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2x

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THE MEMPHIS ORCHESTRAL SOCIETY, INC  
3100 WALNUT GROVE RD. - SUITE 402  
MEMPHIS, TENNESSEE 38111

# THEMES FROM 007

(A Medley For Orchestra)

"The James Bond Theme" - Music by MONTY NORMAN  
"For Your Eyes Only" - Words by MICHAEL LEESON  
Music by BILL CONTI  
"Live And Let Die" - Words and Music by  
PAUL McCARTNEY and LINDA McCARTNEY  
"Goldfinger" - Words by LESLIE BRICUSSE and  
ANTHONY NEWLEY  
Music by JOHN BARRY  
Arranged by CALVIN CUSTER

1st VIOLIN

*Maestoso* **2**

*ff*

*Moderately fast* **20**

*dim.* *p*

**13** "The James Bond Theme"  
*Soli*

**21**

*cresc.*

**33**

*ff* *f*

*p cresc.*

**44** *Suddenly slower*

*ff* *p* *p* *rit.*

CO156B7X

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1st Violin - 2

"For Your Eyes Only"

Slow

50

dim. pp

p

62

cresc.

f

cresc.

Detailed description: This section of the score covers measures 50 to 62. It begins with a 'Slow' tempo marking and a 'dim.' (diminuendo) dynamic. The music is written in treble clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, often beamed together. Handwritten annotations include checkmarks above notes and a circled '60 = d' at the top. Performance markings include 'pp' (pianissimo), 'p' (piano), and 'f' (forte). A 'cresc.' (crescendo) marking is used twice. There are also some handwritten 'V' marks above notes.

72

ff

div.

unis.

f

Rubato

p

Detailed description: This section covers measures 72 to 76. It starts with a 'ff' (fortissimo) dynamic. The tempo is marked 'Rubato'. The music includes a 'div.' (diviso) marking over a dotted note and a 'unis.' (unison) marking. Dynamics range from 'ff' to 'p' (piano). There are several 'V' marks above notes.

Slow rock tempo

Detailed description: This section covers measures 77 to 83. The tempo is marked 'Slow rock tempo'. The music is in treble clef with a key signature of one sharp. It features a mix of eighth and sixteenth notes. There are several 'V' marks above notes.

84

2

8va ad lib.

ff

pp

8va ad lib.

Detailed description: This section covers measures 84 to 87. It begins with a double bar line and a '2' (second ending) marking. The music is marked 'ff' (fortissimo). There are two '8va ad lib.' (octave ad libitum) markings. Dynamics include 'pp' (pianissimo). There are several 'V' marks above notes.

60 = d

88 "Live And Let Die"

f

Detailed description: This section covers measures 88 to 94. The tempo is marked '60 = d'. The title is '"Live And Let Die"'. The music is in treble clef with a key signature of one sharp. It features a mix of eighth and sixteenth notes. The dynamic is marked 'f' (forte). There are several 'V' marks above notes.

div.

unis.

sfp

ff

f

Detailed description: This section covers measures 95 to 98. It includes a 'div.' (diviso) marking and a 'unis.' (unison) marking. Dynamics range from 'sfp' (sforzando piano) to 'ff' (fortissimo) and 'f' (forte). There are several 'V' marks above notes.

1st Violin - 3

Handwritten: *2nd duty*

ff

100

f

NO 1.

ff

2.

8va ad lib.

8va ad lib.

ff

8va all lib.

yes

107

div.

f

dim.

p

A little faster

mf

cresc.

div.

unis.

f

115 "Goldfinger"  $7/8 = a$

cresc.

sfp

f

123

mf

Slower

f

rit.

div.

sfp

rit.

131

2

a tempo

a2

mf

div.

cresc.

ff

137

Allargando

fff