

THEMES FROM 007

(A Medley For Orchestra)

"The James Bond Theme" - Music by MONTY NORMAN
"For Your Eyes Only" - Words by MICHAEL LEESON
Music by BILL CONTI
"Live And Let Die" - Words and Music by
PAUL McCARTNEY and LINDA McCARTNEY
"Goldfinger" - Words by LESLIE BRICUSSE and
ANTHONY NEWLEY
Music by JOHN BARRY
Arranged by CALVIN CUSTER

2/3
1/2
HARP
PIANO

668

Maestoso

Moderately fast

Handwritten notes: *ff*, *f*, *ff*, *8va*, *E7*, *Eb*

13 "The James Bond Theme"

Handwritten notes: *E7*, *Eb*, *dim.*, *sim.*

G E E

21

Handwritten notes: *E7*, *Eb*, *sim.*

G E E G

Handwritten notes: *E7*, *Eb*, *cresc.*

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CO156B7X

Piano - 2

33

Musical notation for measures 33-36. Includes handwritten annotations: *E7*, *B7*, *G*, *3/4*, *ff*, *f*, *Eb*.

Musical notation for measures 37-40. Includes handwritten annotations: *E7*, *ff*, *tacet*, *p cresc.*

Musical notation for measures 41-44. Includes handwritten annotations: *ff*, *Play*, *Eb*, *p*, *E7*, *E7*, *sub. p*.

44

8va

50

"For Your Eyes Only"

Musical notation for measures 45-50. Includes handwritten annotations: *Hp Play!*, *Suddenly slower*, *rit.*, *Slow*, *Solo*, *2 3 4*, *8va*, *loco*, *Soli*, *D7*, *E7*, *D7*.

Musical notation for measures 51-54. Includes handwritten annotations: *D7*, *E7*, *D7*.

Musical notation for measures 55-58. Includes handwritten annotations: *C*, *A*, *D*, *B7*, *Tacet*, *cresc.*, *Play*.

Piano - 3

62

Tacet

Play

4 4

Tacet *cresc.*

72

Play

ff

F7

dim.

F7

A

A

A

8va Ped. * Ped. *

Rubato

Strings: (Play only if necessary)

(W.W.S)

Tacet

p

B#

Play

Slow rock tempo

8va

Play:

Soli

84

pp

B#

p

PLAY

8va

ff heavily

GEM

B#

"Live And Let Die"

88

8va 1st time

loco

TACET

Both X

2nd time

mf

By set Eb only

ff

100

f

sim.

ff

8va ad lib. - (8va ad lib.)

loco

ff

8va

loco

107

f

dim.

A little faster

mf cresc.

p

(Tacet)

115 "Goldfinger"

Musical notation for measures 115-122. The score is in G major and 4/4 time. It features a series of chords in the right hand and a rhythmic bass line in the left hand. Dynamic markings include *p* and *cresc.*

Musical notation for measures 123-130. The right hand has a melodic line with slurs and ties, while the left hand continues with chords. Dynamics range from *p* to *f*. A *p cresc.* marking is present at the start of the system.

123

Slower

Musical notation for measures 131-136. The tempo is marked *mf*. The right hand has a series of chords, and the left hand has a simple bass line. A *frit.* marking is present in the final measure.

Play

131

Musical notation for measures 137-144. The score begins with a *Tacet rit.* section. It then transitions to a *p a tempo* section with a melodic line in the right hand and a bass line in the left. Dynamics include *cresc.* and *mf*.

137

Musical notation for measures 145-152. The right hand features a melodic line with slurs and ties. Dynamics include *cresc.* and *ff*. A handwritten note says "yes repeat" with a repeat sign.

Musical notation for measures 153-160. The tempo is marked *Allargando*. The right hand has a series of chords, and the left hand has a simple bass line. Dynamics include *ff*. A handwritten note says "Play" with a large arrow.

AD LIB GLISS