

THEMES FROM 007

(A Medley For Orchestra)

THE MEMPHIS ORCHESTRAL SOCIETY, INC.
3100 WALNUT GROVE RD. - SUITE 400
MEMPHIS, TENNESSEE 38111

"The James Bond Theme" - Music by MONTY NORMAN
"For Your Eyes Only" - Words by MICHAEL LEESON
Music by BILL CONTI
"Live And Let Die" - Words and Music by
PAUL McCARTNEY and LINDA McCARTNEY
"Goldfinger" - Words by LESLIE BRICUSSE and
ANTHONY NEWLEY
Music by JOHN BARRY
Arranged by CALVIN CUSTER

2nd B \flat TRUMPET

Maestoso

ff *sfp cresc.* *ff*

Moderately fast

"The James Bond Theme"

13 8

21 10 33 *mf cresc.* *ff*

f *ff*

p cresc. *ff*

44 2 **Suddenly slower** **Slow** 50 **"For Your Eyes Only"** 11

pp rit. *dim.*

62 *f*

72 *cresc.* *ff*

Rubato 5 **Slow rock tempo**

dim. *p* *pp*

"The James Bond Theme" - Copyright © 1962 UNITED ARTISTS MUSIC LTD., London, England
All Rights Controlled and Administered by SBK UNART CATALOG INC.
"For Your Eyes Only" - Copyright © 1981 DANJAQ S.A.
All Rights Controlled and Administered by SBK UNART CATALOG INC. and SBK UNART CATALOG INC.
"Live And Let Die" - Copyright © 1973 by UNITED ARTISTS MUSIC LTD., McCARTNEY MUSIC LTD., London, England
All Rights Controlled and Administered by SBK UNART CATALOG INC.
"Goldfinger" - Copyright © 1964 UNITED ARTISTS MUSIC LTD.
All Rights Controlled and Administered by SBK UNART CATALOG INC., excluding United Kingdom
International Copyright Secured Made in U.S.A. All Rights Reserved

2nd Bb Trumpet - 2

84

count

Musical staff 84: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. A measure rest with a '2' above it. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

88 "Live And Let Die"

Musical staff 88: Treble clef, key signature of two sharps. Starts with a repeat sign. Dynamics include *mf* and *f*. Includes a triplet of eighth notes.

Musical staff 90: Treble clef, key signature of two sharps. Dynamics include *ff* and *f*. Features eighth notes with accents and slurs.

Musical staff 100: Treble clef, key signature of two sharps. Dynamics include *f* and *ff*. Includes a first ending bracket with a '1' above it.

Musical staff 102: Treble clef, key signature of two sharps. Dynamics include *ff*. Includes a second ending bracket with a '2.' above it.

Musical staff 107: Treble clef, key signature of two sharps. Dynamics include *mf* and *sfp cresc.*. Includes a 'Soli' marking and a '3' above a triplet.

Musical staff 115 "Goldfinger": Treble clef, key signature of one sharp (F#). Dynamics include *f*. Includes a 'Soli' marking, 'opt. plunger effect' with '+-o +-o' below, and a '3' above a triplet.

Musical staff 123: Treble clef, key signature of one sharp. Dynamics include *mf* and *cresc.*. Includes a 'Soli' marking and a '3' above a triplet.

Musical staff 125: Treble clef, key signature of one sharp. Dynamics include *f*. Includes a 'Slower' marking, a '2' above a measure rest, and a 'rit.' marking.

Musical staff 131: Treble clef, key signature of one sharp. Dynamics include *mf* and *sfp cresc.*. Includes a 'Soli' marking and a '2' above a measure rest.

Musical staff 137: Treble clef, key signature of one sharp. Dynamics include *ff* and *fff*. Includes an 'Allargando' marking and a 'Hns.' marking.

yes

No

yes

plunger