

THEMES FROM 007

(A Medley For Orchestra)

THE MEMPHIS ORCHESTRAL SOCIETY, INC.
3100 WALNUT GROVE RD. - SUITE 402
MEMPHIS, TENNESSEE 38111

"The James Bond Theme" - Music by MONTEY NORMAN
"For Your Eyes Only" - Words by MICHAEL LEESON
Music by BILL CONTI
"Live And Let Die" - Words and Music by
PAUL McCARTNEY and LINDA McCARTNEY
"Goldfinger" - Words by LESLIE BRICUSSE and
ANTHONY NEWLEY
Music by JOHN BARRY
Arranged by CALVIN CUSTER

1st FLUTE

Maestoso **2**

ff

Moderately fast

13 "The James Bond Theme" **21** **10**

mf cresc.

33

ff

p cresc.

44 **2** *Suddenly slower* *mf* *rit.* *dim.* *Slow*

50 "For Your Eyes Only" *Picc.* *Solo* **2** *mf* **62**

tutti *cresc.* *f*

72 *Vins.* *cresc.* *ff* *p*

Solo *mf espr.*

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1st Flute - 2

Slow rock tempo

Musical staff with notes and dynamics including *pp*.

Musical staff starting at measure 84 with dynamics *mf*.

Musical staff starting at measure 88 titled "Live And Let Die" with a triplet and dynamics *f*.

Musical staff with dynamics *ff* and *f*.

Musical staff with dynamics *ff* and *f*, including measure 100.

Musical staff with dynamics *ff* and *f*.

Musical staff with dynamics *ff* and *f*, including *8va ad lib.* and *8va*.

Musical staff starting at measure 107 with dynamics *ff* and *f*, including *A little faster* and a triplet.

Musical staff starting at measure 115 titled "Goldfinger" with dynamics *f*, *dim.*, *mf*, and *f*.

Musical staff starting at measure 123 with dynamics *mf* and *f*, including *Slower*.

Musical staff starting at measure 131 with dynamics *f* and *rit.*.

Musical staff starting at measure 137 with dynamics *ff* and *f*, including *Allargando*.