

Dedicated to Robert Moody and the 2016 Arizona Musicfest Orchestra

Flute 1

# JOYRIDE

(Beethoven 9 instrumentation)

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♩ = 152

"Wir betreten feuertrunken"  
"We enter, drunk with fire"

The musical score for Flute 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a tempo marking of ♩ = 152. The first staff (measures 1-4) features a dynamic marking of *ffz* (fortissimo, *z* for *zisch*) and a *p* (piano) marking. The second staff (measures 5-9) is marked *f* (forte). The third staff (measures 10-15) starts with *mf* (mezzo-forte) and includes a *tr* (trill) and *tr(b)* (trill with flat) marking, ending with a *f* marking and a 4-measure rest. The fourth staff (measures 17-21) begins with *mp* (mezzo-piano), followed by *f*, *p*, and another *p* marking, with a 2-measure rest. The fifth staff (measures 22-25) starts with *mf* and ends with a *p* marking and a 3-measure rest.

Flute 1

28 *ff* *p*

31 *f* *ff*

34 *f* *mp*

38 *mf* *sweetly*

43 *p* *ff* *mf* *p*

51 *p* *mf* *p*

57 *p* *mf* *p* *ff*

60 *mf* *f*

35

46

54

60

Detailed description: This is a page of a musical score for Flute 1, containing measures 28 through 60. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp), along with performance instructions like 'sweetly'. There are several slurs and accents throughout. Measures 43, 51, and 57 contain double bar lines with the numbers 2 and 3, indicating repeat signs. Measure 60 features a sequence of notes with a circled 'h' below them, likely indicating a breath mark. The page number '2' is located at the bottom center.

Flute 1

64 **3** *mf* **2**

71 **72** *p* *mf* *p*

75 **2** *mf* **78** **2**

80 *f*

83 **84** *ff to the fore!* **2**

88 *ff* **3** **3** **3** **3** **3** **6**

91 **92** **7**

96 *fff* **3** **6** **7** **7**