

Arizona Musicfest Festival Orchestra
Robert Moody, music director and conductor
Renée Fleming, special guest artist

PROGRAM

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
Voices of Nature: The Renée Fleming/National Geographic Project		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30'
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
		TOTAL ACT ONE: 36'50

INTERMISSION

Leoncavallo	"Musetta svara sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i>	4'30"
orchestra only		
Kander	<i>A Letter from Sullivan Ballou</i>	7'30"
with Ms. Fleming		
Morricone	"Love Theme" from <i>Cinema Paradiso</i>	3'00"
orchestra only, featuring Jun Iwasaki		
Morricone	"Your Love" from <i>Once Upon a Time in the West</i>	3'45"
with Ms. Fleming		
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i>	3'
with Ms. Fleming and vocal ensemble		
ENCORE:		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i>	3'
(with vocal ensemble)		
		TOTAL ACT TWO: 30'30

Grandes Flûtes

Chants d'Auvergne
(1^{re} Série)

Bailéro

J. Canteloube

calme et contemplatif (♩ = 66) 12

FL.1 *p*

FL.2 *p*

4

13 *w/bassoon*

OPEN

HOLD BREATH

p

5

3

dim.

(take Piccolo)

14

mf

3

G. Fl.

fl. 1

15

(en écho lointain)

p

3

ppp

fl. 1

un peu chanté

w/piccolo

en s'éloignant

16

14

ppp

dim.

Picc.

2 (ptc. FL.)

un peu chanté

en s'éloignant dim.

17

2

p

(take FL.)

FL. 1

FL. 2

(Gr. FL. 2)

w/bass

en se perdant

long

Flauta 2

ABM ACADEMIA
BRASILEIRA
DE MÚSICA

Heitor Villa-Lobos
(Rio de Janeiro - 1958)

EPÍLOGO

Adagio

Flautim

allargando

169 Molto Largo

allargando

170 *a tempo*

171

(12-16)

(17-19)

24

172

(30-32)

 f $\mathcal{H}$

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Alto Flute in G 1

Flute 2

* half-step lower

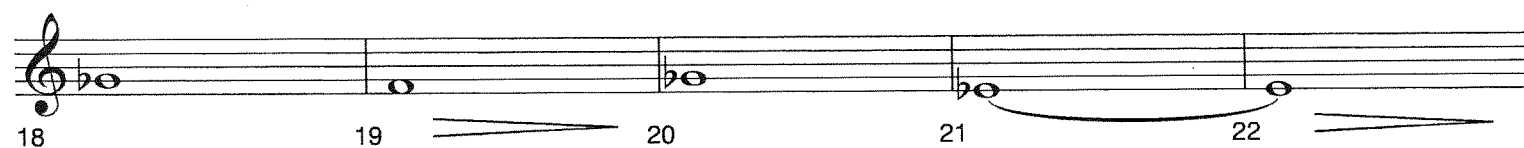
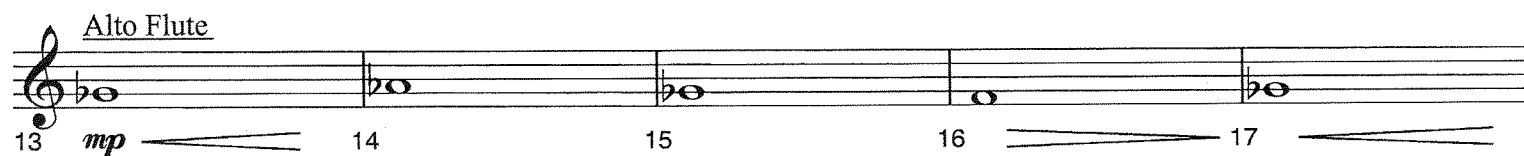
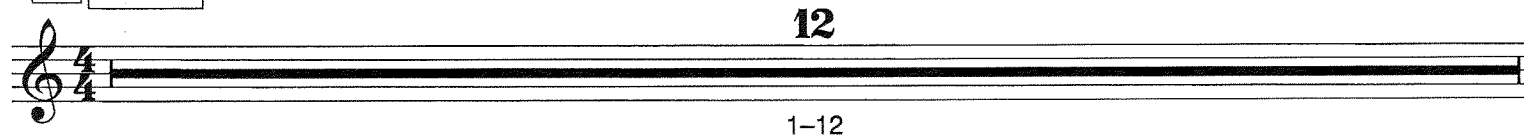
Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

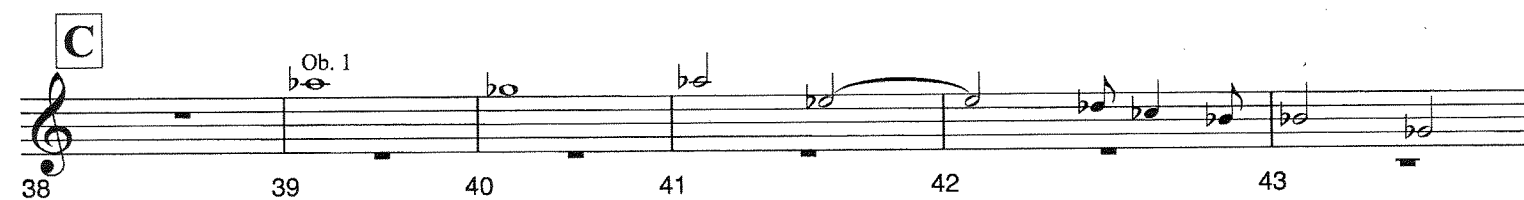
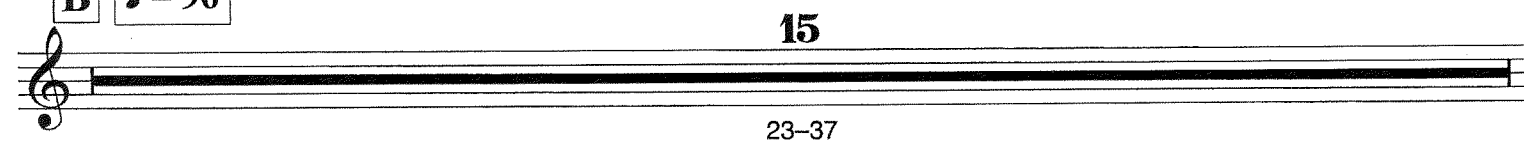
Music By HOWARD SHORE

Lyrics By PHILIPPA BOYENS

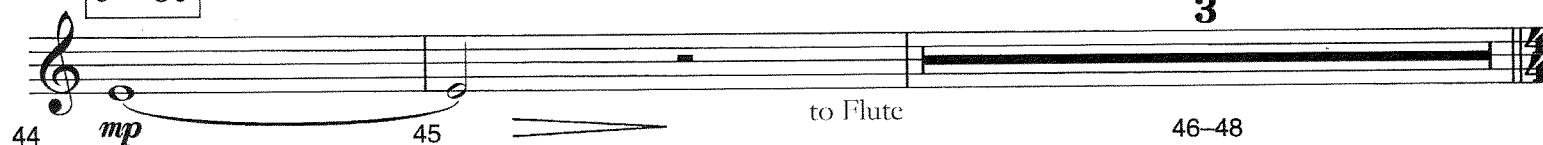
A ♩ = 60



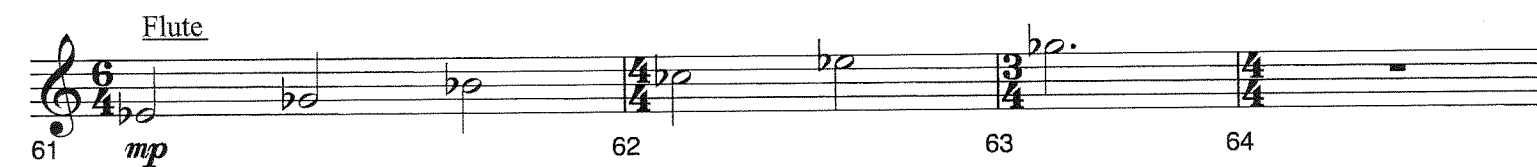
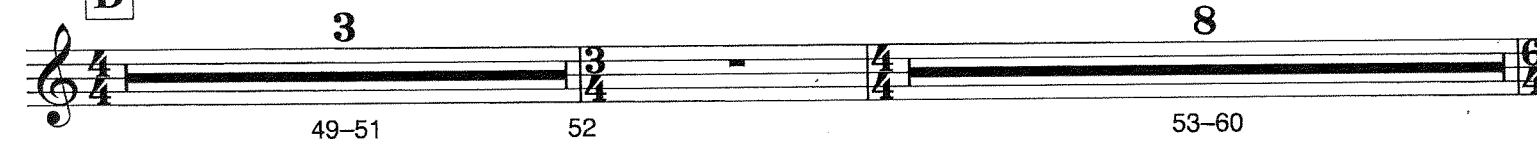
B ♩ = 96



♩ = 80



D



Flute 2

What the World Needs Now is Love

A

Jazz Waltz (Swing 8ths) (♩ = 112)

13 4 4 13 13

35 3

44 3 8

60 mp f tr tr

69 f 3

78 10 rit. 2 tr mf

THE
Renée Fleming

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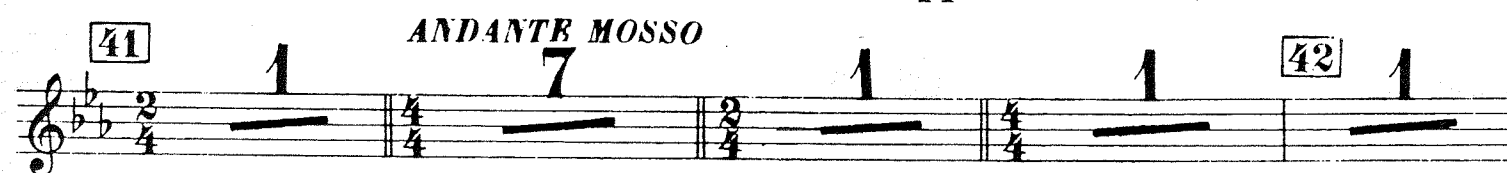
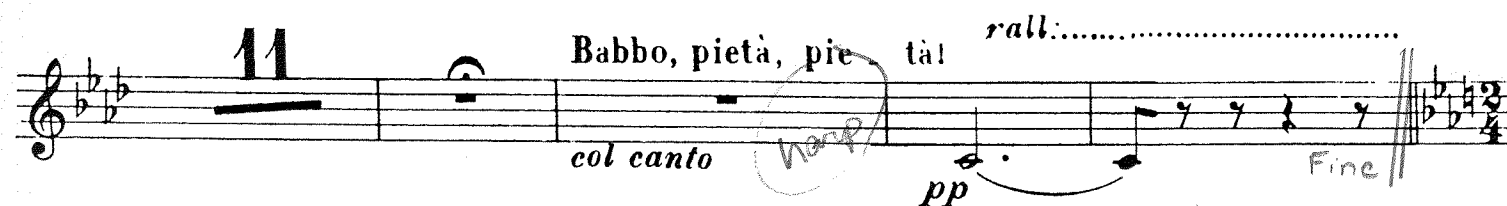
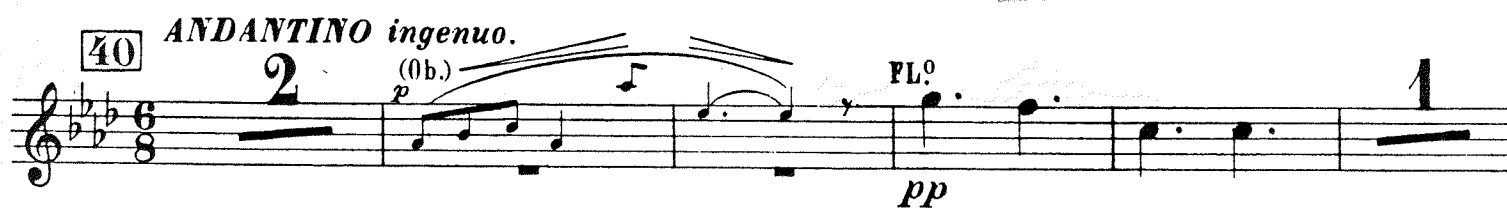
"O mio babbino caro"

from
GIANNI SCHICCHI

Flute 2

G. Puccini

Start



A LETTER FROM SULLIVAN BALLOU

Music by JOHN KANDER

Orchestrated by Michael Gibson

Moderato (♩ = 96) **23** **24** *poco allargando*

In One **26** **27** **In Two** **3**

In Three **32** **In One** **33** **In Two** **2**

In Four **35** **In Two** **36** **37 (Vocal)** **38** **39** (etc.)

God And to you that I have en joyed them so long.

In Four

40 **41** **42** **43**

p

44 **7** **51** **4**

In Two **55 (Vocal)** **56** (etc.) **57** **2**

some thing whis pers to me Per haps it is the waft ed prayer

59 **In One** **2**

61 **In Four** **62** **63**

pp *legato*

64 **3**

67 **68** **69** **70**

tacet *a2* *p* *legato*

(TIME)

© 1994 by John Kander

Flutes 1&2

A Letter from Sullivan Ballou - 2

THE
Renée Fleming
CONCERT LIBRARY

71 7 78 *pp* 79

80 5 85 *pp* 86

87 *mf* 88 *dim.* 89 *mp* 90 *dim.* 91

92 *pp* legato 93 94 95 96

97 98 99 100 2

102 *pp* sempre legato 103 104 105

106 107 108 3 111 5

116 *pp* 117 118 119 2 121

122 123 124 125 126 2

ppp

Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone
Arranged by William Ross

Rubato $\text{♩} = \text{c. } 54$

1 2 *p* 3 4 5 6

7 8 9 10 *mp*

11 12 13 14

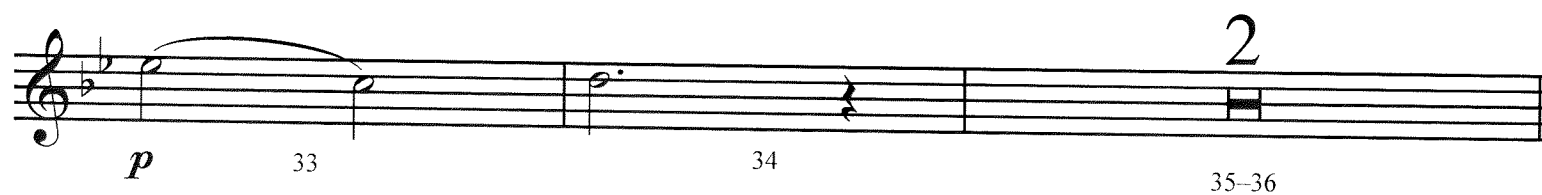
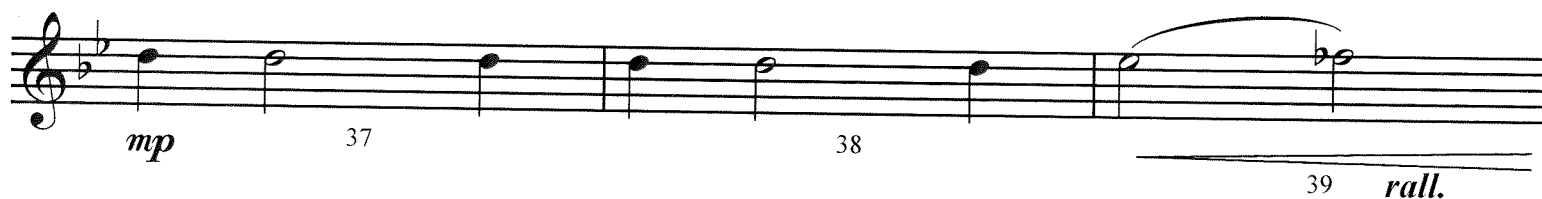
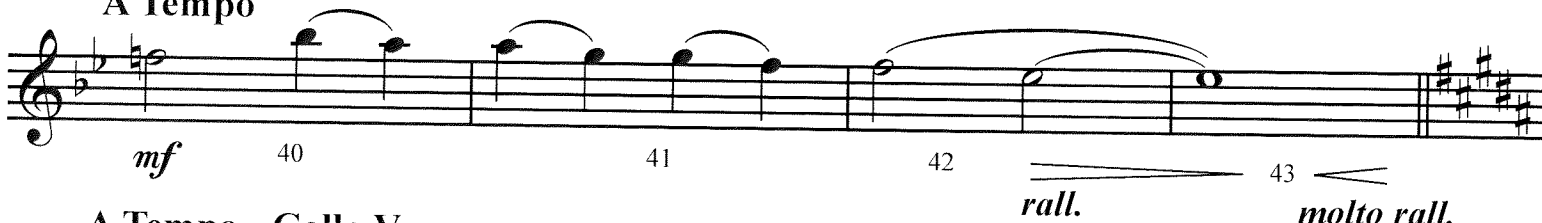
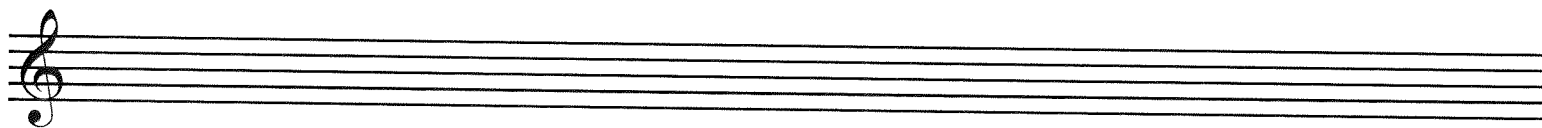
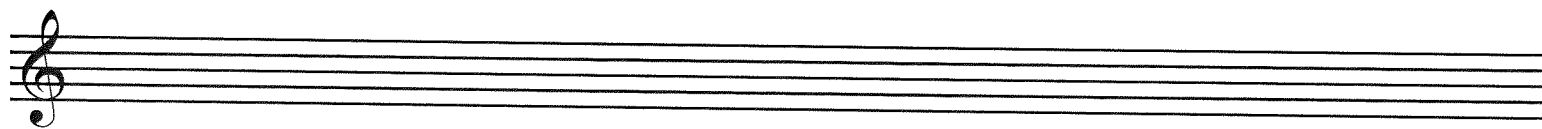
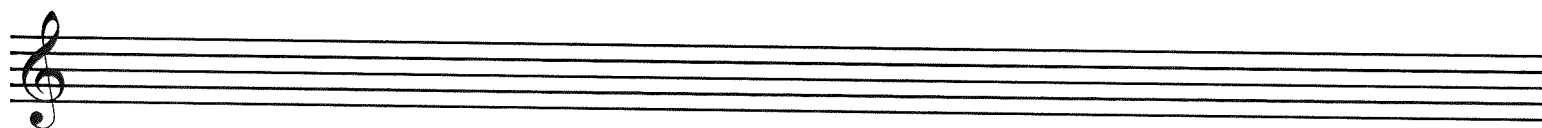
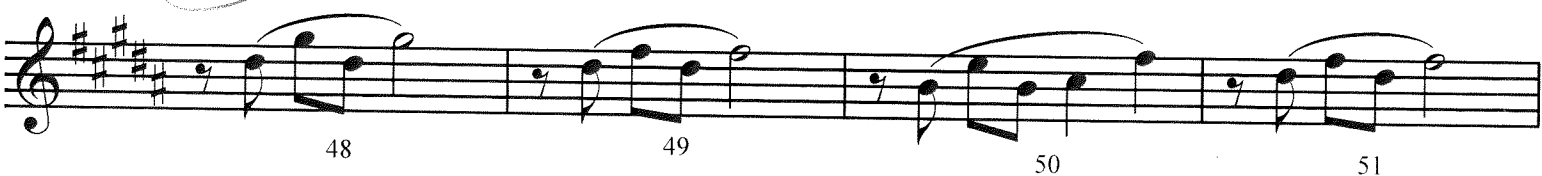
15 16 17 *n.*

L'istesso ($\text{♩} = \text{♩}$)

Colla Voce

9 18-26

6 27-32

**Più mosso****A Tempo****A Tempo - Colla Voce**

YOU'LL NEVER WALK ALONE

from "Carousel" Rod
for Renée Fleming and the
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein
arr. Rob Mathes

© 2002 ROB MATHES (BMI)

typesetting by T.D. ELLIS, Greenwich, CT

“I Could Have Danced All Night”

from

MY FAIR LADY

Flute 2

Frederick Loewe

ALL^o MOLTO

5

8

14

22

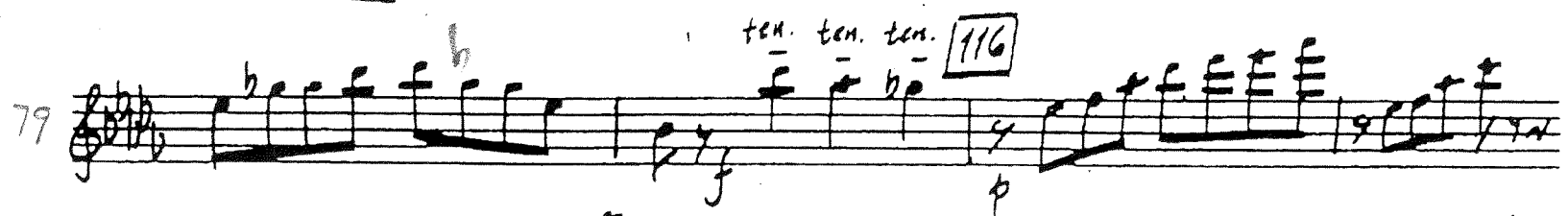
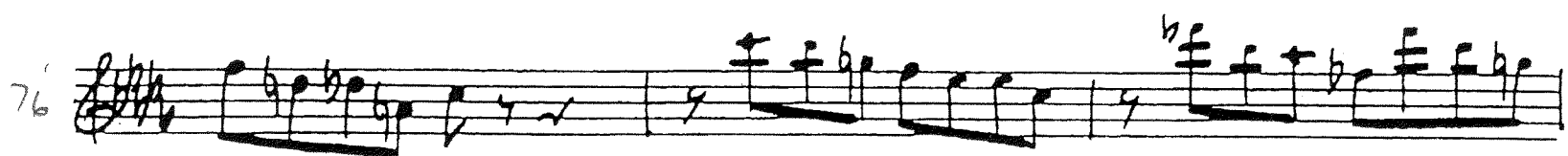
38

45

55

58

Fl. 2



allarg.