

THEMES FROM 007

(A Medley For Orchestra)

"The James Bond Theme" - Music by MONY NORMAN
"For Your Eyes Only" - Words by MICHAEL LEESON
Music by BILL CONTI
"Live And Let Die" - Words and Music by
PAUL McCARTNEY and LINDA McCARTNEY
"Goldfinger" - Words by LESLIE BRICUSSE and
ANTHONY NEWLEY
Music by JOHN BARRY
Arranged by CALVIN CUSTER

1/4
CELLO

AZMF1

Maestoso
(non div.)

sfp *cresc.* *ff*

Moderately fast

dim. *mf*

"The James Bond Theme"

13

unison

p

21

div. *cresc.* *ff*

33

f *ff*

p *cresc.* *ff* *p*

44

CO156B7X

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Cellos - 2

50 "For Your Eyes Only"

Suddenly slower
div.
p
rit.
Slow
dim.
pp

pp
p
62
cresc.
div.

a2
cresc.
72
ff
dim.
Rubato
p

1 Solo
mf
div.
tutti
p
pp

Slow rock tempo
84
ff heavily

88 "Live And Let Die"
f
sfz
ff
f

The musical score is written for two cellos. It consists of three distinct pieces. The first piece, 'For Your Eyes Only', begins with a 'Suddenly slower' instruction and a 'div.' (divisi) marking. The tempo is marked 'Slow'. The dynamics range from piano (p) to pianissimo (pp). The second piece, 'Live And Let Die', starts with a 'Slow rock tempo' and features a 'ff heavily' dynamic. The third piece, also titled 'Live And Let Die', begins with a 'ff' dynamic and includes a 'sfz' (sforzando) marking. The score includes various performance instructions such as 'rit.', 'dim.', 'cresc.', 'Rubato', and 'tutti'. Measure numbers 50, 62, 72, and 84 are clearly marked. The notation includes slurs, accents, and dynamic hairpins.

Cellos - 3

div. *ff* *a2* **100**

ff

ff heavily

107 *ff* **2** A little faster

115 *f* *p cresc.* "Goldfinger"

sfp cresc. *f*

123 *mf* *f rit.* *div.*

Slower *sfp* *rit.* **131** Trbs. 2, 3 *a tempo*

mf *cresc.* *ff* **137**

Allargando *fff*