

THEMES FROM 007

(A Medley For Orchestra)

668

1st Bb CLARINET

"The James Bond Theme" Music by MONTY NORMAN
"For Your Eyes Only" Words by MICHAEL LEESON
Music by BILL CONTI
"Live And Let Die" - Words and Music by
PAUL McCARTNEY and LINDA McCARTNEY
"Goldfinger" - Words by LESLIE BRICUSSE and
ANTHONY NEWLEY
Music by JOHN BARRY
Arranged by CALVIN CUSTER

Maestoso

ff

Moderately fast

dim. *sim.*

13 "The James Bond Theme"

p *sim.*

21

33

cresc. *ff*

44

p *cresc.* *ff*

Suddenly slower

Slow

play "For Your Eyes Only"

mf *rit.* *1st Hn. Solo*

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CO156B7X

1st B \flat Clarinet - 2

p **Soli** *cresc.*

62 *f*

72 *cresc.* *ff* *p*

Rubato **Solo** *mf cresc.* *p*

1st Hn. *pp* **Slow rock tempo** **84** *mf*

88 "Live And Let Die" *f*

1st B♭ Clarinet - 3

100

Musical notation for measures 100-106. The first staff contains measures 100-101 with dynamics *f* and *ff*. The second staff contains measures 102-103 with dynamics *ff* and *ff*. The third staff contains measures 104-106 with dynamics *ff* and *ff*. There are handwritten annotations: "1." and "2." above the first two staves, and "Vocal" with a slash above the third staff.

107

Musical notation for measures 107-114. The first staff contains measures 107-110 with dynamics *f*, *dim.*, and *mf*. The second staff contains measures 111-114 with dynamics *mf* and *cresc.*. A tempo change instruction "A little faster" is written above the second staff.

115 "Goldfinger"

Musical notation for measures 115-122. The first staff contains measures 115-118 with dynamics *f*. The second staff contains measures 119-122 with dynamics *mf* and *f*.

123

Musical notation for measures 123-130. The first staff contains measures 123-126. The second staff contains measures 127-130 with dynamics *f* and *rit.*. A tempo change instruction "Slower" is written above the first staff.

131

Soli

Musical notation for measures 131-136. The first staff contains measures 131-134 with dynamics *sfp* and *rit.*. The second staff contains measures 135-136 with dynamics *a tempo* and *cresc.*.

137

Musical notation for measures 137-144. The first staff contains measures 137-140 with dynamics *mf* and *cresc.*. The second staff contains measures 141-144 with dynamics *ff*.

Allargando

Musical notation for measures 145-152. The first staff contains measures 145-148. The second staff contains measures 149-152 with dynamics *fff*. A tempo change instruction "Allargando" is written above the second staff.