. There are some faint markings and a circled "3/4" above the staff.

Handwritten musical score for measures 18C. The score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melodic line with dynamics *p*. The second staff is mostly empty.

19 Tempo I

Handwritten musical score for measures 19. The score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melodic line with dynamics *p* and *col canto*. The second staff contains a bass line with dynamics *p*. There are some markings above the staff, including a circled "2" and a circled "P".

Handwritten musical score for measures 19B. The score is written on two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a melodic line with dynamics *f* and *fp*. The second staff contains a bass line with dynamics *f* and *fp*. There are several markings, including "wait" written below the staff, and circled "fp" and "f" markings.

"O mio babbino caro"

from

GIANNI SCHICCHI

Oboe 2

G. Puccini

Start

ANDANTINO INGENUO

40

4

YOU'LL NEVER WALK ALONE

Oboe 1 & 2

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes,
who loves parallel
FOURTHS

in 4

Slow 2 feel
♩ = 56

1. **A**

in 4
um2
pp
p
mp

16 **A1**

mp
p

24 **B** **B1**

mf
mp
mf
(clar)

39 **C**

f
mf

46 **D** **E** RENEE RE-ENTERS **F**

p
mf dolce

69 **F1**

mp
sub p
cresc.

77 **G**

mf
mp
poco rit. *A tempo* *poco rit.*

"I Could Have Danced All Night"

from
MY FAIR LADY

Oboe 2

Frederick Loewe

Handwritten annotations: (in 2), in 4, mf, melody ob, OBI, FL. CL., PLAY

ALLO MOLTO

3

6

9

14

22

30

38

45

54

mf

melody ob

OBI

FL. CL.

PLAY

Handwritten musical score for Oboe 2, measures 57-89. The score includes various musical notations, dynamics, and performance instructions.

Measures 57-64: Measure 57 is boxed with the number 92. The key signature has two flats. Measure 57 contains a whole note chord with a '6' above it. Measures 58-64 feature a melodic line with slurs and dynamics including *un*, *-2-*, *LR*, *bL*, and *b*.

Measures 65-72: Measure 65 is boxed with the number 100. The melodic line continues with slurs and dynamics including *p* and *b*.

Measures 73-81: Measure 73 is boxed with the number 108. The melodic line includes slurs and dynamics including *ten. ten. ten.* and *116*. Measure 81 contains a whole note chord with a '7' above it.

Measures 82-88: Measure 82 is boxed with the number 82. The melodic line includes slurs and dynamics including *R*, *b*, *p*, *L*, and *U*. Measure 85 is boxed with the number 85. The melodic line includes slurs and dynamics including *rall.* and *f allarg.*

Measure 89: Measure 89 is boxed with the number 89. The melodic line includes slurs and dynamics including *b*.