

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
TOTAL ACT ONE:		36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
	Both with Ms. Fleming	
Gould	<i>American Salute</i>	4'30"
	orchestra only	
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
	with Ms. Fleming	
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
	orchestra only, featuring Jun Iwasaki	
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
	with Ms. Fleming	
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
	with Ms. Fleming and vocal ensemble	
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
	(with vocal ensemble)	
TOTAL ACT TWO:		30'30

Hautbois

Chants d'Auvergne
(1^{re} Série)

No. 2 Bailèro

J. Canteloube

m 4
Calme et contemplatif (♩ = 66)
Solo

12

2

f

6

L

11

13

3

14

f

6

dim.

*

Bons

dim.

5

Handwritten notes: *Hrb*, *Repet one.*, *pic*

Measure 15: *Hrb*, *p*, *5*

Measure 16: *Hrb*, *pp*

Handwritten notes: *Shen*, *-7-*, *Shen*, *15*

Handwritten notes: *(FL/CL.)*, *Cue*

Handwritten notes: *en se perdant*, *long*

Measure 23: *2*, *p*

Oboe 1

All is full of love

Björk
Arranged by Hans Ek [2016]

$\text{♩} = 62$ **A** *poco meno mosso*

4 *p* *mp*

10 *A tempo* *p* *espr.*

16 **B** 4 *p* 3

25 **C** *p* *mp*

28 2

33 **D** *poco più mosso* 3 *mf*

39

45 14

THE Renée FA mi
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Floresta do Amazonas à Mindinha



Heitor Villa-Lobos
(Rio de Janeiro - 1958)

Oboé



EPÍLOGO



Adagio

allargando

169 *Molto Largo*



allargando

170 *a tempo*



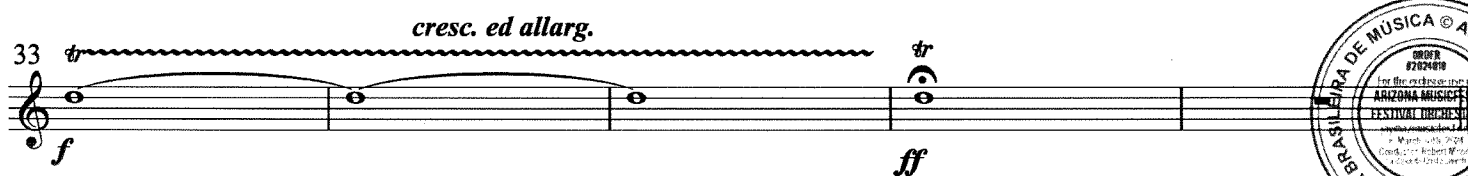
171



172

(27-29)

(30-32)



cresc. ed allarg.

ff



Oboe

for Renée Fleming and Yannick Nézet-Séguin

Text by

DORIANNE LAUX

EVENING

Music by

KEVIN PUTS

(2021, orch. 2023)

Tranquillo (♩ = ca. 66–72)

Fl.

Cl. 1

12 **A**

p espr. *pp espr.*

18

p *mf* *p* *p*

23 **B**

solo

p espr. *mf* *mf* 3

28

f 3 *p* 30–32 33–34 rit. 2

35 **C** A tempo (♩ = ca. 72)

Cl. 1

p semplice *mf*

41 **D** Gently, perhaps a bit faster (♩ = ca. 80–84)

p 12 43–54

Oboe

3

E **2** Cl. 1 **2**
55-56 61-62

F 63 *pp*

67

71 **5** 73-77

G Tempo I (♩ = 72) 79 **1** solo **8** 81-88 *p espr., cant.*

89 Cl. 1 *p espr.* *mf*

H **8** 95-102

Oboe 1

* half-step lower

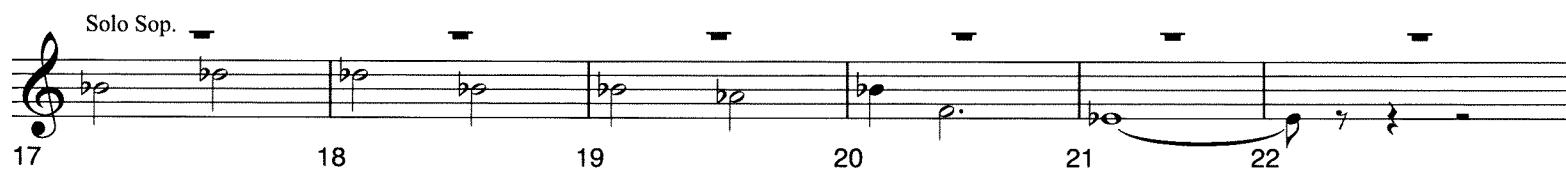
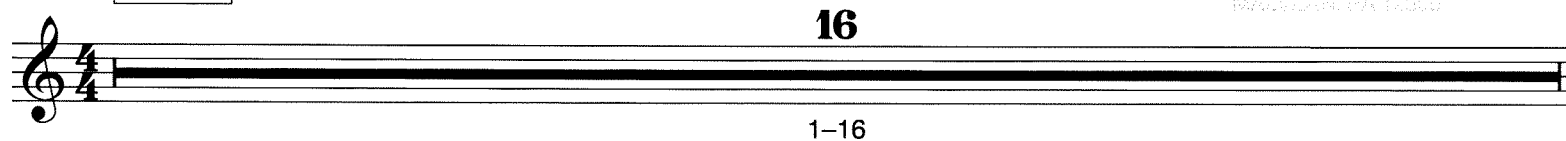
Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE
Lyrics By PHILIPPA BOYENS

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A ♩ = 60



B ♩ = 96

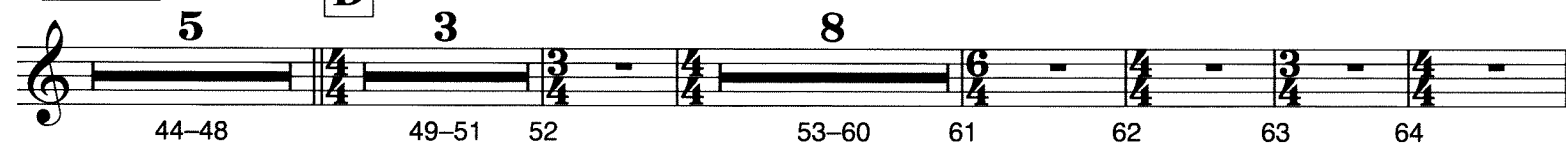


C



♩ = 80

D



4

Oboe

What the World Needs Now is Love

A
Jazz Waltz (Swing 8ths) (♩ = 112)

4 16 5

27 5 4

mf *mp*

41 4 8

mp

60 4 4

mp *mp*

74 15 2 rit.

RUGGERO LEONCAVALLO

LA BOHÉME

Musette - Svaria sulla bocca viva

Atto I

OBOI 1e $\sharp$



CASA MUSICALE SONZOGNO DI PIERO OSTALI

Oboe I

start →

Allegro

Più mosso ancora

33

f

2

in 4

17

Sos. to

f

3/4

4/4

18

Sos. to

P dolce

2

19

P

col canto

stacc.

1

18

p

rit. col canto a tempo

1

20

poco rit. col canto

col canto

2/4

3/4

C

18A

f *p*

Solo w/ pic *T T T K*

p

2

Solo w/ pic

p *f*

more

19 **Tempo I**

p *f*

col canto

1+2

p *fp*

fp

"O mio babbino caro"

from

GIANNI SCHICCHI

Oboe 1

G. Puccini

Start

1

f

rall:.....

p *pp*

IN 6

ANDANTINO IN 2

40

GENUO 2

SOLO

p

6

p

2

p *dim.*

pp *p*

1 *rit.* *tempo* 1 *rit.*

ANDANTE

MOSSO

41

Datemi il testa - mento!

7

1 1

rall. 2

Fine

Oboe

A LETTER FROM SULLIVAN BALLOU

THE
Renée Fleming
CONCERT LIBRARY

Music by JOHN KANDER
Orchestrated by Michael Gibson

Moderato (♩ = 96)

poco allargando

Handwritten musical score for "The Lord's Prayer" by John Kander. The score is written on ten staves of music. It includes tempo markings like "Moderato" and "poco allargando", and various time signatures such as 4/4, 8/4, 6/4, and 3/4. The lyrics "God And to you that I have enjoyed them so long." are written under the vocal line. The score is heavily annotated with handwritten notes, including "In One", "In Two", "In Three", "In Four", "Solo", "p", "mf", "legato", and "V.S.". There are also handwritten numbers and symbols like "22=cl", "in 4", "in 2", "in 4", "2 in 4", and "V.S.".

Oboe

3-
m 4

67 68 69 70
p legato

71 78
7 7
fls

85 86 87 88 89 90 91
pp *mf* *dim.* *mp* *dim.*

92 100 101
8
p *pp*

102 107
5

108 111 112
3
pp *sempre legato*
solli - vis

113 114 115

116 117 118 119
pp
2

121 122
6

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone

Arranged by William Ross

Rubato $\text{♩} = \text{c. } 54$

9

1-9

10 *mp*

11

12

13

14

L'istesso ($\text{♩} = \text{♩}$)

15

16

17 *n.*

Colla Voce

9

18-26

Musical notation for measures 27-36. The key signature is one flat (B-flat). Measures 27-30 are on the first staff, and measures 31-36 are on the second staff. Dynamics include *mf* and *mp*. A handwritten 'V' is above measure 27. A handwritten 'f' is above measure 31. A crescendo hairpin is under measure 34. A decrescendo hairpin is under measure 36.

Più mosso

Musical notation for measures 37-39. The key signature is one flat. Measures 37-39 are on the first staff. Dynamics include *p*. A decrescendo hairpin is under measure 37. A crescendo hairpin is under measure 38. A decrescendo hairpin is under measure 39. The word *rall.* is written below measure 39.

A Tempo

Musical notation for measures 40-43. The key signature is one flat. Measures 40-43 are on the first staff. Dynamics include *mf*. A decrescendo hairpin is under measure 40. A crescendo hairpin is under measure 41. A decrescendo hairpin is under measure 42. A decrescendo hairpin is under measure 43. The word *rall.* is written below measure 42. The word *molto rall.* is written below measure 43.

A Tempo - Colla Voce

Musical notation for measures 44-47. The key signature is two sharps (F# and C#). Measures 44-47 are on the first staff. Dynamics include *mf*. A decrescendo hairpin is under measure 44. A crescendo hairpin is under measure 45. A decrescendo hairpin is under measure 46. A decrescendo hairpin is under measure 47.

Musical notation for measures 48-51. The key signature is two sharps. Measures 48-51 are on the first staff. Dynamics include *mf*. A decrescendo hairpin is under measure 48. A crescendo hairpin is under measure 49. A decrescendo hairpin is under measure 50. A decrescendo hairpin is under measure 51.

Musical notation for measures 52-56. The key signature is two sharps. Measures 52-56 are on the first staff. Dynamics include *rall.* and *p*. A decrescendo hairpin is under measure 52. A crescendo hairpin is under measure 53. A decrescendo hairpin is under measure 54. A decrescendo hairpin is under measure 55. A decrescendo hairpin is under measure 56.

An empty musical staff with a treble clef and a key signature of two sharps.

An empty musical staff with a treble clef and a key signature of two sharps.

3

YOU'LL NEVER WALK ALONE

Oboe 1 & 2

from "Carousel"
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

Slow 2 feel
1/4 = 56

A (Solo) *pp* *p* *mp*

A1 *p* *mp*

B *mf* *mp* *mf*

B1

C *f* *mf*

D *mp*

E RENEE RE-ENTERS *p* *mf dolce*

F

F1 *mp* *sub p* *cresc.*

G *mf* *mp*

poco rit. A tempo poco rit.

voix *tr* *de*

"I Could Have Danced All Night"

from
MY FAIR LADY

Oboe 1

Frederick Loewe

ALL^o MOLTO

Handwritten musical score for Oboe 1, featuring measures 1 through 28. The score includes various musical notations, including notes, rests, and dynamic markings (mf, p). Handwritten annotations include "ALL^o MOLTO", "mf", "p", and boxed measure numbers (14, 22). The score is written in 4/4 time.

Ob. 1

Handwritten musical score for Ob. 1, measures 32 through 88. The score includes various musical notations, dynamics, and performance instructions.

Measures 32-38: Treble clef, 4/4 time. Measure 32 has a forte (F) dynamic. Measure 37 has a box containing "30" and a fermata. Measures 38-44 have a box containing "38" and the word "tenuto" written above the staff. Measure 45 has a box containing "45".

Measures 47-52: Treble clef, 4/4 time. Measure 47 has a box containing "45". Measure 52 has a box containing "92".

Measures 57-65: Treble clef, 4/4 time. Measure 57 has a box containing "92". Measure 65 has a box containing "100".

Measures 70-77: Treble clef, 4/4 time. Measure 70 has a box containing "108". Measure 77 has a box containing "7".

Measures 80-88: Treble clef, 4/4 time. Measure 80 has a box containing "116" and the word "tenuto" written above the staff. Measure 84 has a box containing "116". Measure 88 has a box containing "116".

Performance instructions include "allarg." (allargando) and "rall." (rallentando).