

668

THEMES FROM 007

(A Medley For Orchestra)

THE MEMPHIS ORCHESTRAL SOCIETY, INC.
3100 WALNUT GROVE RD. - SUITE 402

"The James Bond Theme" - Music by MONTY NORMAN
"For Your Eyes Only" - Words by MICHAEL LEESON
Music by BILL CONTI
"Live And Let Die" - Words and Music by
PAUL McCARTNEY and LINDA McCARTNEY
"Goldfinger" - Words by LESLIE BRICUSSE and
ANTHONY NEWLEY
Music by JOHN BARRY
Arranged by CALVIN CUSTER

2nd FLUTE

The musical score is written for a 2nd Flute in B-flat major, 4/4 time. It begins with a **Maestoso** tempo and a dynamic of **ff**. The first section, **"The James Bond Theme"**, starts at measure 13 and includes measures 21 and 33. The tempo changes to **Moderately fast**. The second section, **"For Your Eyes Only"**, begins at measure 50 and includes measure 62. The tempo is **Slow** with a dynamic of **mf**. The third section, **"Goldfinger"**, starts at measure 72 and includes measure 80. The tempo is **Rubato** with a dynamic of **p**. The score concludes with a **Slow rock tempo** section.

CO156B7X

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2nd Flute - 2

84 *mf*

88 "Live And Let Die" *f*

f *ff*

100 *f* *ff*

1. *ff* 2. *ff* *8va ad lib.*

8va ad lib. *8va* *tr* *107* *f*

A little faster *f*

115 "Goldfinger" *dim.* *mf* *f*

123 *f* *rit.* *Slower*

131 *rit.* *a tempo* *f* *f*

137 *ff* *Allargando*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 137 measures. The score is divided into several sections: measures 84-107, measures 108-114, measures 115-122, measures 123-130, measures 131-136, and measures 137-144. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include 'A little faster', 'Slower', 'rit.', 'a tempo', and 'Allargando'. There are also markings for '8va ad lib.' and 'tr' (trill). The score includes various articulations such as slurs, accents, and breath marks. A double bar line with repeat dots is used at measure 107 and measure 137.