

CLP 8/96
Maestro
2nd VIOLIN
AZMF1

668
THEMES FROM 007
(A Medley For Orchestra)

79
3/23
N.C.
"The James Bond Theme" - Music by MONTY NORMAN
"For Your Eyes Only" - Words by MICHAEL LEESON
Music by BILL CONTI
"Live And Let Die" - Words and Music by
PAUL McCARTNEY and LINDA McCARTNEY
"Goldfinger" - Words by LESLIE BRICUSSE and
ANTHONY NEWLEY
Music by JOHN BARRY
Arranged by CALVIN CUSTER

Maestoso

ff

Moderately fast
div.

p

13 "The James Bond Theme"

Soli

mf

21

sim.

cresc.

f

div.

33 unis.

ff

p cresc.

ff

CO156B7X

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2nd Violin - 2

44 *Suddenly slower* *Slow*
p *rit.* *dim.*

50 "For Your Eyes Only"
pp *div.* *p*

a2 *div.* *a2* *cresc.* *3*

62 *f* *cresc.*

cresc.

72 *ff* *dim.* *f* *unis.*

Rubato *p* *p* *pp*

84 *Slow rock tempo* *ff*

88 "Live And Let Die" *f*

f

sfz *ff* *f*

2nd Violin - 3

Musical staff with notes, slurs, and dynamics including *ff*.

Musical staff starting with measure 100, including dynamics *f* and *ff*.

Musical staff with first and second endings, including dynamics *ff*.

Musical staff with notes, slurs, and dynamics including *ff*.

Musical staff starting with measure 107, including dynamics *f*, *dim.*, *p*, *mf*, and *cresc.*. Includes the instruction "A little faster".

Musical staff starting with measure 115 "Goldfinger", including dynamics *f*.

Musical staff with notes, slurs, and dynamics including *sfp* and *cresc.*.

Musical staff starting with measure 123, including dynamics *f* and *mf*.

Musical staff with notes, slurs, and dynamics including *f rit.* and *sfp rit.*. Includes the instruction "Slower".

Musical staff starting with measure 131, including dynamics *a tempo* and *cresc.*.

Musical staff starting with measure 137, including dynamics *mf*, *div.*, *Allargando*, and *fff*.