

Dedicated to Robert Moody and the 2016 Arizona Musicfest Orchestra

Piccolo

# JOYRIDE

(Beethoven 9 instrumentation)

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♩ = 152

"Wir betreten feuertrunken"  
"We enter, drunk with fire"

The musical score for the Piccolo part of "Joyride" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 152. The score consists of nine staves of music, with measure numbers 6, 10, 12, 13, 18, 21, 23, 25, 32, 35, and 41 indicated. The dynamics range from *ffz* (fortissimo zwoelf) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some performance instructions like *tr* (trill) and *tr(b)* (trill with flat).

Piccolo

46 74

*p* ————— *mf* ————— *p*

57 *p* ————— *mf* ————— *p* *ff*

61 *mf* ————— *f* 74

71 72 2 *p* ————— *mf* ————— *p*

77 78 2 *mf* *f*

82 84 5

85 3 *ff* 6 6 6

90 92 3 6 7 7

96 *fff* 3 6 7 7

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 46 to 96. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and dynamic markings. Measures 46-54 consist of a steady eighth-note pattern starting with a dynamic of *p*, which gradually increases to *mf* and then returns to *p*. Measure 57 introduces a *ff* dynamic with a more complex rhythmic pattern. Measures 61-64 show a series of accented eighth notes with a dynamic range from *mf* to *f*. Measures 71-78 feature a sequence of eighth notes with a dynamic of *p* that rises to *mf* and then returns to *p*. Measures 77-84 contain sixteenth-note patterns with a dynamic of *f*. Measures 85-90 are characterized by sixteenth-note triplets and sextuplets, with a dynamic of *ff*. Measures 90-96 continue with similar patterns, including a triplet of sixteenth notes and a sextuplet, with a dynamic of *fff*. The score includes various rests, including a 7-measure rest at the beginning and several 2-measure and 3-measure rests throughout.