

**Arizona Musicfest Festival Orchestra**  
**Robert Moody, music director and conductor**  
**Renée Fleming, special guest artist**

**PROGRAM**

Puccini	<i>Madama Butterfly</i> Act III Overture	2'00
<b>Voices of Nature: The Renée Fleming/National Geographic Project</b>		
Hazel Dickens	Pretty bird	1'15"
Handel	"Care Selve" from <i>Atalanta</i> ;	2'30"
Nico Muhly	"Endless Space"	7'10"
Canteloube	"Bailero" from <i>Songs of the Auvergne</i>	3'45"
Maria Schneider	"Our Finch Feeder" from <i>Winter Morning Walks</i>	1'20"
*Bjork	"All is Full of Love"	3'10"
Villa-lobos	<i>Floresta do Amazonas: Finale</i>	2'45"
Howard Shore	"Twilight and Shadow" from <i>Lord of the Rings</i>	3'25"
Kevin Puts	"Evening"	5'50"
Green	<i>Red Mountains Sometimes Cry</i>	3'00"
*Bacharach/David	"What the World Needs Now"	2'40"
<b>TOTAL ACT ONE:</b>		<b>36'50</b>

**INTERMISSION**

Leoncavallo	"Musetta svaraia sulla bocca viva" from <i>La Boheme</i>	2'
Puccini	"O mio Babbino caro" from <i>Gianni Schicchi</i>	2'
Both with Ms. Fleming		
Gould	<i>American Salute</i> orchestra only	4'30"
Kander	<i>A Letter from Sullivan Ballou</i> with Ms. Fleming	7'30"
Morricone	"Love Theme" from <i>Cinema Paradiso</i> orchestra only, featuring Jun Iwasaki	3'00"
Morricone	"Your Love" from <i>Once Upon a Time in the West</i> with Ms. Fleming	3'45"
Rodgers	"You'll Never Walk Alone" from <i>Carousel</i> with Ms. Fleming and vocal ensemble	3'
<b>ENCORE:</b>		
Loewe	"I Could've Danced All Night" from <i>My Fair Lady</i> (with vocal ensemble)	3'
<b>TOTAL ACT TWO:</b>		<b>30'30</b>

Grandes Flûtes / *picc*

Chants d'Auvergne  
(1<sup>re</sup> Série)

Bailèro

J. Canteloube

calme et contemplatif (♩ = 66)

12

FL.1

*p*

*p*

4

13

*F*

*w/bassoon*

*NO 40 BACCH*

*p*

5

3

voice

*dim.*

(take Piccolo)

14

*w/slap*

*mf*

3

G. Fl.

Fl. 1

15

*w/2nd*

*(en écho lointain)*

*p*

*ppp*

*voice*

Fl. 1

Picc.

2 (etc. FL.)

*w/piccolo*

*un peu chanté*

*en s'éloignant*

*dim.*

16

14

*ppp*

*un peu chanté*

*en s'éloignant dim.*

17

3<sup>a</sup>

*w/2nd*

*p*

*(take FL.)*

FL. 1

FL. 2

*(Gr. FL. 2)*

*en se perdant*

*long*

Flute 1

# All is full of love

Björk  
Arranged by Hans Ek [2016]

$\text{♩} = 62$  *1P55*

*pp non vib.* *p*

6 **A** *poco meno mosso* *A tempo* 2 3

13 **B** 4

22 *ord.* *p* 3

25 **C** 2 *p* *mp*

30 **D** *poco più mosso* 2 4

37 *f* 6 *mf* 3 6 3

40

43

All is full of love  
Flute 1

46

Musical staff for measures 46-48. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth notes and quarter notes, with some notes beamed together. There are vertical lines above the staff indicating fingerings or breath marks. The staff ends with a double bar line and a repeat sign.

49

Musical staff for measures 49-50. The staff is in treble clef with a key signature of two flats. Measure 49 contains eighth notes and quarter notes. Measure 50 is a whole rest, indicated by a thick black bar across the staff and the number '8' above it. Below the staff, there is a horizontal line with the text 'a.n.' underneath it.

# Floresta do Amazonas à Mindinha



## Flauta 1



Heitor Villa-Lobos  
(Rio de Janeiro - 1958)

### EPÍLOGO

Adagio

*allargando*

169 **Molto Largo** *8<sup>ma</sup>*-----

Musical notation for measures 1-4 and 7-8. Measure 1-4 includes a 4-measure rest and dynamic markings *sfz p* and *mf*. Measure 7-8 includes a 2-measure rest and dynamic marking *f*.

*allargando* 170 *a tempo*

Musical notation for measures 10-15. Measure 10 includes an 8-measure rest. Measure 15 includes dynamic marking *ff* and triplet markings.

171

Musical notation for measures 16-18. Measure 16 includes a 2-measure rest and dynamic marking *f*. Measure 18 includes a 6-measure rest and triplet markings.

Musical notation for measures 22-26. Measures 22-26 include triplet markings.

*cresc. ed allarg.*

172

Musical notation for measures 27-32. Measure 27 includes a 3-measure rest. Measure 32 includes dynamic marking *f*. Measure 33 includes dynamic marking *ff* and a fermata.



Flute

for Renée Fleming and Yannick Nézet-Séguin

Text by  
DORIANNE LAUX

# EVENING

Music by  
KEVIN PUTS  
(2021, orch. 2023)

Tranquillo (♩ = ca. 66-72)

4 1

solo

*p*

*espr., cant.*

10

A

Ob.

*pp espr.*

17

flz.

*p*

*mf*

*p*

B

Ob.

ord.

*mf < f*

23-24

25-26

29-30

31

rit. . . . .

C A tempo (♩ = ca. 72)

*mf*

*pp*

35-37

38

*p semplice*

*mf*

*p*

D Gently, perhaps a bit faster  
(♩ = ca. 80-84)

12

43-54

**E** **2** Cl. 1 **2**  
55-56 61-62

**F**  
63 *pp*

68

74 *ppp*

**G** Tempo I (♩ = 72) solo Cl. 1  
**2** **7**  
79-80 *p espr., cant.* 82-88

92 *p*

93

94 *mf*

**H** **8**  
95-102



1/19 (print x 1 Fls 2 combined flute parts from Colorado)

Flute 1

\* half-step lower

# Twilight and Shadow

from *The Lord of the Rings: The Return of the King*

Music By HOWARD SHORE  
Lyrics By PHILIPPA BOYENS

ALFRED MUSIC  
UNIVERSAL MUSIC CORP.  
100 W. WASHINGTON ST. SUITE 1000  
CHICAGO, ILL. 60601  
PHILADELPHIA: ALFRED MUSIC CO.  
1325 CHESTNUT ST. SUITE 1100  
MALDEN, PA 17548

A ♩ = 60

22  
1-22

B ♩ = 96

15 6  
23-37 38-43

C

♩ = 80

5  
44-48

D Solo Sop.

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

mp

1/26

Flute 1

# What the World Needs Now is Love

**A**

Jazz Waltz (Swing 8ths) (♩ = 112)

4 4 mp

**B**

4 13 mf

**C**

3

**D**

3 8

mp f

**E**

3

10 rit. 2 mf



# Musette – Svaria sulla bocca viva from LA BOHÉME

FLAUTO

RUGGERO LEONCAVALLO

*in 4 Allegro*  
*(piccolo)*

*Più mosso ancora*  
*f*

*Sost.to*  
*mf*

Il piè muove a la dan - - za. gio -

*p poco rit. col canto*  
*w/voice*  
 - ire Alla nuova spe - ran - za

*f* *p meno*  
 Ah!

**19** *Tempo*  
 Ella consente, nega e rin -  
*col canto*

*p*  
*col canto*  
*(p) rit. come prima col canto*

*col canto* *fp* *f*



1/18

# “O mio babbino caro”

from

GIANNI SCHICCHI

Flute 1

G. Puccini

4/8 *rall.*... 40 **AND.º INGENUO** 2 (Ob.) *p* FL. to *pp*

1 *pp*

*p* *pp* 4

*p rinforzando* *cres.* *res. a rit.* *col canto*  
Babbo pietà, pie

*rall.*:... -tà! 41 **ANDANTE MOSSO** 1 7 1 1

*pp* *fine*

# A LETTER FROM SULLIVAN BALLOU

Music by JOHN KANDER  
Orchestrated by Michael Gibson

1 Moderato (♩ = 96) 23 24 poco allargando

25 In One 26 27 28 In Two 3

31 In Three 32 In One 33 In Two 2

35 In Four 36 In Two 37 (Vocal) 38 39 (etc.)

God And to you that I have en joyed them so long.

40 41 42 43 In Four

44 7 51 4

55 In Two (Vocal) 56 (etc.) 57 2

some thing whis pers to me Per haps it is the waft ed prayer

59 In One

61 In Four 62 63

*pp* legato

64 3

67 a2 68 69 70

*p* legato

(TIME)

Flutes 1&2

71 7 78 79

*pp*

80 5 85 86

*pp*

87 88 89 90 91

*mf* *dim.* *mp* *dim.*

92 93 94 95 96

*pp* legato

97 98 99 100 2

102 103 104 105

*pp* sempre legato

106 107 108 3 111 5

116 117 118 119 121

*pp*

122 123 124 125 126 2

*ppp*

# Your Love

Theme from "Once Upon A Time In The West"

Composed by Ennio Morricone

Arranged by William Ross

*102*  
Rubato ♩ = c. 54

1 2 *p* 3 4 5 6

7 8 9 10 *mp*

11 12 13 14

15 16 17 *n.*

L'istesso (♩ = ♩)

Colla Voce

18-25 *p* 26

27-32

Musical staff 1: Measures 33-36. Treble clef, key signature of two flats. Measure 33 has a slur over two notes. Measure 34 has a dotted quarter note. Measure 35 has a slur over four notes. Measure 36 has a whole note. Dynamics include a hairpin crescendo starting at measure 35.

**Più mosso**

Musical staff 2: Measures 37-39. Treble clef, key signature of two flats. Measure 37 has a slur over two notes. Measure 38 has a slur over two notes. Measure 39 has a slur over two notes and a fermata. Dynamics include a hairpin crescendo starting at measure 37 and a hairpin decrescendo starting at measure 39. The word *rall.* is written below measure 39.

**A Tempo**

Musical staff 3: Measures 40-43. Treble clef, key signature of two flats. Measure 40 has a slur over two notes. Measure 41 has a slur over two notes. Measure 42 has a slur over two notes. Measure 43 has a slur over two notes and a fermata. Dynamics include a hairpin decrescendo starting at measure 40, a hairpin crescendo starting at measure 42, and the word *rall.* below measure 42. The word *molto rall.* is written below measure 43.

**A Tempo - Colla Voce**

Musical staff 4: Measures 44-47. Treble clef, key signature of three sharps. Measure 44 has a slur over two notes. Measure 45 has a slur over two notes. Measure 46 has a slur over two notes. Measure 47 has a whole note. Dynamics include *mf+* below measure 44.

Musical staff 5: Measures 48-51. Treble clef, key signature of three sharps. Measure 48 has a slur over two notes. Measure 49 has a slur over two notes. Measure 50 has a slur over two notes. Measure 51 has a slur over two notes and a fermata.

Musical staff 6: Measures 52-56. Treble clef, key signature of three sharps. Measure 52 has a slur over two notes. Measure 53 has a slur over two notes. Measure 54-55 has a whole note. Measure 56 has a whole note. Dynamics include a hairpin decrescendo starting at measure 53 and the word *rall.* below measure 53. A large number '2' is written above measure 54.



1/24

# YOU'LL NEVER WALK ALONE

Flute 1 & 2

from "Carousel"  
for Renée Fleming and the  
National Symphony, Leonard Slatkin, conductor

Rodgers & Hammerstein  
arr. Rob Mathes

Slow 2 feel

Handwritten: *in 4*, *7*, *8*, *2*, *w/ob*, *1 b b*, *3*, *Les*

Staff 1: Musical notation for measures 1-10. Includes dynamic markings *mp dolce* and *p*. Handwritten annotations include *in 4*, *7*, *8*, *2*, *w/ob*, *1 b b*, *3*, and *Les*.

21

Staff 2: Musical notation for measures 11-20. Includes dynamic markings *mf* and *f*. Handwritten annotations include *ob*, *4-1*, *1.*, *2*, and *7*.

40

Staff 3: Musical notation for measures 21-39. Includes dynamic marking *mf*. Handwritten annotations include *in 4* and *in 3*.

54

**E** RENÉE RE-ENTERS

Staff 4: Musical notation for measures 40-53. Includes dynamic markings *mp* and *p*. Handwritten annotations include *Des* and *1.*.

63

Staff 5: Musical notation for measures 54-72. Includes dynamic markings *mf* and *mp*. Handwritten annotations include *3*, *1.*, *3*, and *3*.

73

Staff 6: Musical notation for measures 73-80. Includes dynamic markings *sub p*, *cresc.*, *mf*, and *mp*. Handwritten annotations include *ob* and *3*.

81

poco rit. A tempo

Staff 7: Musical notation for measures 81-90. Includes dynamic marking *mp*. Handwritten annotations include *a2*, *tr*, *de*, *ob*, *poco rit.*, *Long*, and *3 4*.

# I Could Have Danced All Night"

from  
MY FAIR LADY

Flute 1

Frederick Loewe

*ALL<sup>o</sup> MOLTO* *in 2* *-1-*

5

8 *A* *in 2* *p*

12 *6* *5*

21 *14* *2-bar shape*

25

28 *22*

31

34



37

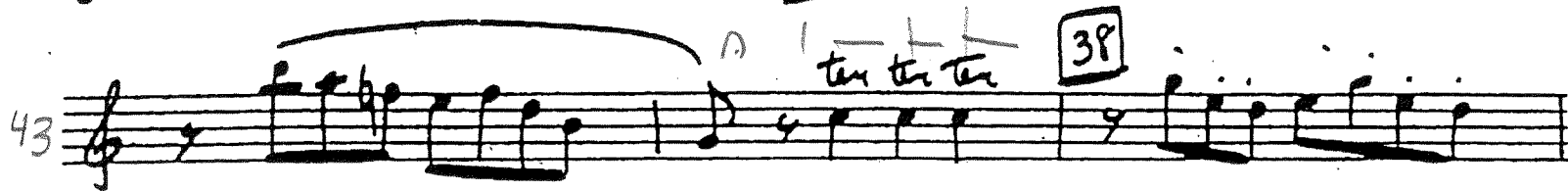
30



43

38

ten ten ten

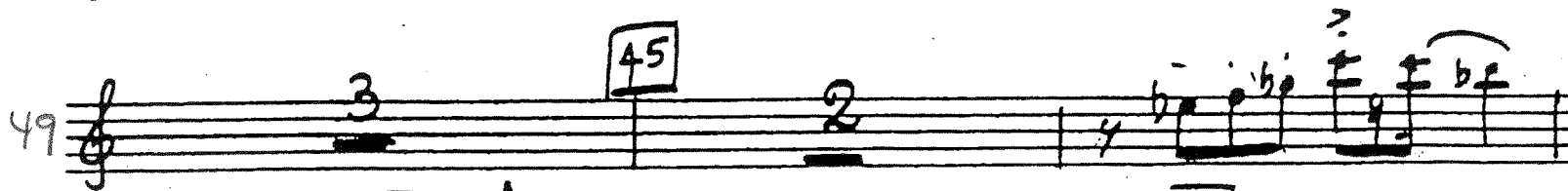


46



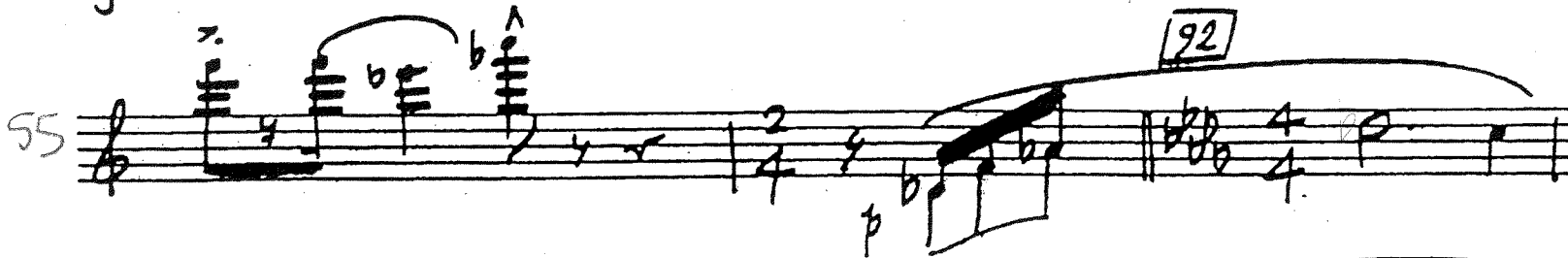
49

45



55

92



58



62



65

100

4

v.s



Fl. I

69

72

75

78

81

83

86

90